
9:00-9:10 Welcome
STRONG HALL B-001
Dr. John Zomchick, Provost and Senior Vice Chancellor, Professor of English, University of Tennessee at Knoxville

9:15-10:15 The Beaumont Keynote Lecture
STRONG HALL B-001
“Celebrating Isis: Ritual and Ethnicity in Apuleius’ Metamorphoses”
Dr. Vassiliki Panoussi, Professor of Classics, The College of William & Mary

10:15-10:30 Morning Break

10:30-12:00 First Paper Session
Session#1
STRONG HALL 103
Presider: Dr. Dylan Bloy

1: Analyzing the Significance of the Antonine Plague
Cyrus Yoshimoto, University of Tennessee at Knoxville

2: From Votive to Beloved: Examining Greco-Roman influences on personhood, pets, and burial in Berenike, Egypt
Kayley Boddy, Hamilton College

3: Xenodochium a Valeriis- Architectural Reuse and Co-option in Late Antique Rome
Zachary Graham, University of Tennessee at Knoxville

4: A Low Cost UAV Based LiDAR System for Application at Archaeological Sites in Anatolia
Stephen Rector, University of Kansas
Session#2

Presider: Dr. Jessica Westerhold

1: Humor in Horace's Odes
   Taylor Tunstall, Sewanee: The University of the South
2: The Helen Episode and the Question of Authenticity
   Zachary Costa, University of Tennessee at Knoxville
3: Aeneid I and the Harvard School Debate: Voices in Tension or Tension Within Voices?
   David Jacks, Baylor University
4: Horace's Use of Icarus for Self-Satirization in his Odes
   Benjamin Claessens, Sewanee: The University of the South

12:00-1:00 Lunch at Strong Hall

1:10-2:40 Second Paper Session

Session#3

Presider: Dr. Maura Lafferty

1: More Common Than You Think: Queer Women in the Roman Empire
   Phoebe Hancock, University of Ottawa
2: A New Narrative? Gender and Freedom in the Epitaph of Allia Potestas
   Virginia Little, Wellesley College
4: They Were Sisters: Reading the Lais of Marie de France as a Queer Reception of Ovid’s Metamorphoses
   Caroline Lunt, University of California at Los Angeles

Session#4

Presider: Dr. Theodora Kopestonsky

1: The Evolution of Greek Fashion in Art
   Zoe Smith, University of Tennessee at Knoxville
2: Trendsetters of Pompeian Portraiture
   Miranda King, Mount Allison University
3: Manufacturing the Mythical Mithradates VI
   Elijah Welton, University of Tennessee at Knoxville

2:40-2:55 Afternoon Break
3:00–4:00 Third Paper Session

Session#5

Presider: Dr. Justin Arft

1: The Monster Always Gets Away; Medea, Women, and Monsterization
Katherine Griffith, Indiana University at Bloomington

2: Slander, Swelling, and Symposia: Oath-Breaking in Archilochus 173 and Alcaeus 129
Virginia Ignelzi, Columbia University

3: μῖα πτόλις ἄστεα κόσμου: The Construction of Empire in Nonnus’ Dionysiaca
Jacob Hane, Hamilton College

Session#6

Presider: Dr. Robert Sklenar

1: St. John Climacus and the Religious Legitimization of St. Catherine’s Monastery
Ethan Peebles, University of Tennessee at Knoxville

2: Judah and Tamar Through the Eyes of Enkidu - The Afterlife in Genesis 38 and Gilgamesh Tablet XII
Joshua Jacobs II, University of Arkansas at Fayetteville

Andrew Montgomery, University of Tennessee at Knoxville

4:00–4:15 Closing Remarks

Dr. Aleydis Van de Moortel,
Chancellor’s Professor, Lindsay Young Professor and Head,
Department of Classics, University of Tennessee at Knoxville