



the department of
CLASSICS
NEWSLETTER

A PUBLICATION OF THE
DEPARTMENT OF CLASSICS
THE UNIVERSITY OF TENNESSEE

VOLUME XXIII

WINTER 2014



Lee Anderson and Stephanie Fuehr stand at the Lion Gate.

INSIDE THIS ISSUE

MITROU STUDENT REPORT I

FACULTY NOTES I

BULLETIN BOARD IV

MORE FROM MITROU VI

STUDENTS AFIELD XIII

REPORT ON MARCO XIV

RUTLEDGE LECTURE XIV

ALUMNI NEWS XIV

FACULTY NOTES

SALVADOR BARTERA has just completed a significant year in his academic life. Last fall was busy with the teaching of beginning Latin and Roman civilization. In November, he gave a talk at Latin Day on Roman religion. In spring 2012 he continued teaching Latin and Roman civilization, and chaired a session at the Classics Undergraduate Conference. Over the summer, he travelled to France, Italy, and Scotland, where he attended a conference at the University of St Andrews. The rest of the summer was spent in Knoxville on research and preparing for his fall courses, which included Roman civilization and intermediate and advanced Greek. Thus, he had the privilege of teaching two of the most incredible texts that have been handed down



MITROU ANCIENT BONES, NEW RESEARCH

BY STEPHANIE FUEHR

I was incredibly pleased when I was asked to work on the Mitrou Archaeological Project for the 2013 research season—not only because it gave me the chance to return to Greece, but also because my future graduate advisor, Dr. Nicholas Herrmann, had asked me to assist him. This opportunity allowed me to experience Greece for a second time and experience what living in a Greek village was like, as opposed to Thessaloniki. This trip was possible because of the support from the Department of Anthropology and Middle Eastern Cultures at Mississippi State University and the Haines-Morris Travel Scholarship from the Classics Department at the University of Tennessee, and I am extremely thankful to both.

During the month before Dr. Herrmann arrived, I was tasked with sorting through the fine flotation samples to identify any human or animal remains.

After the flotation was sorted, Dr. Herrmann, Katie Kulhavy, and I began collecting skeletal samples for DNA and isotope analysis. We also took some of the remains to a local medical office and were able to perform CT scans and X-rays.

CONTINUED ON PAGE IX

CONTINUED ON PAGE II

by antiquity: Plato's *Apology* and Euripides's *Medea*. In January he attended the APA in Seattle, where he also took part in a seminar on classical commentaries: his own contribution, a paper on commentary writing on the *Annals* of Tacitus, will be part of a forthcoming OUP volume. In April, he gave the second annual alumni lecture at the University of Virginia. He spoke on Tacitus and Vergil, a topic which he plans to rework as an article for publication. He also completed reviews for *BMCR* and *RSR*. Three events, however, should be singled out in this eventful year. In December, he received the College of Arts and Sciences Award for Outstanding Teaching by a Non-Tenure Track Faculty Member, a great honor of which he is especially proud. In June, he was promoted to senior lecturer. And in July, he was offered a job as assistant professor of classics by Mississippi State University. Thus, with mixed feelings of joy and sadness, fall 2013 will be his last semester at UT. Having begun his academic life at UT fifteen years ago, having taught at UT for over ten years, and especially having strong personal ties to the people in Knoxville, Salvador will not abandon UT for good. He will be back.

CHRIS CRAIG, your faithful interim editor, comes to the midpoint of his five-year term in the headship feeling grateful for his terrific colleagues and blessed by the quality and the character of our students. A special treat this year was to teach a senior-level Latin course on Caesar with a great mix of prospective high school and postsecondary Latinists and thoughtful pre-med and pre-law types. They ran him ragged! Every one of these young scholars was a source of joy. Chris also continues to teach his regular Sallust and Cicero course to lively groups, and this year is again teaching the large mythology lecture courses in both fall and spring. The students really seem to enjoy exploring the wildest fantasies and darkest fears of the human heart in order to fulfill a general education requirement. They inspired Chris to publish a



pedagogical paper this year on what not to do in a large lecture course. Among his service commitments, Chris was especially honored to give the keynote addresses at the annual meeting of the Tennessee Foreign Language Teaching Association and of that group's regional meeting for East Tennessee. Meanwhile, he continues research on his long-term study of the language of emotion as a manipulative tool in Ciceronian oratory. That was the general theme of his CAMWS talk, of invited lectures at Florida State and Georgia (where his hosts' *xenia* was flawless), and of a paper at the biennial congress of the International Society for the History of Rhetoric.

KATHRYN DEBUSK is the Classics Department's ever-efficient administrative assistant.



JOHN FRIEND thoroughly enjoyed his teaching duties in Greek and classical civilization during 2012-13. He gained great satisfaction from seeing the department's talented and motivated students learn more about the ancient world. He was also busy with his research and continued to make good progress on his book, the fourth century BCE Athenian *ephebeia*. He is currently in Greece, where he is examining the corpus of ephebic inscriptions at various museums. He has an article appearing this fall on the Lycurgan *Nemesia*. A conference paper was delivered at the 2013 CAMWS annual meeting, entitled "Between Oikos and Demos: The Sophronistes in Lycurgan Athens," while he presented on Caesar and the Gauls at the 2012 TFLTA. He is delighted to serve as the departmental representative for the classics honor society, Eta Sigma Phi, and as the undergraduate conference coordinator, and is presently chairman of the Manson Stewart scholarship committee for CAMWS.



During 2012-13 **GERALDINE GESELL**, professor emerita, continued to work on the publication of the Kavousi excavations. She spent fall 2012 and spring 2013 at the INSTAP Study Center for East Crete, where she revised her chapter on the Vronda animal figurines for *Kavousi IIC: The LM IIC Settlement at Vronda. Specialist Reports and Analysis* and continued to work on the text and illustrations for *Kavousi III: The Shrine at Vronda*. During the winter she attended the Annual Meeting of the Archaeological Institute of America in Seattle, where she represented UT at the Managing Committee of the American School of Classical Studies at Athens and served as chair of the Financial Committee of the INSTAP Study Center for East Crete. Her new publication this year is *Kavousi IIB* (see "Report from Kavousi") for which she served as co-series editor and contributed the information on the animal figurines.



THEODORA KOPESTONSKY is enjoying the start of her third year as a lecturer. Last year, she presented a paper on the terracotta evidence for ephemeral offerings at the 2013 AIA Annual Conference as well as a paper for the 2013 Annual CAMWS Meeting concentrating on the cave sanctuary dedicated to the nymphs at Phyle, which is referenced in Menander's *Dyskolos*. She also gave an invited lecture for the AIA East Tennessee Society considering the ancient Greek visitor's sensual experience at a sanctuary. This year, she is serving as the AIA/ ETS vice-president. For 2013-14 she will be teaching a variety of classes, including several in Greek and Roman archaeology along with intermediate Latin and a survey of Graeco-Roman epic.



MAURA LAFFERTY has had a busy year. She was excited to teach her senior-level medieval Latin classes, and she loves working with students in classical literature in translation. In summer 2012, she studied



codicology and textual editing at the Pontifical Institute of Medieval Studies in Toronto as part of her work toward a diploma in manuscript studies. She continues to work on her edition and translation of the *Letters of Abelard and Heloise*. This summer she spent five weeks at the British Library with a research grant from the College of Arts and Sciences, focusing on her book in progress, *The Rhetoric of the Latin Manuscript Page*. She will continue that work this summer in Rome, where she will be supported by UT's affiliated fellowship at the American Academy. She's looking forward to using the resources of the Vatican Library and the other major repositories of manuscripts in Rome. In the meantime, she has organized a panel on the rhetoric of the Latin manuscript page at the American Philological Association in January.

MERLE LANGDON, research professor and distinguished epigrapher, has joined his spouse, Aleydis Van de Moortel, for her current year at the American School of Classical Studies in Athens. During the year, he is continuing his study of the rupestral inscriptions of Attica.



SUSAN MARTIN completed her fifth year as provost this summer. She looks forward to teaching Roman Law in spring 2014. She participated this fall in Ancient Law and Ancient Society: A Conference in Honor of Bruce Frier. As provost, she continues to work hard on a variety of issues and projects associated with the university's VolVision/Top 25 strategic plan (see provost.utk.edu).



ROBERT SKLENAR is on leave in 2013-14 as a fellow of the Tennessee Humanities Center; his main focus is to finish his monograph entitled *Plant of a Strange Vine: Oratio Corrupta and the Poetics of Senecan Tragedy*, but he also plans to work up several conference papers into journal articles. During 2012-13, he taught his



usual combination of Greek and Roman literature in English translation and Latin at various levels, including a section devoted entirely to Vergil. In spring 2013, he also taught Linguistics 423 (Development of Diachronic and Synchronic Linguistics), a course he especially enjoys as an opportunity to learn from his students. He finished out his term on the Faculty Senate and served on various university and departmental committees, including the Dean's Advisory Council and the Office of National Scholarships and Fellowships screening committee. He gave a paper, "Slumber and Drunkenness: Points of Contact Between Aeneid 2 and Aeneid 9," at the meeting of CAMWS-Southern Section in November 2012, and published a review of Lee Fratantuono, "Madness Triumphant: A Reading of Lucan's *Pharsalia* (Lanham, MD 2012)" in the *Bryn Mawr Classical Review*.

DAVID TANDY, professor emeritus, still enjoys a courtesy appointment at the University of Leeds, where in spring 2013 he organized a series of papers by visiting scholars on subordinates and subordination in the ancient Greek world. In 2013 he presented papers at seminars at Manchester and Durham. He continues to worry about ancient and modern democracies, and has a new project on the economic poetics of Hesiod to add to his ongoing projects on ancient (especially Archaic Greek) trade and economic development as they grind toward completion. He plays with his old band when he gets to Knoxville; they will be touring northern England in spring 2014.



NICHOLAS THORNE is pleased to join the department this fall. Immediately before arriving, he finished his PhD at the University of Pittsburgh with a thesis on Plato called "The Unity of the Gorgias." This semester he is teaching two sections of first-year Latin as well as a classical civilization course. He is working toward articles and a book on Plato and Thucydides. His most recent



presentation was "Safety in Justice: Thucydides i.32-45," given at the 2013 meeting of the Classical Association of Canada.

ALEYDIS VAN DE MOORTELE taught Aegean prehistory; Greek, Etruscan and Roman archaeology; and ancient/medieval seafaring. She is happy to report that the new classical archaeology major continues to thrive, and the Mediterranean archaeology graduate program is also expanding. This year Aleydis published three articles about Mitrou. She gave three conference papers about Mitrou and the medieval Utrecht ship project, including one at a conference in Amsterdam. In the summer Aleydis co-directed the fifth study season at Mitrou (see "Report from Mitrou"). This year she is on leave at the American School of Classical Studies at Athens, funded by a NEH fellowship, in order to write her parts of Mitrou's final publication. She continues long-distance service as secretary-treasurer of the AIA's East Tennessee Society.



JESSICA WESTERHOLD, a new lecturer, is thrilled to be joining such a distinguished faculty. Before arriving at UT, she was a visiting assistant professor at Skidmore College. She earned her PhD from the University of Toronto, and her dissertation is on Greek tragic heroines in the poetry of Ovid. Jessica spent the summer getting settled and finishing up two articles on the poetry of Propertius. She enjoyed teaching Greek and Latin this fall, and looks forward to Greek tragedy and Ovid (her two loves) in the spring. For Latin Day she gave a talk on the Roman mother, based on her research on the representation of Hecuba in Ovid's *Metamorphoses*. Jessica has a recent article in *Classical Quarterly* and one forthcoming in *Museion*, and she is writing a book review for *Classical Review* this winter.



LATIN DAY^{XXXI}

BY CHRISTOPHER CRAIG

Thanks to the ebullience and dedication of our high school colleagues and their students, our signature outreach event to younger students, drew well more than 300 participants. Latin Day featured the usual rich variety of seminars by classics faculty and colleagues in other departments. Students could also take a campus tour and become more comfortable on the UT campus, where we hope to see them in a very few years. As ever, the Roman lunch consisted of healthy food, which went begging, and pizza, which was devoured.

LECTURES

These are the distinguished AIA/East Tennessee Society lectures and visitors to the department:

GAY ROBINS, Emory University. "The Small Golden Shrine of Tutankhamun: An Interpretation."

LANNY BELL, Brown University. "The Reunion of Body and Soul: Sacred Sexuality and Resurrection in the Netherworld"

CHAPURUKHA KUSIMBA, Field Museum, "Understanding the Development of Urban Society in Ancient East Africa."

THEODORA KOPESTONSKY, UT Classics, "Sensing the Sacred: Ritual and Experience in the Classical Greek Sanctuary"

KANDACE D. HOLLENBACH, UT Archaeological Research Lab, "Foragers and Farmers in East Tennessee: What Archaeological Plant Remains Can Tell Us About Prehistoric Lifeways."

WILLIAM R. FOWLER, Vanderbilt University, "Landscape and Practice: Archaeology of the Spanish Conquest Town of Ciudad Vieja, El Salvador."

MELANIE G. SOBOCINSKI, AIA Metcalf Lecturer, "The Temple of Jupiter Capitolinus on Coins: Thirteen Ways of Looking at a Roman Temple."

ERIN DARBY, UT Religious Studies, "Digging the Divine? Female Figurines and the Archaeology of Israelite Religion."

WOLF-DIETRICH NIEMEIER, Director, German Archaeological Institute at Athens, "The Oracle Sanctuary of Apollon at Abai/Kalapodi, Greece: Cult Continuity from the Mycenaean Age to the Roman Imperial Period."

A NOTE FROM THE INTERIM EDITOR

BY CHRISTOPHER CRAIG

Robert Sklenar, who is on research leave, has magnanimously allowed me to fill in for him as editor, and I expect he is now feeling a little envious; this year we have a great story to tell.

As our campus moves toward its goal of becoming a Top 25 national public university, our group has embraced anew a commitment to using the resources of a great research university to help our students develop their full potential. One key way we do that is by multiplying the chances for our undergrads to do real research. Allen Wilson, '14, received a Chancellor's Summer Research Internship to work on the letters of Saint Augustine for his honors thesis with Maura Lafferty, and Bethany Good, '14, received a coveted Best in Show Award at the Exposition of Undergraduate Research and Creative Activity (aka EURE_CA) for her research on Roman ideas of masculinity and virtue, also with Maura Lafferty.

All four of our major tracks now have an honors thesis option, and our students' work is being recognized at EURE_CA. Our own undergraduate conference, heading into its third year under John Friend's guidance, allows our best students to spend a Saturday sharing their work with top classics students from other programs. Aleydis Van de Moortel's dig at Mitrou has long been a gateway for our students to participate in an important excavation and experience Greece. Two student stories headline this issue's Mitrou report. This summer, our students also worked and studied in Bulgaria (!), Jordan, and Rome. Our new Classics Advisory Board is advising us on how to give these opportunities to even more of our students.

It takes a veteran scholar to mentor a young researcher, and our faculty are all involved in important and interesting projects ranging from understanding the rise of state-level societies in Bronze Age Greece to decoding the special choices that go into the presentation of a medieval manuscript page (with room for classical Greece and Rome in between!). While Robert Sklenar is finishing his book on Senecan aesthetics at the Tennessee Humanities Center, Aleydis Van de Moortel is spending the year at the American School of Classical Studies in Athens on an NEH-sponsored fellowship. Next year, it will be Maura Lafferty's turn to finish her book on the rhetoric of the manuscript page.

All of this is happening in the midst of great changes. Associate Professor Betsy Sutherland resigned last year for family reasons. She and Pierre and the kids moved to Boston, where she tells me that the students are not nearly as much fun as ours. All who know her know that we feel a great loss, and a greater sense of gratitude for the sixteen years that she was our colleague.

We are in the process of hiring a new colleague whose expertise will be in Roman material culture, and the year after, we will be hiring a junior Hellenist. Meanwhile, our cadre of PhD lecturers, all gifted teachers, make it a joy to come to work. Our senior lecturer, Salvador Bartera, will soon leave us for a tenure-track position at another institution. This is another bittersweet transition, but we hope all of our other lecturers who want to will follow in his footsteps. For now, we feel blessed to count them colleagues.

So, our department has a rich, varied, and exciting story to tell this year. Let's start where our faculty always starts, by focusing on our students.

UNDERGRADUATE CONFERENCE

BY JOHN FRIEND



Undergraduate conference participants, from left: Kirsten Kappelmann, Baylor University; Edward Henderson, Dartmouth College; Hannah Fuson, Joshua Crumm, Leigh Anne Cutshaw, Sam Gleason, and Bethany Good, UT; Nour Ammari, Baylor University; Chloe Lovelace, UT; Alden Smith, Rachel Butcher, and Ian Conn, Baylor University; and Miriam Murray, Creighton University.

The Second Annual Undergraduate Classics Conference was held at the Black Cultural Center on Saturday, February 9, 2013. The theme for this year was *Buried in Sleep and Wine: Leisure, Entertainment, and Sport in the Ancient World*.

On Friday, February 8, there was a formal reception at the Sheraton, where the presenters and faculty engaged in pleasant and lively conversation. Saturday began with the opening remarks of Theresa Lee, dean of the College of Arts and Sciences, before an appreciative crowd of fifty people. Alden Smith of Baylor University then delivered an entertaining and informative keynote address, "Posture and Communication in Roman Painting and Poetry."

Afterwards, the twelve student presenters talked on such diverse topics as Homer, Horace, Tacitus, prehistoric feasting, coins, and Greek athletics. Salvador Bartera, Aleydis van de Moortel, and Athanassios Vergados presided over the three sessions. Each paper was warmly applauded by the audience, and several generated a lively debate.

Again this year, the conference fulfilled its purpose of giving undergraduate students a chance to present research and engage with the community of classics scholarship. At all times the faculty and students interacted freely, enriching what was a memorable day for everyone involved. As faculty sponsor for the conference, I am thankful for the enthusiastic support of my colleagues and the efforts of the student organizers, Bethany Good and Timothy Kimbrough. My sincere gratitude is also given to those departments at the University of Tennessee for their financial support, including the Chancellor's Honors Program; the Departments of Classics, English, History, and Philosophy; and the School of Art. ■



ETA SIGMA PHI

BY JOHN FRIEND

At the spring 2013 Eta Sigma Phi banquet for the Beta Delta Chapter, we initiated the following students in recognition of their outstanding performance in Greek or Latin classes: **BRITTANY AUGUSTINE, CATHERINE ANN BARTLEY, JOSHUA W. CRUMM, CAROLINE DUCKETT, RICO Q. HENDERSON, DAVID HOUSEWRIGHT, KATIE LINDSAY, CHLOE LOVELACE, AMY PROSISE, R. DAVID ROYCE,** and **CHRISTINA WEBB.** **ROBERT DARBY** was the banquet speaker and honorary initiate.

The Senior Latin Prize went to **LEIGH ANNE CUTSHAW.** The Senior Greek Prize was awarded to **SAMUEL GLEASON.** Scholarships and other awards for the 2013–14 academic year were announced. **ALLEN WILSON** received a full Haines-Morris Scholarship, and **JOSHUA W. CRUMM** received a Rutledge Award toward teacher training. **LEE ANDERSON, CAROLINE DUCKETT, HANNAH FUSON, BETHANY GOOD, DAVID HOUSEWRIGHT, TIMOTHY KIMBROUGH, CHLOE LOVELACE,** and **JACQUE MILES** received Haines-Morris Awards for the academic year. The top departmental graduate was **MATTHEW YLITALO.** **TIMOTHY KIMBROUGH** is the CAMWS scholar for 2013–14. Members voted at the banquet that **TIMOTHY KIMBROUGH** will be next year's president.

The department is proud of the excellence of our students and their many accomplishments. All students mentioned above thoroughly deserved the honors given to them. ■

REPORT FROM KAVOUSI

BY GERALDINE GESELL

Kavousi IIB: The Vronda Settlement. Buildings on the Slopes and Periphery is now published. Although it carries a 2012 copyright date, due to a change of printer it was not released by the INSTAP Academic Press until summer 2013. It is now available and can be obtained at the David Brown Book Company, PO Box 511, Oakville CT 06779.

Kavousi IIC: The LM IIIC Settlement at Vronda. Specialist Reports and Analysis is in its last month of preparation and will be sent to the INSTAP Press for review shortly. Two more volumes, *Kavousi III: The Shrine at Vronda* and *Kavousi IV: The Geometric Cemetery*, are moving through the preparation stage. The volumes on the Kastro site will follow these. ■

The newly constituted Classics Advisory Board met for the first time at Homecoming. From left: Jennifer Hardy, John Friend, students Kaitlyn Stiles and Tim Kimbrough, Stephanie McCarter ('00), Christopher Craig, chair Vicki Weaver ('94). Not shown: Bettye Crayton Beaumont ('74) and W. Brad Broyles ('88). One suggestion from this first meeting is already moving forward—by the time you get this, Friends of Tennessee Classics will be a group on Facebook. Please join us!

MITROU 2013 NEW LIGHT ON THE E

BY ALEYDIS VAN DE MOORTEL

From June 13 through August 13, 2013, our team conducted its fifth study season directed by Eleni Zahou (Greek Archaeological Service) and myself (mitrou.org). We continued to prepare the finds of our 2004–2008 excavations for publication. Among our international group of thirty-five scholars and staff were four UT undergraduate and graduate students, two UT alums, and two UT researchers.

Lee Anderson (MA anthropology—Mediterranean archaeology '15) conducted geological analysis of our architectural materials and ground stone tools for his MA thesis.

Hannah Fuson (classical archaeology and anthropology, honors '13) finished her study of ground stone tools and completed the catalog for publication. This research also was the topic of her honors thesis at UT. Hannah helped out with object photography as well.

Stephanie Fuehr (classical archaeology and anthropology '13) assisted

Nick Herrmann (UT and Mississippi State University) in the study of human remains.

Lee Anderson's travel was funded by a Summer Graduate Research Assistantship from UT's Office of Research and Engagement and by a Haines-Morris traveling scholarship from Classics. Hannah Fuson and Stephanie Fuehr were supported by Haines-Morris funds from Classics.

Alumna Arinn Dembo Cirulis (MA classical archaeology, UBC Vancouver) returned to finish her study of Mitrou's textile tools for publication. A new UT researcher, Calla McNamee of the Archaeological Research Lab, joined us to analyze microscopic plant remains called starch grains and phytoliths. She is the first person to do starch grain analysis in the Aegean, and her results are promising. Kathryn Kulhavy (PhD student, biological anthropology and Mediterranean archaeology) spent the summer in Greece doing dissertation research on Mycenaean

dental material. She came for a week to Mitrou to assist Herrmann. Our indomitable alumna Lizzi Kersey, Latin teacher at Karns High School in Knoxville, returned to assist our storeroom manager. She provided invaluable logistical support and oiled our creaky joints by organizing the first-ever Mitrou Lab Olympics.

Our team again made excellent progress, and now sees the finish line. We have inventoried more than 9,000 objects in all, most of which have been studied and documented for publication. Several researchers completed their study, and most others will wrap up in 2014. It was one of our goals to establish a pottery chronology for East Lokris. Pottery is the most important dating tool in the prehistoric Aegean, and Mitrou is the first archaeological site in East Lokris where a deep sequence with many occupational strata has been excavated. Using this sequence our pottery analysts have reconstructed an unusually long chronology, with 37 phases ranging from the Early Neolithic (ca. 6500 BCE) to the Early Iron Age (ca. 900 BCE). This pottery sequence will be extremely helpful for dating finds elsewhere in the region.

Katerina Psimogiannou (Greek Archaeological Service) and Eleni Zahou studied sequences of Final Neolithic and Early Bronze Age occupational strata at the western and eastern sea scarps of the islet of Mitrou. They expect that the data from Mitrou will make a valuable contribution to the long-standing debate of whether there was a significant gap in human occupation between the Final Neolithic and the Early Helladic periods in central Greece. Zahou also studied the pottery from two large superimposed Early Helladic IIB buildings and concluded that large-scale dining took place. Hannah Fuson noted an unusually large amount of grinding stones, and Calla McNamee extracted starch grain and phytolith samples from the ground stone



Lee Anderson conducts geological research at Mitrou.

EARLY MYCENAEAN ELITE



tools to determine what organic materials were processed.

Christopher Hale (Melbourne University) and Salvatore Vitale (University of Calabria) completed their subdivision of our Late Helladic I pottery phase (late seventeenth through sixteenth centuries BCE) into four subphases. This breakthrough development allowed me to study for the first time in Greece the emergence of a prepalatial political elite with ultra-fine chronological precision. I now can argue that in the first two phases of the LH I phase, Mitrou's emerging elite developed an organized settlement with local character and an indigenous elite culture using central Greek symbols and practices. Influences from the more developed societies of palatial Crete and the Minoanized Aegean islands are not visible, and adoption of elite goods and practices from Mycenae began only later in LH I. Thus the initial rise of complex society in central Greece

can be characterized as primarily an indigenous development, with southern trade contacts providing at the most economic support and general ideas. Our results contradict established scholarly opinion that Minoan Crete played an essential "civilizing" role in the development of state level societies on the Greek mainland.

The long, wide roads excavated at Mitrou now can be dated to the first two phases of the LH I phase, before any discernible influence from the south Aegean, and my research has shown that they are typical for central Greece. These roads established new circulation patterns and long vistas in the town and, unlike the Middle Bronze Age roads, were kept clean. Family burial plots in the town were abandoned at this time and a large communal cemetery must have been laid out at the edge of town. All this would have created something of a new world for Mitrou's inhabitants, reinforcing their sense of community

Building D with chamber tomb flanked by two wide roads. Photo by K. Xenikakis and S. Gesafidis.



Late Helladic I-II cist graves with large elite grave in northeast corner of Mitrou.
Photo by K. Xenikakis and S. Gesafidis.

and reminding them daily of their leaders' power. In addition to their symbolic significance, these wide roads would have allowed the elite to parade in horse-drawn chariots. Our 2007 excavation of a LH I horse bridle piece with Balkan affinities showed that they indeed used chariots.

Our research has made it even more clear that Mitrou's early leaders lived well. We already knew that they had fine dining pottery and ate a variety of meats. Now Bartek Lis (Polish Academy of Sciences) has shown that they developed an array of cooking vessels of different sizes and specialized shapes—indications that they enjoyed fine cuisine. Earlier work by UT student Rachel Vykukal and alumna Arinn Cirulis suggested that they went about in royal purple dress or in tunics edged with purple bands.

In death, Mitrou's leading class became more and more glorified. We now can date the large elite cist grave in the northeast corner of the islet to LH I phase 1, and the much larger built chamber tomb in Building D to LH I phase 3 or 4. Thus there was an escalation in the size and elaboration of elite tombs. Small fragments of burial gifts recovered from the robbed chamber tomb show that late in the LH I phase Mitrou's leaders adopted some of the same elite grave goods that were found in the well-known Shaft Graves at Mycenae and elite graves elsewhere: amber and faience beads, high-quality imported pottery, perhaps already a silver or electrum vessel and a bronze cup or goblet, one or more boar's tusk helmets, stone arrowheads, and some object decorated with small gold and silver nails. Those little nails are identical to nails

used in the Shaft Graves, but their exact use is unknown. Thus, in this late phase of LH I Mitrou's elite projected a warlike image in death, and it imported weapons and prestige goods from the southern Aegean. Together with the large size and architectural splendor of the tomb, this would have made a strong statement about its growing power.

As every year, I took students to visit archaeological sites and museums in Greece. Again one of the highlights was Agios Vasileios, near Sparta, where Adamantia Vasilogamvrou (Greek Archaeological Service) continues to unearth a large Mycenaean palace. It was a thrill for us to be standing just inches above the place where a hoard of Linear B tablets had been found, and to smell carbonized roof beams destroyed more than 3,000

MITROU

ANCIENT BONES, NEW RESEARCH



The Mitrou team at dinner celebrating the end of the 2013 season. In the foreground to the right is UT researcher Calla McNamee, with alumna Arinn Cirulis behind her. Tragana restaurants now use big orange napkins! Photo by Lizzi Kersey.

years ago. At Mitrou we again hosted scholars from various countries who looked at our finds, as well as the students of the two summer sessions of the American School of Classical Studies at Athens.



Wall painting from the Mycenaean palace of Tiryns depicting two females riding in a chariot, thirteenth century BCE.

Our swift progress toward publication has been made possible through generous funding, allowing us to field large research teams each year. Our 2013 season was financed by the University of Tennessee (Classics Department, College of Arts and Sciences, Office of Research and Engagement), the National Endowment for the Humanities (Grant No. RZ-50652-10), the Institute of Aegean Prehistory, the Greek Archaeological Service, the Cobb Institute of Mississippi State University, Colby College, and private donors. We are extremely grateful for their support. We also thank Maria Papakonstantinou, Director of the Archaeological Service at Lamia, and James C. Wright, Director of the American School of Classical Studies at Athens, for their invaluable support. As every year, the people of Tragana surrounded us with their friendship and love; we warmly thank them for their hospitality.

This was a valuable experience for me as I got to see bones in a way that I never have before. The CT scans allowed us to see cross-sections of the bones and see skeletal features that might not have been so evident to the naked eye. I was also able to gain some experience working with 3D imaging of bones.

One of the highlights of my summer was when I was granted the opportunity to assist Greek archaeologists by visiting their site and analyzing a recently excavated skeleton. This experience was invaluable to me and allowed me to implement the skills I had learned in my anthropology classes at UT.

Over the course of the summer I was able to visit several archaeological sites that I had not had the opportunity to see the last time I was in the country. After dreaming about seeing Mycenae since the seventh grade I am extremely happy to have finally seen it. I also was able to take a trip back to Delphi, one of my favorite places in Greece. By working on a Greek archaeological site, I was able to learn more about the archaeology and history of the Greeks and contextualize what I had previously known only from coursework. It is amazing how much more you retain after seeing the pottery and other artifacts in person as opposed to on a slide.

The most beneficial aspect of going to Mitrou was the chance to get to know my current major professor before starting graduate courses at Mississippi State University. This opportunity also has allowed me to develop a topic for my thesis research, which has greatly prepared me for my first year of graduate school. I am incredibly grateful for the opportunity to work at Mitrou and am proud to say I am already starting work on my thesis, which will involve isotopic analysis of skeletal and dental samples from the site. ■

STEPHANIE FUER GRADUATED IN 2013 WITH A BACHELOR'S DEGREE IN ANTHROPOLOGY AND CLASSICAL ARCHAEOLOGY.

ROCKIN' OUT AT

By Lee Anderson

Ever since I met Dr. Van de Moortel and was considering attending the University of Tennessee for my master's degree, I was very excited about the work being done at Mitrou. Once I was accepted into the program, I was rarin' to go there and do my research. And so this past summer, thanks to the gracious support of a Haines-Morris Travel Scholarship from the Classics Department as well as a Summer Graduate Research Assistantship from UT's Office of Research and Engagement, I was able to carry out my MA thesis research at Mitrou for two months.

I have a BS in earth sciences with a minor in anthropology from the University of Memphis, so Dr. Van de Moortel suggested that I put my geology skills to use. For my research, I am conducting a geological analysis of Mitrou's architectural fragments and ground stone tools. For the architectural fragments (roof tiles, unbaked bricks, portable clay hearths), I am working with Kyle Jazwa, a PhD student at Florida State University, and for the ground stone tools I am working with UT classics alumna Hannah Fuson. I am investigating which of the rocks found in these materials are local and which are imported. This was the first time a geological study of these particular materials has been conducted at Mitrou. I was able to study the tiny inclusions in the architectural fragments and the crystals in the ground stone tools with two Dino-Lite Premier Digital Handheld Microscopes—newly bought with a UT SARIF equipment grant—which allowed for up to 90x and 200x magnification, respectively. I made great progress and expect to finish my research next summer.

My quest to locate the geological sources of Mitrou's materials happened not only in the lab, but also

out in the hills and mountains of East Lokris. A local geologist (and her dad!) was very kind to take me on trips through the mountains so that I gained first-hand experience with the local geology. One Saturday afternoon after lab hours, Dr. Van de Moortel and I drove to Arkitsa, a coastal town about twenty kilometers northwest of Mitrou, following a hint by lithics specialist Dr. Ioannis Manos, who had gone swimming there and had seen a rock outcrop that looked like the greenish sandstone slabs lining Mitrou's elite Built Chamber Tomb 73.

Our hunch that Dr. Manos would have preferred the quiet natural beach over the noisy trendy beach at Arkitsa proved correct and quickly led us to a green sandstone outcrop at the coast. We then climbed the steep and slippery hill with prickly bushes behind it (admittedly after some false starts), and found that it was a huge rock outcrop with a lot of variation. The samples I took did not provide an exact match with the tomb slabs, but their geological composition is so close that I am pretty sure the sandstone came from the Arkitsa area. I had somewhat more luck with an andesite grinding stone, which was almost identical to a sample of andesite from Aegina brought back by our pottery specialist Salvatore Vitale. By becoming familiar with the local geology and the geology of other parts of Greece, I want to determine from what sources the ancient inhabitants of Mitrou obtained the rocks they used, which will help us to reconstruct trade patterns. I also want to establish if there is a difference in rock choice between elite centers and nonelite households. All this will help us to characterize society at Mitrou at different periods and understand sociopolitical changes.

Since I was surrounded by other archaeologists this summer, I was

able to learn about other subfields of archaeology. For example, I spent a little of my time learning how to sort and catalog pottery. Everyone studying at Mitrou was delightful and always willing to answer whatever questions I had and to inform me about his or her area of research. I gained an appreciation of how each subfield contributes different information to the study of a site. Archaeology is like painting a composite picture of what happened in the past. I also learned a little about the logistics of carrying out research in Greece and how to navigate through the red tape, whether it is to start a project or to collaborate with other archaeologists. That is something that can't be taught in the classroom, but it is necessary to learn and will be very useful to me in the future.

In addition to the academic aspect of the summer, living in Greece was a personal experience like I'd never had before. Living in Tragana was fantastic! I've never lived in a town that small before, where I was able to see some of the same people every day and get to know them. I didn't expect it to be so much like Tennessee, though. You would see tractors, sheep, goats, and chickens everywhere. There was even a John Deere store in a nearby town! The people were much nicer than I expected and always were willing to help me with whatever I needed, even if it was just helping me with my Greek or my pool game.

Dr. Van de Moortel did a wonderful job of taking us to see different archaeological sites and places in Greece. Greece is small enough that there are some really spectacular sites within a few hours' drive. Just to name a few of the places we visited, we were able to see Mycenae, Tiryns, Lerna, Thermopylae, Agios Vasileios in Sparta (where they are

MITROU



Lee Anderson shows traces of pendulum saw at Mycenae.

uncovering a new Mycenaean palace), and Delphi (which is now my favorite place in Greece). I am still blown away by the level of preservation of these sites. As much as I have learned in the classroom about pre-historic Greece, nothing compares to actually seeing the landscapes the ancients roamed and the architecture they created and handling the very artifacts they used. Dr. Van de Moortel was also kind enough to drive me around much of the local terrain on many occasions. I learned a lot from those trips, because Dr. Van de Moortel would frequently discuss the big picture of Bronze Age Greece and how Mitrou could have been involved in the local politics of eastern Greece. She also showed us sites that were significant during historic times, which I appreciated. Every part of Greece that I saw was beautiful, whether I was traveling through the mountains, the valleys, or along the beaches. Taking a road trip anywhere was a thrill and a visual buffet.

I want to thank Dr. Van de Moortel for letting me study at Mitrou, for all the knowledge she has imparted to me, for all the time she has invested in me, and for all the suggestions she has offered that helped me carry out my research. I also want to thank the faculty of the Classics Department for the financial support, academic support, and encouragement all of them have given. My learning experience in Greece was challenging at times but extremely rewarding, and I really hope to go back next year! ■

LEE ANDERSON IS AN MA STUDENT IN ANTHROPOLOGY (MEDITERRANEAN ARCHAEOLOGY).

STUDENTS AFIELD

Study abroad provided a range of opportunity for our students this past summer. Here are reflections from three of them.

Leigh Anne Cutshaw

Travelling abroad to the Middle East this past summer for the 'Ayn Gharandal Archaeological Project was an amazing adventure I will never forget. While in Jordan, I had opportunities to visit some of the most spectacular places I have ever seen—Petra, Jerash, and Wadi Rum, to name a few. Drinking chai at the Temple of Artemis in Jerash and dancing to the music of Arabian bagpipes in the middle of an ancient Roman theatre are lasting memories that I will always hold dear.

Most importantly, being a part of the team at 'Ayn Gharandal who excavated such intriguing artifacts, including magnificent pottery and a monumental Latin inscription(!), was a once-in-a-lifetime experience. Reading true Latin firsthand and holding whole vessels used by Romans from the fourth century CE was absolutely surreal and awe-inspiring.

Although I do not consider myself an archaeologist, I chose this program to broaden my knowledge of



the classical world and the processes used to gather and interpret information from this time period. As a classicist whose primary interests are in philology and education, I have gained a much better understanding of and appreciation for the material culture that goes along with the literature and history I so dearly enjoy studying.

Furthermore, living in a modern Middle Eastern society for five weeks was just as exciting and enlightening in and of itself. I found Jordanians to be the most welcoming people I have ever had the pleasure to meet, and I was struck by the general hospitality of everyone I encountered. I know my exposure to this part of the world will certainly benefit me as I embark on my career path as a Latin teacher in high school, a setting where cultural diversity is constantly growing.

I am excited to educate students about the splendor of antiquity and the Latin language, and I look forward to sharing with them my own personal experience with the classical world during my time at 'Ayn Gharandal. I could not have chosen a more fulfilling and rewarding study abroad program, and I am delighted to have been a part of the 2013 'Ayn Gharandal Archaeological Project.

Tim Kimbrough

This past summer, I attended the University of Georgia's Classics Study Abroad Program in Rome, Italy. Spanning approximately six weeks, the program covered Rome from its earliest beginnings up through the time of Constantine. Rome itself is simply beautiful, both the ancient aspects as well as the more modern buildings, particularly churches. By the end of the program, every one



Leigh Anne Cutshaw in the square at 'Ayn Gharandal. She, Adamsky, and Pugmire journeyed with faculty Erin and Robert Darby to dig the Roman fort at 'Ayn Gharandal this summer. The inscription that came to light in our students' square made national news—read more at tinyurl.com/monument-inscr.

Archaeological Project 2013

Krista Adamsky, left, and Emma Pugmire explain their work at 'Ayn Gharandal during a gala for the East Tennessee Society of the Archaeological Institute of America.



of us on the trip could walk into any basilical church and point out the myriad differences between it and the standard three-aisle plan.

Dr. Anderson, who led the program, and his wife, who was there with us throughout the six weeks as well, are wonderful people. They were

Tim Kimbrough stands under the oculus of the Pantheon in Rome, where he was able to study thanks to departmental scholarship funds.



always willing to lend help where they could, whether the issue was academic or simply finding the best local gelato shop.

I can't write on my time in Rome without saying that the food was simply amazing, both the food we ate at local restaurants and that which the hotel's owner daily cooked for dinner. The hotel came to feel like home after a time and those of us on the program got to know some of the staff quite well, whether we wanted to or not.

Though most of my time was spent in Rome, I did get to go out on weekends to Florence, Venice, and Ravenna as well as to the Bay of Naples on a planned trip with the program, all of which were lovely, including the countryside I saw in transit. Overall, the trip was for me simply fantastic, both academically in seeing the many ancient Roman buildings

and monuments about which I have read and learned (and are done no justice by pictures) and socially in meeting and interacting with classics faculty and students from another institution as well as experiencing another culture.

Chloe Lovelace

This past summer, I participated in the Heraclea Sintica Field School in southern Bulgaria for five weeks with the American Research Center in Sofia. I worked in a part of the ancient city's craftsmen's corridor, and found material dating to the third century CE.

It was particularly rewarding to have my first archaeological experience somewhere as unexpected as Bulgaria. The whole nation is filled with extensive and under-researched classical history, which I was so excited to experience firsthand.

I was given the opportunity to go to museums and sites throughout the region (including some in Macedonia and Greece), which enhanced my education at our own site, placing everything in the overall context of Thracian and general ancient history. If anything, this wonderful summer has only increased my desire to learn more about Greek and Roman culture, and the other cultures they simultaneously enveloped and learned from. It was certainly something I will never forget, and work that I hope to get to do again in the future. ■

Chloe Lovelace found her Roman connection at the second-century CE Roman town Nicopolis ad Istrum in Bulgaria.



REPORT FROM MARCO

BY MAURA LAFFERTY

The Marco Institute has had a busy year.

Events included the Marco Undergraduate Conference. The keynote speaker was Elina Gertsman, who presented "Fraught Bodies," and other speakers came from Allegheny College, High Point University, Missouri State University, Vanderbilt University, Ohio State University, Lee University, Virginia Commonwealth University, Belmont University, and Washington University in Saint Louis.

The Marco Manuscript Workshop "Texts at Work" featured talks on classical and medieval pedagogy, including papers by Elizabeth Archibald, Kate Fedewa, Holly Johnson, Matthew Giancarlo, and Martin Bloomer.

The Medieval Academy of America was the largest event that Marco has ever hosted. Plenary speakers included Christopher de Hamel ("Twelfth-Century Giant Bibles of England") and Jan Ziolkowski ("The Romantic Range of Romanness").

Finally, the summer program continues. Three levels of Latin were ably taught: basic Latin by Theo Kospetsonky, intermediate medieval Latin by Steven Carriger, and advanced medieval Latin by Stefan Hodges-Kluck. ■



RUTLEDGE MEMORIAL LECTURE

BY CHRIS CRAIG

Our twenty-sixth Rutledge Memorial Lecture was delivered on March 1, 2013, by John F. Miller, Stocker Professor of Classics and chair of the Classics Department at the University of Virginia. Professor Miller, an award-winning scholar of Latin poetry who knew Harry Rutledge for many years, felt very much at home in Knoxville. It may have helped that he was welcomed by two of our faculty, Salvador Bartera and Athanasios Vergados, who hold Virginia PhDs. Salvador brought our speaker to visit

his Roman Lyric Poetry class, and our young Latinists were thrilled. The Rutledge Lecture itself, on Vergil's "Salian Hymn to Hercules," was carefully argued and enthusiastically received by a crowd of faculty and students at the Black Cultural Center. Both students and faculty engaged him in a lively Q&A session. As Harry Rutledge would have hoped, the lecture that bears his name was again an intellectual high point of our year. ■

ALUMNI NEWS

BETSY SUTHERLAND, who has moved from the status of colleague to friend, reports that she, husband Pierre Dufour, and the three kids are now thoroughly settled in Weston, Massachusetts, with the mortgage to prove it. They expect to be fully unpacked by the end of 2014. James and Katy (whom some will remember as the itty-bitty twins born on 9/11) started middle school this fall and seem to be adapting well despite not being happy about the homework. Amelia is now in second grade and retains her usual ebullient personality. Betsy has started teaching Latin as a part-time lecturer at Boston College. She reports that the students are bright and hard-working, but that she misses her Tennessee undergrads.

Alumna **STEPHANIE MCCARTER** and her spouse, Daniel Holmes, two-thirds of the Classics Department at the University of the South, have a new addition to the family. Rory Arthur Holmes came into the world on March 7, 2013. We are thrilled for Stephanie and her growing family. Stephanie has agreed to serve on the department's new Board of Advisors, and knows that baby pictures are required.

VICKI WEAVER, our former student, former Latin teaching colleague, and current director of human resources at Mountain Commerce Bank, will also join us on our new Board of Advisors. We are excited to have the time with her, and to benefit from her wisdom and good sense.

Recent graduate **ALEX MANGONE** has joined fellow alumni Magister Brad Crattie and Magister Chris Webb on the Latin faculty of Knox County Schools' L&N STEM Academy.

Maura Lafferty and Chris Craig were glad to see **TYLER DENTON**, now finishing his MA at Kentucky, at the Marco Manuscript Workshop in February. Our spies tell us that he has distinguished himself in that program, and we look forward to learning where he will go for his PhD.

MARK HUGGINS went to Europe after graduating in 2011 and has yet to come back. Betsy Sutherland reports that he is alive and well in Greece, and pursuing a career in bilingual education.

CONTINUED ON BACK COVER

THE UNIVERSITY OF TENNESSEE

2014-15 Classics Appeal

Name _____ Phone _____ - _____ - _____

Address _____

City _____ State _____ ZIP _____

I would like to contribute to the University of Tennessee.

My gift should be designated for the following funds:

Classics Enrichment Fund

Rutledge Fund for Excellence (formerly the Rutledge Memorial Lecture Fund)
(This fund underwrites the annual lecture plus support for students seeking Latin certification.)

Mitrou Excavation

Kavousi Excavation

Rutledge Archaeology Fund
(This fund honors Harry Rutledge's memory by supporting an annual lecture in archaeology.)

Henbest Fund (enrichment)

Rhea Fund (library)

Rupp Fund (scholarship)

Moser Fund (scholarship)

Assign my gift to the neediest fund of the Department of Classics

Enclosed is my gift of \$ _____, representing a one-time gift.

I prefer to make my gift by MasterCard or Visa. (Please complete information below.)

Amount \$ _____ Account# _____

Expiration date ____/____/____ (month/year) Daytime phone _____ - _____ - _____

I pledge to make a gift of \$ _____. Please bill me for \$ _____, annually, semiannually,

quarterly, beginning in the month of _____, 20 ____.

Any gift enclosed will apply to the pledge indicated above.

(Checks should be made payable to **The University of Tennessee.**)

Signature _____ Date _____

NEWS FOR THE NEXT NEWSLETTER

You may send news in the attached envelope or directly to the department.

Name _____

NONPROFIT ORG.
 U.S. POSTAGE PAID
 PERMIT no. 481
 KNOXVILLE TN



THE UNIVERSITY OF TENNESSEE
 DEPARTMENT OF CLASSICS NEWSLETTER
 VOLUME XXIII WINTER 2014

CLASSICS CONTACT

1101 MCCLUNG TOWER
 KNOXVILLE, TN 37996-0413

PHONE 865-974-5383
 FAX 865-974-7173

CLASSICS.UTK.EDU

CHRIS DILLON, a veteran of our

classes who has become a fellow teacher,

has been sighted on campus. We pressed

him for news. His reply: "I graduated from

UT in summer of 2012 with a master's in

education after getting a bachelor's in his-

tory. I did a year-long internship at South

Doyle High School and was hired on. I am

in my third year here teaching geography

and ancient history and also coach both

rugby and wrestling." Chris feels that he

learned a lot from our faculty. I can certify

that rugby and wrestling must have come

from a different syllabus.

MARK WIDENER still remembers

what he calls the "mighty triumvi-

rate" of Harry Rutledge, Jim Shelton,

and Chris Craig from the early nineties.

Mark went to graduate school in math,

and finished his PhD at UAB in 1997. He

married Jo, one of his classmates from

UAB, and went to work in comput-

ers at IBM. They are still living happily

ever after in Birmingham, where last

year Mark acquired the unabridged

Liddel-Scott-Jones *Greek Lexicon*. It's

hard to imagine a better splurge.

SARA COLE, who went from clas-

sics at Tennessee to Egyptology at

Yale, wrote to let Aleydis Van de

Moortel know that she switched to

Yale's doctoral program in ancient his-

tory in 2011 because that program

gives her more flexibility and a wider

range of training. She is currently writ-

ing her dissertation on the role of

visual culture in establishing individual

and group identity in Ptolemaic Egypt.

Sara is a great talent with a great

topic. We hope that dissertating is all

she wants it to be.

MEGAN AYER received her PhD

in classics from SUNY Buffalo in

December 2012. She and husband Paul

moved to Harrisburg, Pennsylvania,

where she landed a lecturer position at

Dickinson College. She relishes teach-

ing Greek 101 while mentoring her first

senior thesis and working on a couple

of articles for publication.