Visitors to the Department 2014–2015

ETS/AIA Lecturers
Coordinated by
ALEYDIS VAN DE MOORTEL
Sinclair Bell, Northern Illinois University, “Chariot Racing in Roman Society”
Haines-Morris Distinguished Lecturer, Department of Classics.

Kenneth Harl, Tulane University, “Make Haste Slowly: Constantine, the Coinage, and the Conversion”
Jan Simek, UT Department of Anthropology, “The Early Mississippian Cave Art of Picture Cave, Missouri”

Other Visitors
Donald Haggis, University of North Carolina-Chapel Hill, “Recent Excavations of an Early Greek City in Eastern Crete.” Extra class seminar Clas/Anth 443, “Recent Excavations at Azoria and Some Problems Regarding Urbanization in the Archaic Aegean.”
Haines-Morris Distinguished Lecturer, Department of Classics.

ALEYDIS VAN DE MOORTEL, UT Department of Classics, “The Middle Bronze Age Boat from Mitrou: What We Have Learned from the Oldest Seagoing Boat in the Mediterranean”

Tom Des Jean and Martha Evans Wiley, Nivalational Park Service, “Archaeology at Cumberland Gap National Historical Park”

Haines-Morris Lecturer
Coordinated by THEODORA KOPESTONKY
Witches, monsters, and serial killers may not be topics you would expect to hear about in classics, but that is exactly what Debbie Felton, associate professor of classics at the University of Massachusetts, Amherst, discussed during her visit in April. Felton intrigued the audience with her lecture, “Serial Killers in the Ancient World,” in which she presented references to murderers in Greek and Roman mythology, such as Prokriotes, who were horrifying repeat offenders. She discussed what may have been the impetus for such myths and whether we could consider these characters as serial killers as defined by modern profilers. Her lecture was well attended, and she received many excellent questions from the engaged audience.

Students from Theodora Kopestonsky’s Greek and Latin Literature in Translation class were privileged to get an extra lecture where Felton talked about the way Vergil characterizes Dido as a witch in the Aeneid. Drawing upon Vergil’s language as Dido commits suicide, Felton noted that many of her actions and words found parallels in descriptions of witchcraft.

The circumstances heralding Felton’s visit were as unusual as her topic. Kopestonsky met her after their plane to Waco, Texas, for the CAMWS conference was canceled. Riding from Dallas to Waco in a rental car along with a nurse and a grandmother, the two found common ground in their love of classics, and the basis for this visit was established. You never know who you will meet when you are stranded at an airport!
The department was truly honored to be able to invite Felton as a Haines-Morris Lecturer.

Classics Advisory Board Guides Events, Outreach

CHRISTOPHER CRAIG

Our Classics Advisory Board continued to give essential support and sage advice this last year. Their presence at the Fourth Annual Tennessee Undergraduate Research Conference (see separate story) was a key to the tremendous success of that event. The board has also helped us think about the different target audiences among our majors and potential majors, and to identify students whom we should be welcoming to our events. As a result of their strategizing, invitations for our fall kickoff reception for our majors also went to seventy-five other students who had taken at least two classics courses in the last four semesters and had excelled in their work. These kinds of ideas are pure gold for us as we spread the word about the value of the ancient world in modern lives.

Professor Albert Rapp and Professor Arthur Moser were for decades the classics faculty at the University of Tennessee. Rapp retired in 1968, but his memory and energy are still present; the scholarship that honors him goes to one of our most promising students. One of Rapp’s own students was Clark Smetzer, a young man who never forgot how Rapp’s Latin course in the early 1960s made him push himself to succeed. He rose to the challenge, followed in his father’s footsteps as a medical doctor, and made a positive difference in thousands of lives. With his wife, Beth, herself a nurse, Smetzer in 1998 established the Rapp Memorial Scholarship. After her husband passed away in 2012, Smetzer settled in Maryville, near her daughter Amanda. Chris Craig was able to connect with her this summer. It is a special pleasure to be back in touch with a founder of the Rapp Memorial Scholarship, and to be reminded again of the enduring good that can result when a gifted UT student rises to the challenge of a classical education.
**STEFEN COLLINS-ELLIOTT** returns for his second year as assistant professor with a fellowship at the University of Tennessee Humanities Center. There he is hard at work on his book, The Table of the Transient World, which examines the rise of Roman imperialism over the longue durée from 600 BCE to 100 CE in the context of the commerce and culture that flourished and thrived in the central Mediterranean. He is delighted to have taught the Lady Vols basketball team during their summer tour of Italy, presented at the American Academy in Rome on the small finds of the Roman Peasant Project, and proposed a new course on Pompeii and the cities of Vesuvius. He is exploring possibility of an archaeological project in North Africa, and looks forward to presenting at this year’s AIA/SCS meeting.

**THEODORA KOPESTONSKY** is starting her fifth year as a lecturer in the department. This past year she presented a paper, “Smells at the Sanctuary: Scents as Offerings to the Gods,” at the CAMVSS annual meeting winter and summer, and the volume, Kavousi I: The LM IC Settlement at Vrontos: Special Reports and Analysis, is now in the printer awaiting editing and publication. Work continues on Kavousi III: The Straboan and Kalydonian Cemetery. The volumes on the Kastro site will follow these.

**MAURA LAFFERTY** is working on a book, The Rheticus of the Latin Page, on the ways in which medieval scribes presented Latin texts to their readers. She presented this spring the impact of late antique Vergil manuscripts on Carolingian manuscripts at the Monastery of Saint-Germain-des-Prés in Paris and an International Congress on Medieval Studies. She is currently working on a chapter on the mise-en-page of Livy and later historical material in medieval manuscripts.

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**CHRIS CRAIG** has now finished thirty-five years on the UT faculty, and has decided to go for forty. His latest publication words that so many students continue to enrich his life as they have through the years—even the ones who drove him to distraction—haha! (who are you?) Now he is doubly grateful to have a Classics Advisory Board with great ideas about recruiting majors and serving all our students better. Chris has a dream come true this last year when with no assistant professor, compar- utive oral tradition (and mythology!) expert Justin Artf. Along with Stephen Collins-Elliot, the Roman archaeologist who joined last year and “the eponymous Dr. Friends,” our Greek historian and Kiwi super-colleague, Justin is part of the cadre that assistant professors who ensure that the department’s future will remain very bright. Equally important, after five years our tenure-line faculty of seven is back at full strength. Chris’s current research has continued to focus on Cicero and his audience. He also published an article in Rhetorica and gave a CAMVS paper, both on (surprise!) Cicero.

**JOHN FRIEND** spent an enjoyable year teaching Greek and classical civilization. On the research front, he continued to make progress on his book-length Athenian Ephe- bia in the Fourth Century BC, and spent a month in Greece examining numerous ephe- bic inscriptions. He published a book chapter, “The Nemeia in Lycurgan Athens,” in a volume of Brill Studies in Greek and Roman Epigraphy, and delivered a paper, “The Spartan Defeat at Lechaion,” at the 2015 CAMVSS meeting. He continues to serve as the co-departmental representative for the Beta Delta Chapter of Eta Sigma Phi, as faculty liaison for the Classics Club, and as the Undergraduate Research Committee coordinator.

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Fourth Annual Undergraduate Conference Covers Diverse Range of Scholarship

The Fourth Annual Undergraduate Classics Conference at the University of Tennessee was held at the Howard H. Baker Center on Saturday, February 20. It was sponsored by the Classics Enrichment Fund of the Department of Classics, with generous co-sponsorship by the College of Arts and Sciences; the Chancellor’s Honors Program; the Office of Undergraduate Research; the Departments of English, History, Philosophy, and Religious Studies; and the School of Art.

The conference was a great success by any yardstick. Overall thirty-one students from twenty-one colleges and universities presented papers: Megan Bandel and Samantha Kayler, Austin Peay State University; Casey Hughes, Baylor University; Vanessa Felso, Bryn Mawr College; Robert Bassett, College of Charleston; Amanda Gaggoli, Cornell University; Austin Lee Ard, Florida State University; Ken Duarte, Hofstra University; Brit- tany Hardy, Millikap College; Lian Van Geel, Missouri State University; Jacob Kirchner, Ohio Wesleyan University; Mason Johnson, Elizabeth Hunter, University of Buffalo; Simone Bates-Smith, University of Cincinnati; Alex Moskowitz, Swarthmore College; Jacob McCarter, Daniel Hamaker, University of North Carolina Asheville; Megan Cope, University of North Carolina Greensboro; Lydia Schreiner, University of Ottawa; Carly Sokach, University of Pennsylvania; Rich- ard McDaniel Culbertson, University of the South; Abbey Elder, Kristen Bead, Abby Durck, David Housewright, and David Hayes, University of Tennessee; Nathan Carmi- michael, University of Texas at Austin; and Zoe Elise Thomas, University of Washington.

As faculty sponsor for the conference, I am extremely grateful to the following people, whose enthusiasm and hard work had contributed so much to this event. I would like to extend my thanks to my colleagues; the panel presiders; the four student organizers; Abby Durck, Chloe Lovelace, Sarah Parsly, and Emma Pugmire; and the administrative assistant of the Department of Classics.
From June 15 through August 15, 2015, our team conducted its seventh study season under the direction of Eleoni Zahou (Greek Archaeological Service) and myself (mitrou.org). We continued to prepare the finds of our 2004–2008 excavation seasons for publication. We had a small team this year, as most researchers have finished their studies. Among our international group of seventeen scholars and supporting staff were three UT undergraduate and graduate students and two UT researchers. David Royce (classical archaeology ’15), who last year received training in archaeological drawing at Mitrou, returned this year as one of our archaeological illustrators. As we found ourselves short-staffed in the management of the lab because of several last-minute cancellations, we had to ask him to spend a large chunk of his time helping out with managerial tasks as well—something he did with considerable grace. Kristen Mattison, a first-year MA student in Mediterranean archaeology, likewise was very helpful in carrying out various tasks in the lab and assisting our surface survey team with the study of their finds. Abby Durick (Haslam Scholars Program—classical archaeology ’17) came for a week to continue her study of Aegean pottery from Mitrou for her honors thesis. Our main focus this year was on documenting and studying the finds of Mitrou’s surface survey for publication. In the course of the 2004–2008 excavation seasons, our teams managed to conduct full vacuum surveys of 25 percent of Mitrou’s surface. The first studies by Caroline Belz (UCLA) have shown that the spatial distribution of surface finds is not random but correlates well with the distribution of excavation finds below the surface. This means that we can use survey data to make predictions about areas at Mitrou that are still unexcavated. For instance, the surprising scarcity of Late Bronze Age surface finds in the northeast area of the site, together with other evidence, has allowed me to hypothesize that this part of the settlement had been abandoned and turned into a cemetery in the Late Bronze Age. Surface finds also have allowed us to identify the presence of an important building of the Mycenaean palatial period south of our excavation area at Mitrou, which had baked roof tiles and used palatial-style cooking implements.

Thanks to the great work of our survey team as well as archaeological illustrators Marcella Rossin, David Royce, and Tina Ross, and photographers Antigone Kourakou and Thomas Mafredas, nearly all of the surface finds that need to be published have been drawn and photographed in this single season. Thomas set a personal record, taking high-quality photos of an astonishing 1,670 objects in four weeks. We are very grateful to all of our team members for their dedication.

This year we welcomed new UT researcher Barbara Dinkins, a marine biologist and owner of Dinkins Biological Consulting, who does consulting work for the McClung Museum of Natural History and Culture. Barb has taken on the study of Mitrou’s shell remains for publication. With her background in the natural sciences, she is bringing a deep understanding of marine shellfish to the analysis of Mitrou’s finds, a history buff, she is excited to work with archaeologists. During her first season she focused primarily on shells from our Early and Middle Bronze Age contexts. Calla McNamee (formerly at UT’s Archaeological Research Lab, now a postdoc fellow at Wiener Lab, American School of Classical Studies at Athens) and Angeliki Karathanou (University of Thessaloniki) returned to continue their study of our plant remains. With a grant from UT’s S&RIP Equipment Fund, we were able to purchase an ultrasound and centrifuge for Calla so she could conduct her starch grain and phytolith extractions in our lab instead of having to travel back and forth to facilities at the Wiener Lab in Athens. Angeliki Karathanou focused on preparing a collection of nineteen short-lived carbonized seeds from good contexts for 14C dating, to which Barb Dinkins added several short-lived marine shells from the same contexts. With this series of well-stratified samples, we hope to help resolve problems of absolute dating that exist in various periods of the Aegean Bronze Age.

Salvatore Vitale returned to Mitrou to conduct follow-up research on Mitrou’s Late Bronze Age pottery. This summer he focused on the organization of pottery production. He discovered previously unnoticed pervasive changes in labor input and the quality of manufacture of Mitrou’s pottery at the transition from the Prepalatial to the Palatial period—changes which he attributes to Mitrou becoming part of a Mycenaean palatial economy.

Nick Herrmann (UT anthropology and Mississippi State University) stopped by for one day with a topographic team to measure the locations of data points on the site. These measurements were needed in order to accurately convert our site grid, which had been laid out in the Greek Grid 1950, into Universal Transverse Mercator coordinates. Thanks to a super-duper GPS system brought by Sarah Murray (University of Nebraska), we now know exactly where Mitrou is located in the UTM grid. The new coordinates are indispensable for connecting the results of our underwater geophysical survey in the bay of Mitrou with the terrestrial surface survey, geophysical surveys, and excavations that we have carried out on the islet of Mitrou. We had hoped to continue the underwater geophysical survey this summer with Georgios Papaiothodoreou’s team of the University of Patras, but the severe Greek banking crisis made this impossible. We are now planning to do this work in 2016.

Kristen Mattison’s travel and part of David Royce’s was funded by Haines–Morris travel scholarships of our Department of Classics. Our 2015 study season was financed by the University of Tennessee (Department of Classics, College of Arts and Sciences, Office of Research and Engagement), the Institute of Aegean Prehistory, the Greek Archaeological Service, and private donors. We are extremely thankful for their help. We also would like to express our gratitude to Maria Papakonstantinou, director of the Archaeological Service at Lania, and James C. Wright, director of the American School of Classical Studies at Athens, for their invaluable support of our work. Our guard, Vlasis Carachliannis, as always kept a watchful eye over our storeroom during the year, and was as helpful as could be throughout the summer. The people of Tragana continue to surround us with their love and friendship in spite of their economic difficulties. We are most grateful to all for making the Mitrou project possible.
Dirty Hands and Mediterranean Sunsets

BY ABBY DURICK

With the generous sponsorship of the UT Department of Classics and the Haines-Morris Travel Scholarship, I was given another opportunity to explore new areas of the Mediterranean world. In January, I received an e-mail inviting me to be a part of the 2015 Palace of Nestor Excavations in Pylos, Greece. Thanks to recommendations by Dr. Salvatore Vitale and Dr. A. Van de Moortel, I was going to finally get my hands dirty. The six-week dig was operated by the University of Cincinnati Classics Department and run by Dr. Shari Stocker and Dr. Jack Davis. With molekins, dig pants, tall socks, and a hat, I was ready to be back on Greek soil.

Last summer, I was able to visit sites like Mycenae, Pylos, Trenches, Volos, and Orehonomos; this year I traveled from Athens to the west coast of the Peloponnese to “Sandy Pylos.” The Palace of Nestor is best known from Carl Blegen’s excavations in the mid-twentieth century. The site is depicted in Homer’s Odyssey when Telemachus visits Nestor in search of his father. The festive scene from the palace and the hospitable nature of King Nestor make the site all the more attractive. Based upon the number of drinking vessels found, it is hard to dispute Homer’s description of the palace as a festive place in the third millennium BCE. Homer’s description of the palace as a festive place in the third millennium BCE was to uncover more information of the Aeginetan maritime trade network in the Middle and Late Bronze Ages.

I spent the remainder of my summer in Edinburgh, Scotland, studying with a consultant archaeologist who specialized in Late Bronze Age Near Eastern sites. Under his supervision I conducted a research project on Near Eastern potmarks, which will help me with my work on the Aeginetan marks.

This was the second year that I was awarded the Haines-Morris Scholarship for travel in Greece. Last year I worked all summer at Mitrou for UT’s Mitrou Archaeological Project, discovering that I have a knack for illustrating. This year I felt I need at least one more year of excavation experience, so I applied as a volunteer at the site of Eleon, working for the Eastern Boeotia Archaeological Project. Dr. Van de Moortel expressed interest in my hidden talents, but was worried that I should get more digging under my belt. We both decided that I would spend the first half of the summer at Eleon and the second half of the summer at Mitrou. This was a perfect setup.

Eleon is an acropolis site in Eastern Boeotia—hence the project name—with occupation lasting almost two thousand years, from the Middle Bronze Age to the classical period. We worked to open up an area we called “the blue stone structure” as well as other areas including the classical wall. The most prominent feature of the site is a large enclosure wall, built of polygonal blocks, that is preserved in one area of the site and contains a rounded area in antiquity. The focus of the excavation was to uncover more information of the Middle and Late Helladic occupation of the site. This time period has been a major focus of my work in my years at the University of Tennessee, so the site was perfect for me.

While working at Eleon, the directors, Dr. R. Brendan Burke and Dr. Bryan Burns, wanted all the volunteers and students to get the most experience they could, so we all shuffled around the site from week to week. I said volunteers in the plural, but I should clarify that I was the only actual volunteer. The rest were students of Dr. Burke’s or Dr. Burns’, or they were supervisors. I only say this because I wanted to show how important it can be to get to know other sites. Last year Dr. Van de Moortel took a number of us to Eleon during their open house. This is what opened my eyes to branching out. It showed that archaeology is not a single-minded field. It thrives on having open doors, debate, and publication.

Back on site, we would work from dawn until dusk. We excavated in the morning and early afternoon, then we went back to our housing in Dilesi, where we processed the majority of the site, and we continued around in antiquity. The focus of the excavation was to uncover more information of the Middle and Late Helladic occupation of the site. This time period has been a major focus of my work in my years at the University of Tennessee, so the site was perfect for me.

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Back on site, we would work from dawn until dusk. We excavated in the morning and early afternoon, then we went back to our housing in Dilesi, where we processed the majority of the finds. I had an enormous amount of fun, but I did not get the sweet sense of the accomplishment that I think it is an incredibly difficult job. No amount of studying in a book can prepare you for excavation. It is as much backbreaking as it is mind-numbing. So much thought and elbow grease go into running a proper excavation. It really puts things into perspective and makes the idea of being a site director very intimidating.

My work in Israel from my freshman year seems to pale in comparison to my work this year.

This summer was very strange, though, with the weather and the politics being both hot and stormy. As everyone has undoubtedly heard, Greece has been having a bit of an economic crisis. I do not want to spend too much time talking about it, because I do not want to get something wrong. A lot of the Greeks are not even sure exactly what was going on, so let alone some twenty-three-year-old American archaeologist. That being said, Western media made it look like all of Greece was on fire and chaos was in the streets. I spent three months in Greece, including time in Athens, and I can say that I never felt unsafe at any time. People lined up at the ATM to get cash, and sometimes I had to wait in line. Everyone just wanted to live, and they wanted what was theirs.

The environment was volatile as well. This year we had so much rain for a while that I felt like I was back home in the rain.
Digging Greece

cont’d

Tennessee during the spring. On the one hand, this made excavating incredibly difficult, but on the other hand, it made getting data work and apotheke (Greek for “storehouse”) work much easier and quicker. Most of my time during the wet weather was spent drawing in the apotheke, which I loved. Most of the pottery I drew was—at least from my experience—highly decorated, and that was exciting.

At the midway point of the summer, I hitched a ride with Dr. Herrmann to Mitrou, as he was passing through Eleon to do some topographical work. When I arrived at Mitrou, I was warmly welcomed, and I began my work as an Illustrator. I spent the summer drawing survey pottery, worked bone, and large ground stone tools. By the end of the summer, I had drawn a good variety of artifacts, and I could not have been happier.

While at Mitrou, I also took on various duties as a registrar. As such, I had to manage the database; enter any data needed; scan and edit drawings; manage, edit, and enter photos; and breathe. I was not sure if I could mentally pull it off, but I did.

Our registrar last year was Dr. Andrea Guzzetti, so this year I dubbed myself Andrea 2.0. In short, I had a lot of fun working at Mitrou again this year, but it sure was not easy.

Every year, we design a project T-shirt for all the members who work on the project. Doing this certainly raises morale and gives a sense of solidarity. This year I decided to put my drawing skills to the test and create the shirt for the 2015 Mitrou Study Season. I mocked up a drawing, and everyone was hooked. We wanted to have a shirt that encompassed as many aspects of the project as possible, and this was the result. The idea came to me one day while drawing late in the evening on my laptop. I’m a hopeless romantic, and it seems that other archaeologists are as well. It features a romantic scene of a skeleton standing atop a mudbrick structure hanging over a “jogless handle” to a survey archaeologist on the back, and a Kalapodi (albeit hardly recognizable) krater on its side with the Phaenomena: Aratus and his Latin Translators. This lecture series is named in the memory of Harry C. Rutledge, the beloved longtime head of the Department of Classics.

The Department of Classics has given me many opportunities to prove myself, and I hope that now, as a recent graduate of the University of Tennessee, I have shown that all my years of training have paid off at least a little bit. I hope to continue working with the school in the future and playing a part in future and current archaeological projects. I could not be more grateful for all the help provided by everyone in the department, but most importantly Dr. Craig and Dr. Van de Moortel.

David Royce is a recent graduate in classical archaeology and plans to apply to graduate schools this fall.

2015 Rutledge Memorial Lecture In Classics

COORDINATED BY ROBERT SKLENÁŘ

For our 2015 Rutledge Memorial Lecturer, we were exceptionally fortunate this year to have Katharina Volk, professor of classics at Columbia University and one of the most charismatic speakers in our discipline. It almost didn’t happen. Volk was scheduled to arrive in Knoxville on Thursday, March 5, but a snowstorm closed down both La Guardia Airport and the UT campus. Fortunately, she was able to reschedule for the following day, and was conveyed to campus with barely two hours to spare before her lecture. One would never have guessed from her characteristically poised performance that such a hectic series of events had preceded it: she gave a learned, elegant, and spellbinding talk, “The Phenomenon of the Phenomena: Aratus and his Latin Translators.” This lecture series is named in the memory of Harry C. Rutledge, the beloved longtime head of the Department of Classics.

Launching a Fulbright Year in Athens

BY KAITLYN STILES

There are times in a person’s life that stand out as especially significant. This year feels like one of those moments for me. With the help and support of the Departments of Classics and Anthropology at the University of Tennessee, I was fortunate to have been awarded a Fulbright US student academic grant as well as a Harriet and Leon Pomerance Fellowship from the Archaeological Institute of America and a Newton W. and Wilma C. Thomas Graduate Fellowship from UT to conduct research for my dissertation in Greece during the academic year of 2015–2016 at the Wiener Laboratory for Archaeological Sciences at the American School of Classical Studies in Athens. My dissertation, titled Biosocial Identities in Late Bronze Age Greece, explores the spread and manifestation of “Myorean identity” on the local level through the examination of the human skeletal remains at the Myorean chamber tomb cemetery at Golemi Agios Georgios in central Greece. My main goal this year is to obtain a better understanding of the occupants of the cemetery by conducting a basic osteological analysis of all the skeletal material. This includes cleaning and inventorying all the bones as well as determining the minimum number of individuals for each tomb, estimating sex and age when possible, taking measurements, and observing pathology.

I arrived in Greece at the end of July to begin this latest adventure. Since then I have been working toward obtaining all of the skeletal material from Golemi Agios Georgios. In the last two months I have been double-checking the work I did last summer to clarify my notes and fine-tune my methodology. This has been an important step as I must use the same methods throughout the data collection stage. I have begun working on new material that I managed to obtain last summer. I am excited to see some interesting features in the demography of the tombs and the morphology of the bones in just this preliminary analysis.

Mid-September marked the beginning of the academic year at the American School of Classical Studies in Athens. I am getting to know the members of the school and am excited to see what the year holds for us all. I am going to do my best to take advantage of the many travel opportunities offered by the school as well as attend the multiple and varied lectures occurring throughout Athens over the course of the year. After a week of American School orientation I attended a week of orientation for the Fulbright Foundation in Athens, where I met my fellow Fulbright grantees. As part of our orientation, we were privileged to visit the US Embassy in Athens. At the embassy, we were introduced to some of the staff and attended a lecture on modern Greece. Opportunities such as this remind me of why I became interested in anthropology and archaeology in the first place. The adventure of meeting new people and seeing new places while pursuing my passions is an indescribable pleasure. I am eager to see what this year holds for me, and I hope I can bring this experience back with me to encourage others to continue to embark on new adventures of their own.

Kaitlyn Stiles studies Bronze Age human bones at the Wiener Lab in the American School of Classical Studies at Athens.
This is one of our favorite alumnas, LEAH PARTON JENKINS, who surpasses the courage of everyone in the department; she teaches middle school. I completed my master’s degree in education in 2013 after conducting action research on the power that classical myth and narrative can have on student motivation and achievement in a sixth-grade studies classroom. I am now in my third year teaching as a seventh-grade math and science teacher in my hometown of Seymour, Tennessee, and am known to diverge into mini-Greek and Roman lessons. I still have the itch for education and am considering returning in pursuit of a doctoral degree.

MEAGAN AYER has passed through Knoxville twice this year, and we were thrilled to see her. Meagan has been teaching at Dickinson College in Pennsylvania, near spouse Paul’s culinary concern. She has now shifted her energies to making it easier for the rest of us to teach undergraduate Latin; she is working full time for the Dickinson Classical Commentaries (DCC), one of the best designed, most useful, most important digital resources available to her fellow college classics teachers. Meagan, thank you!

DIANA HOWARD TOMAYKO, still teaching at Brentwood High School, and husband Jonathan have been remiss. They have not sent us a picture of beautiful baby Ben. Thank heaven for Facebook!

STEPHANIE MCCARTER, our alma mater, is pursuing her master’s in library and information science at UT; for RACHEL GUFFY, on full scholarship at George Washington University School of Law; for EMMA PUGMIRE, who is beginning her (well-funded) graduate work in classical archaeology at Missouri, and for CHLOE LOVELACE, who has a paid internship at the Metropolitan Museum of Art in New York.

DAVID ROYCE’s celebration went beyond graduation. On May 9, he and AMANI-AL-NOSSIFF were married here in Knoxville. We wish them every happiness.

NANCY HOWELL, Latin teacher extraordinaire at MLK Magnet High School in Nashville, was recognized as the Tennessee Foreign Language Teaching Association’s Teacher of the Year. We are delighted to see Magistra Howell honored as she deserves.

KATIE RABY (née Wooten) is currently teaching ninth grade English at Grace Christian Academy, and hopes to be able to start a Latin program there someday. She also continues to give joint presentations at national conferences with her mother, who is none other than UT’s own Deborah Wooten, associate professor of reading education.

ROBERT CROSSLEY is currently an attorney with the law office of Mary L. Ward in Knoxville, and tries to keep up his Latin and French despite his busy schedule. He is clearly succeeding, since he wrote his account of his current accomplishments in excellent French.

H. CURTIS BOWER III is teaching seventh and eighth grade Latin at Charlotte Country Day School, having previously taught for a number of years at the Episcopal School of Knoxville.

STEPHANIE FUEHR (classical archaeology ’13) is finishing her MA degree in bioarchaeology at Mississippi State University, where she is conducting stable isotope analysis on human bones from Mitrou under the supervision of Nicholas Herrmann (who completed his PhD at UT in ’92).

EMMA PUGMIRE (classical archaeology honors ’15) began the MA program in art history at the University of Missouri this fall with full funding. We wish her the best and are sure that she will do us proud.

SARAH COOPER, herself a Classics graduate and student teaching with our fellow classmates in the Department of Classics and MARCO, is currently working toward a PhD in modern history at the University of St Andrews in Scotland.

RACHEL GUFFY, who is beginning her legal education and is working toward a PhD in modern history at the University of St Andrews in Scotland. She writes that she conserves her Latin and French despite his busy schedule. He is clearly succeeding, since he wrote his account of his current accomplishments in excellent French. She is taking the class with Latin, and is hoping to be able to start a Latin program there sometime. She also continues to give joint presentations at national conferences with her mother, who is none other than UT’s own Deborah Wooten, associate professor of reading education.

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