MESSAGE FROM THE DEPARTMENT HEAD

A Very Good Year

This past year has been very good to us. Various colleagues have won well-deserved awards; moreover, in addition to being outstanding teachers, our faculty has been remarkably productive in research last year. All presented their work at national or international conferences, and many have published articles pushing the boundaries of knowledge in our field.

Our two current archaeological field projects in the Mediterranean are making good progress as well. Assistant Professor Stephen Collins-Elliott received a large external research grant from the Loeb Classical Library Foundation of Harvard University for the second season of survey in the Garden of the Hesperides in northern Morocco, a project that he co-directs with the director of the Moroccan archaeological service. His project is already producing material for an MA thesis in Mediterranean archaeology by Emily Noyes. In addition to Noyes, Collins-Elliott took five classics undergraduate students and trained them in archaeological survey. My own collaborative project with the Greek archaeological service at Mitrou is steadily progressing towards publication thanks to a research grant from the Institute of Aegean Prehistory. In addition to receiving external funding, both projects enjoy much appreciated support from various entities at the University of Tennessee.
Projects such as these are invaluable in providing experiential learning opportunities for our students while exposing them to foreign cultures. We are very happy to announce that in summer 2018 we will expand our travel opportunities by offering a study abroad program in Greece, which will be directed by Professor Thomas Rose.

Enrollments in classics courses have increased, especially in upper-division culture classes and in lower-division Latin classes, where we now field three sections in each class. The number of classics majors increased almost 20 percent since 2015 to 39 by the end of last year, and we had 23 minors. Professors Westerhold and Kopestonsky added two new literature-in-translation courses to our curriculum as well as a summer course in Koiné Greek (the simplified Greek of the Hellenistic and Roman periods as well as of the New Testament) and our first online summer course in early Greek mythology, which was a success. We continued to stimulate undergraduate research in the classroom. Professors John Friend and Susan Martin, with help from our student committee, organized another successful Tennessee Undergraduate Classics Research Conference in February 2017, where our students presented their research with peers from across the nation.

At the graduate level, our fledgling program in Mediterranean archaeology, housed within UT’s Department of Anthropology, continues to attract a steady stream of bright students. In addition to two MA students, one of whom graduated last year, we have two PhD students. Kaitlyn Stiles, who won a Fulbright fellowship to Greece in 2015-2016, did us proud by winning the national Olivia James fellowship of the Archaeological Institute of America, which enabled her to conduct a second year of dissertation research at the Wiener Lab of the American School of Classical Studies at Athens, Greece. Kaitlyn is studying the human bones of a large Mycenaean cemetery in central Greece. She gave a well-received paper on her work at the national annual meeting of the Archaeological Institute of America at Toronto. Thanks to a second graduate student funding package granted by the College of Arts and Sciences, we have been able to welcome a second PhD student, Kyle Legant, this fall. Kyle is specializing in zooarchaeology (i.e., the study of animal bones) in Roman North Africa and is working with Professor Collins-Elliott.

We have increased our outreach efforts as well. Professor Chris Craig organized another successful Latin Day in October 2016, which drew several hundred middle and high school students from East and Middle Tennessee. Professors Craig and Friend visited schools in the Knoxville area to promote the study of classics. Using the wonderful collection of Roman armor replicas donated to us by our friend Lynn Rogers, Professor Friend gave presentations about Roman warfare to approximately 400 middle school students at Bearden. Rogers was so kind to staff an advertising booth for our department at the meeting of the Junior Classical League of Virginia at Richmond. Professor Justin Arft continues to maintain our social media (Facebook, Twitter), with tweets that reach thousands of viewers. He invites you all to like us on Facebook. We are most grateful to everyone who has helped make this past year a true success.
Mitrou 2017 Study Season (JUNE 19 - JULY 29)

-Aleydis Van de Moortel

We had another productive and fun summer season at Mitrou, studying our excavation finds for publication (mitrou.org). Our international team consisted of 19 scholars, student assistants, and supporting staff under the direction of Eleni Zahou (Greek Archaeological Service) and myself.

Archaeology is an interdisciplinary field that brings humanists and natural scientists together. This was again illustrated this summer by the arrival of J. Bryson White to the Mitrou team. Bryson received his BS degree in chemistry from the University of Tennessee in spring 2017, and he had become interested in working at Mitrou when taking my course in Aegean prehistory. Funded by a Haines-Morris travel scholarship, he began a new program of organic residue analysis, or the study of organic remains, at Mitrou. This study was multi-faceted. He prepared to take a total of 148 samples from 70 ceramic vessels of all periods on the assumption that ancient organic liquid contents such as oil, wine, milk, broth, herbal teas, etc., had penetrated into the porous clay walls and could be retrieved for chemical analysis. Bryson and I also took about 80 samples of modern traditional foods that he will analyze and compare with the ancient residue samples. Such reference database should be made up as much as possible of local foods, and assembling it turned out to be an interesting side adventure throughout the summer. It sent us into a ravine and scrambling up-hill slopes to gather herbs, wild greens, and pine resin. Car trips were punctuated by sudden stops as a new herb was sighted and collected. A field trip to Delphi concluded triumphantly with a haul of moonseed, mulberries, and capers. We also made many wonderful discoveries inside the little town of Tragana where Mitrou is located. A non-descript basement that we passed every day turned out to be a well-kept cool cellar with delicious local wines and olive oil. A beekeeper kindly gave us a jar of locally collected honey as well as some wax made by her own bees. Our cook told us about traditional folk remedies made with local herbs, and she gave us a precious little flask of medicinal oil that she herself had prepared. A shepherd and his wife generously gave us a bottle of freshly produced goat’s milk, which prompted our Italian architect to make goat cheese and ricotta. Even after coming to Tragana for 13 years, I had not realized how rich the tradition of herbal lore and locally produced foods was in this town. Bryson will analyze all these samples with state-of-the-art equipment of the Biological and Small Molecule Mass Spectrometry Core facility in the UT Department of Chemistry in order to determine what foods and drinks—and perhaps medicines—were consumed by Mitrou’s prehistoric inhabitants. Bryson also prepared new samples to be taken from the Middle Bronze Age boat found at Mitrou in the hope of finding stronger evidence for its wood type.
LEE ANDERSON (MA Mediterranean archaeology, UT; PhD student in classical archaeology, University of Victoria) continued his study of Mitrou’s ground stone tools for publication. He found that querns made of andesite—a volcanic stone from the island of Aegina occurred almost exclusively in elite contexts and must have been a valuable commodity. Very unusual was his identification of a percussion stone made of bauxite—or aluminum ore. There is a modern bauxite mine near Delphi, but it remains to be seen whether this bauxite came from that area. Lee has received permission to study stone tools from other Bronze Age sites in central Greece for his PhD dissertation, and he hopes to reconstruct networks of exchange.

Our two French experts in lithics—or chipped stone tools—made much progress in their study as well. Lolita Rousseau (Research Fellow at the National Center for Scientific Research, France) completed her typological and technical study of the tools.

MARIE-PHILIPPINE MONTAGNÉ (PhD student, University of Aix-Marseille) is carrying out the first large-scale study of traces of use on Bronze Age tools in the Aegean. She made the breakthrough discovery that some obsidian blades from two important Early Bronze Age buildings at Mitrou had been used for processing fresh fish. The importance of fish consumption in the Bronze Age Aegean has long been a controversial topic because fish bones are seldom preserved in the archaeological record and fish must constitute a significant percentage of the human diet before it appears in isotope analyses of human bones. Montagné’s innovative work demonstrates that use-wear analysis on Bronze Age tools is a fruitful new research tool for addressing this issue. She is continuing her research on Mitrou's tools at the Wiener Lab of the American School of Classical Studies during the winter.

Architect Giuliana Bianco (Toronto) and I continued the detailed stratigraphic study of Mitrou’s settlement. We discovered bits and pieces of a previously unknown, very poorly preserved structure between Prepalatial elite tomb 73 and Building B. Caroline Belz (UCLA) and Amanda Iacobelli (Penn State University) continued their analysis of the surface survey material. Various team members stopped by for targeted follow-up studies of their material: Salvatore Vitale (Italian School of Archaeology at Athens), Bartek Lis (Polish Academy of Sciences), Kyle Jazwa (Duke University), Kimberley van den Berg (Vrije Universiteit Amsterdam), and Paul Halstead and Valasia Isaakidou (Sheffield University).

Thomas Mafredas and Marcella Rossin photographed more than 500 finds, and Rossin drew more than 200 objects. Holly Parton (UK), assisted by Ellyon Williamson (Hollins University), managed all these activities with aplomb and grace. As every year, we are very grateful to our guard Vlasis Carachliannis for his help and friendship, and to our cook Stavroula Kyriakou for her delicious cooking and companionship. We also thank Efi Karantzali, the director of the archaeological service of Phthiotida and Euvrytania at Lamia, as well as James C. Wright and Jennifer Neils, successive directors of the American School of Classical Studies at Athens, for their strong support of our work. We are very grateful to everyone who makes our work at Mitrou possible.
Last Spring I enrolled in Professor Van de Moortel’s Aegean prehistory class. Little did I know that this distribution requirement taken out of simple curiosity would lead to a most exciting interdisciplinary research opportunity with my own degree field of chemistry.

This came about when Professor Van de Moortel mentioned that she was in need of an organic chemist to analyse chromatograms taken by Professor Andrew Koh for organic residue analysis of Bronze Age samples from the site of Mitrou, Greece. Since this project was a merger of two strong interests of mine, chemistry and classics, I decided to take this project up under the supervision of Professor Van de Moortel and Professor David Jenkins from the chemistry department. After going through data and forming some preliminary arguments, I was encouraged by Professor Van de Moortel to apply for a Haines-Morris travel scholarship so that I could travel to Mitrou in the summer and collect samples myself. I was fortunate enough to be awarded this scholarship. Feeling grateful, I set out for Greece.

Several fond memories of my time spent in Greece stand out in retrospect. Much of my time was spent hard at work, preparing to collect residue samples from materials found in a variety of interesting contexts, from grave pottery of as yet unknown use to a 4,000-year-old logboat. A rather interesting venture we undertook was the building up of a collection of modern day samples from the region of Mitrou so that the chemical signatures found with trace residue analysis can be compared against our database of samples. This led to many interesting ventures such as tapping tree sap from nearby pine trees and traveling up into the mountains to collect wildflowers. In the evenings, much time was spent playing cards, having dinner, and laughing with my fellow teammates. I recall one night we were out for dinner near Mitrou and the tides were particularly low, giving us a unique opportunity to visualize partially buried walls that are usually submerged. On the weekends, Professor Van de Moortel took us on trips to many fascinating places. Seeing a play at the ancient Theater of Epidaurus, gazing upon the Mycenaean Lion Gate, and studying the Cycladic folded arm figurines in the Athenian museum have all given me a rich cultural impression of Greece.

As a post grad I am now continuing the work I began by carrying out the chemical analysis of the modern samples using the mass spectrometry core facility at the University of Tennessee. I am excited and grateful for the opportunity to conduct this research.
Susan Martin has earned her wooden sword; she will retire from the arena to become Distinguished Professor of Classics Emerita January 1, 2018. The impact that she has had on our Tennessee classics community, and on our campus as a whole, has been enormous and all good. Of her 36 years at Tennessee, most have found her on a larger stage in the role of College of Arts and Sciences associate dean for academic personnel, then as vice-provost, and then for eight years as our provost and senior vice-chancellor for academic affairs. In that role, as the person in charge of the academic mission of the University of Tennessee, she became widely known and deeply appreciated for her clear-eyed, sensible, and respectful leadership of a campus community embracing 11 colleges, more than 1,500 faculty, and almost as many opinions about how to move the institution forward. On her retirement from the provost position in 2016, then Chancellor Jimmy Cheek opined that he had seen a lot of provosts in his decades in higher education, and that Susan Martin was the best.

Older faculty, and alumni in the prime of life, will have memories of the first 20 years of Susan’s career, before she became a full-time administrator in 2000. She came to Tennessee straight from her year as Fellow of the American Academy in Rome and instantly established herself as a meticulous scholar of Roman law and as a demanding and much beloved teacher. In those distant days, when gender balance was a novel topic, Susan provided both the mentorship and a living example to countless young women of what a professional woman looks like and of how much a gifted and dynamic professional woman could achieve. Her influence went far beyond young women.

Chris Craig, who had the pleasure of team-teaching with her in the Tennessee Governor’s Academy for Teachers of Foreign Languages, found her move to administration bittersweet, since she is one of the finest classroom teachers whom he has ever known. The leadership she demonstrated during her nine years in the headship (1991-2000) brought to the classics department a fresh sense of the responsibility and the ownership that each member of the faculty must feel for our common cause. Susan shaped the current spirit of the classics department by leading from the front; no one has worked harder, thought more strategically, or championed our students more energetically than she. While it would take another newsletter to list all of her distinctions, her legacy lives in the spirit of dedication to our students, commitment to research of the highest quality, and service to our institution, discipline, and community that are the hallmarks of the Department of Classics today. Dean Theresa Lee likes to say that as a college we are “creating a supportive environment for excellence.” Susan Martin has been doing that, and doing it remarkably well, for 36 years. We will miss her like crazy in the daily life of our department, but we are extremely happy that she has agreed to continue to guide us with her wisdom as a member of our classics advisory council. We wish her the best in the well-earned next chapter of her life.
Bettye C. Beaumont Honored for Volunteer Service

Long-time classics advisory council member Bettye Beaumont was presented with the Volunteer Service Award by Dean Teresa Lee of the College of Arts and Sciences. Bettye gave a sparkling acceptance speech, reminding the audience of the importance of studying classics and giving them advice on how to recruit majors and prepare them for the work force—just as the Department of Classics does it. The audience loved it and Dean Lee promptly asked for a copy of her speech.

Thank you for making us look so good, Bettye, and congratulations on your well-deserved award!

Susan D. Martin and Athena Travel Funds Update

Our newly established classics funds are doing very well.

Our Dr. Susan Martin Excellence Endowment for Classics is ready to be endowed. It will provide support for classics students to pursue educational and research opportunities (e.g., travel to museums, study abroad, attend conferences and symposiums), as well as support for student scholarships.

Our Athena Travel Fund for student travel, started by Bettye Beaumont, is likewise doing very well and is on its way to be endowed well ahead of its target date in December 2018. As we witness an increase in interest among our students to travel to the Mediterranean and see the remains of Greek and Roman civilization firsthand, we are extremely grateful to Susan Martin, Bettye Beaumont, and all generous donors who are making it possible for our students to have a life-changing experience.
Our classics advisory council continues to provide us with essential support and advice. Following their strategic model, we continue to reach out in a targeted fashion to potential majors and minors, as well as to our own students. In the fall, we sent invitations for our kick-off majors reception to all students who have done well in classics courses, which resulted in a great turnout. We are now thinking in new ways about helping our students in their career plans. Theo Kopestonsky organized a very successful visit by three alumni-Latin teachers to our third-semester Latin classes to encourage them to think about a career in high-school teaching. Advisory council members are also becoming personally involved in helping our students prepare for the job market. Vicki Weaver, vice president and director of human resources at Mountain Commerce Bank, coached several of our seniors on how to capitalize on the value of their classics education in job applications and interviews. It is exactly this kind of forward thinking and selfless dedication that we appreciate so much in our board members.

This year, council member Bettye Beaumont, the creator of our new Athena Travel fund, decided to step down after five years of inspiring and dedicated service. Even though she will no longer make the trip from Cincinnati to attend our biannual meetings, she will remain in touch whenever needed. We are very grateful for her wise counsel over the years, and for the lasting legacy she is leaving us. She truly embodies the spirit of the Volunteer Service Award that she received from the College of Arts and Sciences this fall.
The Sixth Annual University of Tennessee Undergraduate Classics Research Conference took place at the UT College of Law Saturday, February 25, 2017. The conference was sponsored by the Classics Enrichment Fund of the UT Department of Classics with co-sponsorship by the College of Arts and Sciences, the Chancellor’s Honors Program, the Office of Undergraduate Research, the UT Humanities Center, and the Departments of English, History, Philosophy, and Religious Studies.

This year’s conference featured keynote speaker Kirk Ormand, the Nathan A. Greenberg Professor of Classics at Oberlin College. His keynote address, “Sexualized Violence: The Eurymedon Vase in Context,” held the rapt attention of the audience of students, faculty, and conference presenters and inspired spirited discussion throughout the day. Eighteen speakers from 13 different institutions representing the United States and Canada presented their research on a wide variety of topics. The topics ranged from love elegy to epigraphy, history, ancient religion, and gladiatorial combat. The two concurrent paper sessions were well attended and structured to encourage lively discussion among the speakers and participants. These exchanges continued throughout the day and resulted in a productive exchange of ideas among all present.
Presiding over the six paper panels were: Justin Arft, Stephen Collins-Elliott, Taylor Coughlin, Robert Sklenář, Aleydis Van de Moortel, and Jessica Westerhold. Professor Van de Moortel offered warm introductory and concluding comments and praise for all the student presenters.

PRESENTERS:
• Arian Finley (Austin Peay State University)
• Jamie Wheeler (Baylor University)
• Sarah Cohen, Hannah Edwards, Gwendolyn Gibbons (College of Charleston)
• Mia Willis (East Carolina University)
• Brittany Hardy (Millsaps College)
• Samantha Meyer (Sewanee: The University of the South)
• Austen Van Burns (Swarthmore College)
• Brandon Steinke (University of Arkansas)
• Elijah Mears, Madeline Parrish (University of North Carolina, Greensboro)
• Matt Mitchell (University of Oklahoma)
• Lydia Schriemer (University of Ottawa)
• Abby Durick, David Guffey, Alanna Heatherly (The University of Tennessee)
• Catherine Izetta Mott (University of Texas)

John Friend and Susan Martin served as co-faculty sponsors for the event. They are grateful for the unstinting support for the event extended by their colleagues, the department, and the UT co-sponsors. The student organizers, Abby Durick, Emily Gregg, Alanna Heatherly, Alisha Howington, Sarah Parsly, Meera Patel, and Riley Wade and Kathryn Weaver, the administrative assistant of the Department of Classics, all deserve thanks and kudos for their leadership and masterful organization of this successful event.
Returning to the Oued Loukkos: The 2017 Season of Project Hesperides near Larache, Morocco

-Stephen Collins-Elliott

This year marked the second season of fieldwork for the Moroccan-American project Gardens of the Hesperides: The Rural Archaeology of the Loukkos Valley, which continued on its mission to survey the area around the ancient city of Lixus. The project is a collaboration between the Institut National des Sciences de l’Archéologie et du Patrimoine in Rabat and the University of Tennessee, co-directed by Aomar Akerraz and Stephen A. Collins-Elliott. The season ran from July 2 to July 29, 2017, and continued the program of extensive and intensive surveys initiated in 2016 to detect sites in the Oued Loukkos.

Undergraduate and graduate students from the University of Tennessee, Knoxville, Institut National des Sciences de l’Archéologie et du Patrimoine, University of North Carolina, Chapel Hill, Pennsylvania State University, and University of Oxford took part in the project. By working together in teams and rotating through different responsibilities, participants gained firsthand experience in the skills necessary to accomplish an archaeological field survey, learning the practice of documentation, photography, GIS, and systematic finds collection and organization. Students also went on trips to several important sites for the history and culture of Morocco, including Tangier, Volubilis, Tétouan, M’zora, Chellah near Rabat, and of course Lixus itself.

The results of the 2017 season help further our knowledge of the development of the archaeological history of the Oued Loukkos, surveying areas north and east of the city of Lixus, according to ancient sources the earliest city in northwestern Africa. The survey uses a siteless model, collecting artifacts within designated topographic units, in order to map the quantitative distribution of ceramic vessels related to the transport, storage, and consumption of food throughout the river valley. We have one more year of surveying planned before the start of excavation to examine the use of plant and animal resources in the Oued Loukkos. This takes us one step closer to examining how the ancient agricultural economy changed with the Roman Empire’s annexation of the region.

This season was made possible through the support of the Ministry of Culture of the Kingdom of Morocco, University of Tennessee, Institut National des Sciences de l’Archéologie et du Patrimoine, Loeb Classical Library Foundation, and Marco Institute for Medieval and Renaissance Studies.
OLIVIA WISE, UT CLASSICS MAJOR

When I first told my friends and family I was traveling to Morocco for a month they were shocked, but I was beyond ecstatic and thankful for the opportunity to work with Professor Collins-Elliott. Being only a freshman I wasn’t entirely sure I would be accepted. I already knew a few of the students on the project, yet I was still quite nervous to work with the Moroccan team. This would also be my first time participating in an archaeological survey, but by the end of week one I knew that I was where I was supposed to be. Every day the American and Moroccan teams would meet at the archaeological site of Lixus before starting the day of surveying.

This was also where our lab was located and where we would conduct finds processing. This was one of my favorite places. I’ll never forget the first dinner when a bunch of us climbed to the top to see the site. I remember the sun setting and being able to see all of Larache and the Loukkos river. We spent our weekends traveling to different cities, including Rabat and Tangier, and we of course visited the archaeological museums. While in Rabat we were able to meet up with a few Moroccan students that had been on the project earlier in the month and to explore their city with them was a time I will always remember.

From this experience I have not only learned a great many skills for my future in archaeology, but I have also gained a deep respect and admiration for Arabic culture and Morocco. I cannot wait to return and spend time with these amazing people I met and am proud to call friends.

RILEY MILLER, UT CLASSICS MAJOR

Going to Morocco for Project Hesperides was my first time abroad since I was a toddler. When I arrived in Casablanca I found that Morocco was a mix of the familiar and the unknown. American pop music played on the radio alongside Moroccan folk music, and I saw a mixture of traditional and Western styles in Larache. The day after I arrived we began fieldwork, and I was completely amazed that there was two-thousand-year-old pottery lying around the Moroccan countryside waiting to be picked up. Surveying wasn’t all fun and games though, as I drank my weight in water every day because of the heat, and the local plant life was armed to the teeth with various thorns, spikes, and barbs. The Saturday trips we took around Morocco were the highlight of each week, as we got to see the ancient cities of Volubilis and Lixus. The most interesting part of my Moroccan experience was the opportunity to live with and work alongside a Moroccan archaeological team. My favorite thing about Morocco was how friendly and helpful
everyone was. Nearly every farmer whose field we were surveying would come out and offer us food and water. When I was waiting to board my return flight home, my fellow-flyers made sure I knew that the gate had been changed at the last minute; if they hadn’t, I would have missed my flight home. Overall, my time in Morocco was a great experience.

**BRIDGET MURPHY, UT CLASSICS MAJOR**

My experience in Morocco has changed me for the better, both as an archaeologist and as a person. The work was hard, but very fulfilling, and I’ve decided that Moroccans are some of the nicest people I’ve ever met. Attending Project Hesperides was an amazing educational experience because I was able to physically hold the different types of pottery that I had only ever learned about in class. Just imagine going to a museum, but instead of looking through a pane of glass at all the Roman ceramics, you’re able to hold and touch and feel them—that’s how hands-on the project is and I believe that is why I learned so much on this trip about anything and everything ceramics. I also gained many valuable skills pertaining to surveying as well as identifying ceramics and found many interesting pieces including African Red Slip and Terra Sigillata as well modern-day ware such as rims from Tajine dishes. Being surrounded by so many knowledgeable people throughout the extent of the trip and being able to work alongside the Moroccan team is something I will never forget! Our weekend excursions to Tangier, Tetouan, Volubilis, Chellah, and Rabat were all amazing and helped me appreciate the astonishing beauty and history of Morocco that I had no idea existed. Overall my experience in Morocco was amazing and I would recommend it to anyone wanting to learn more about the important part Morocco played in the Roman Empire, how to survey an archaeological site, and how to identify potsherds.

**EMILY NOYES, MA STUDENT IN MEDITERRANEAN ARCHAEOLOGY (UT)**

My experience this past summer working in Morocco on Project Hesperides was not only valuable for the research opportunity it provided me, but also for the opportunity to explore a country and culture unlike any I have before. The other students and I were able to work closely with the Moroccan team, allowing both teams to experience different methods of archaeological survey, as well as providing us with the chance to interact with people of different cultures and different languages. Weekend excursions to various cities in Morocco, such as Rabat, Tangier, and Tétouan, provided us the opportunity to experience various elements of Moroccan culture, and trips to museums and ancient sites, like Chellah and Volubilis, gave us an insight into the cultural history of Morocco and its archaeological legacy. Although I have been on many study abroad opportunities, Project Hesperides provided me and the other students a unique opportunity to experience the complex and layered history of a vibrant country through firsthand experience of its archaeology, its history, and its people.
A Unique Gift-in-Kind

Historical re-enactor and friend of our department Lynn Rogers kindly donated a large collection of high-quality reproductions of Roman military equipment, as well as a fine collection of Roman coins. The Roman armor already has attracted considerable student attention and it is being used for teaching classes and recruiting, e.g., John Friend's presentations to 400 Middle School students at Bearden High School; the College of Arts and Sciences' Explore CAS recruiting event for undecided majors in spring 2017; and the University of Tennessee Humanities Center's booth at the UT Foundation's Kick-Off campaign at the Knoxville Convention Center.

Kavousi Excavation Series Update

With the publication of the fourth Kavousi volume this past year, there are now four in print: Kavousi I: The Archaeological Survey of the Kavousi Region; Kavousi IIA: The Late Minoan IIIC Settlement at Vronda. The Buildings on the Summit; Kavousi IIB: Vronda. The Houses on the Periphery; and Kavousi IIC: The LM IIIC Settlement at Vronda. Specialist Reports and Analysis. They are available at Casemate Academic, 1950 Lawrence Road, Havertown, PA 19083. Tel: 610-853-9131. FAX: 610-853-9146.

Work continues on the Shrine and the Cemetery volumes. The volumes on the Kastro site will follow.
Latin Day XXXV

The terrific collaboration of Tennessee high school Latin teachers with our UT classicists keeps going at full throttle. Our 35th annual UT Latin Day brought several hundred high school and middle school Latinists to campus October 6, 2016, for another day of fun, fellowship, and learning about the classical world. As usual, a special feature was the presence of Lynn Rogers, master of Roman realia, whose hands-on demonstrations of Roman military and medical gear again thrilled our young Latinists. Rogers donated his magnificent collection to the university, where it will be a teaching resource for UT students as well.

The Latin Day would not work without our cadre of volunteer speakers. In this case, all gave up one day of our fall break to share their talent and enthusiasm with the next generation. Their spirit, answered by the spirit of our Tennessee high school Latin teachers, continues to make this a great event for all. Our honor roll of speakers for the 35th Latin Day includes the following:

- **Professor Justin Arft** (PhD Missouri)
  "Hyginus, Statius, and Other Great Nerds of the Roman Empire"

- **Professor Thomas Burman** (PhD Toronto)
  "Quidditas: How Medieval Latin Invented and Stole Thousands of New Words"

- **Professor Stephen Collins-Elliott** (PhD Florida State)
  "Where the World Ends? Roman Geography and the City of Volubilis"

- **Professor Taylor Coughlan** (PhD Cincinnati)
  "Everyday Latin: From the Streets of Pompeii to the Military Camps of Britain"

- **Professor Christopher Craig** (PhD North Carolina)
  "Marriage or Death: Tough Choices in the Roman Classroom"

- **Professor John Friend** (PhD Texas)
  "Clash of the Titans: Romans vs Macedonians on the Ancient Battlefield"

- **Professor Theodora Kopestonsky** (PhD Buffalo)
  "Lightning, Livers, and Gobbling Geese: Divination in the Roman World"

- **Professor Jacob Latham** (PhD UC-Santa Barbara)
  "On the Road to the Arena: Religion, Power, and Roman Spectacle"

- **Professor Susan Martin** (PhD Michigan)
  "What Can Roman Law Teach Us About the Romans?"

- **Lynn Rogers**, master of Roman realia
  "Roman military equipment" (This is a hands-on talk using items from Rogers’ extensive collection.)

- **Professor Aleydis Van de Moortel** (PhD Bryn Mawr)
  "The Ghost of a 4000-Year-Old Boat and Other (But Less Scary) Finds from UT’s Archaeological Excavation at Mitrou, Greece"

- **Professor Jessica Westerhold** (PhD Toronto)
  "Mothers, Murderers, and Evil Step-monsters: Fact and Fiction about the Ancient Roman Mother"

Annual Majors Reception

This year’s fall kick-off reception for majors and potential majors attracted some 30 participants. Our own Professor Sklenář treated us to another rendition of the Delphic Hymn to Apollo on his kinnor, the Hebrew cousin of the ancient Greek lyre.
The 2017 Eta Sigma Phi initiation and awards banquet for our Beta Delta chapter saw the addition of the following new members on account of their excellent performance in Greek or Latin: Michelle Hoang, Martin Ward, Alanna Heatherly, Stephanie Jones, Samantha McIntire, Julia Williams, Justin Blair, Tony LoPiano, Riley Miller, and Damon Lawson. Professor Thomas Rose gave an inspiring keynote speech on the values of exploration and discovery he found in a classical education, and Professor Justin Arft served as Master of Ceremonies for the evening. Alanna Heatherly and Riley Miller were enthusiastically and unanimously elected to the leadership of the Beta Delta chapter for the 2018 academic year.

Several students were recognized for their outstanding academic work during the 2017 academic year or awarded scholarships for the upcoming 2018 year. Justin Blair received a Haines-Morris scholarship for the 2018 academic year, and Meera Patel received both Haines-Morris and Rapp scholarships for the 2018 academic year. Sarah Parsly and Emma Hyder received a Rutledge Scholarship for Teacher Training from Rutledge Memorial Fund.

Students were also recognized for their work abroad sponsored by Haines-Morris Traveling Scholarships: David Guffey, Riley Miller, and Bridget Murphy for work in Morocco; Brighton Wright for work in Mitrou; and Abby Durick for work in Pylos and Mitrou.

We also recognized our outstanding graduates for the May 2017 commencement: Sarah Parsly for Latin and Abby Durick for archaeology. As for departmental prizes, Sarah Parsly swept the category receiving the award for both Latin and Greek. Alanna Heatherly received the CAMWS Award for Outstanding Achievement in Classical Studies.

Among other awards and accolades recognized at the banquet, we celebrated several of our members who represented UT in the national Watkins Translation Exams in Advanced and Intermediate Greek and Latin Prose Composition, with Justin Blair receiving a Certificate of Commendation for ranking in the top 12 percent for the CAMWS Intermediate Latin Translation Exam.

Outgoing president Abby Durick was a final candidate (one of five) at UT for the Marshall Fellowship to the Universities of Cambridge or Sheffield. She was also accepted as a UT Fulbright applicant for the University of Oxford. She was also chosen to present a poster about her research at Mitrou for Posters at the Capitol in Nashville last March. Last but not least, she was also accepted into the PhD program in classics at UNC - Chapel Hill with full funding for five years, which she will defer for one year because she was also accepted into the MPhil program at Oxford with a focus on Linear A and B.

Tony LoPiano, our most recent graduate inductee, was recognized for an excellent defense of his MA thesis, directed by Gregor Kalas, on the sculptures from the west peristyle of the Villa of the Papyri at Herculaneum and was recognized for his acceptance into the PhD program at Duke University with full funding.

We heartily congratulate the students who were recognized for their devotion to the study of classics and their hard work. We are all very proud of their success.
Chancellor’s Honors Banquet

The classics department was a conspicuous presence at the Annual Chancellor’s Honors Banquet April 19, 2017. Senior Elisabeth Logan was one of seven recipients of the Torchbearer award, the university’s highest student honor. Abby Durick and Sarah Parsly were double honorees, receiving citations both for Extraordinary Academic Achievement and for Extraordinary Professional Promise.

Professor Christopher P. Craig received the campus-wide L.R. Hesler award for a lifetime of outstanding teaching and service to the university. This award honors the memory of Professor L.R. Hesler, a long-time head of the botany department and dean of the College of Arts and Sciences. Recipients of the Hesler Award are outstanding professors whose genuine interest in students and contributions to the university exemplify the traits for which Professor Hesler was best known. There are many more criteria, including being of “honorable, congenial, and untainted character.” Anyone who knows Professor Craig – and who reading this newsletter does not? – knows that this accolade is amply deserved! Chris was allowed to designate for good causes most of the funds attached to the award and chose to increase our departmental fund for library purchases and our new Athena Fund for student travel. We are humbled by this wonderful generosity.
Assistant Professor John L. Friend wins Junior Faculty Teaching Award

Assistant Professor John L. Friend won a Junior Faculty Teaching Award of the College of Arts and Sciences for his exemplary work in the classroom. Friend is one of our finest and most dedicated teachers and has helped many students fall in love with ancient Greek and Classical civilization. He is also famous for his off-beat, slightly self-deprecating humor, and for his kindness. Way to go, John!

Accounting specialist Dianna Beeler receives Outstanding Financial Support Award

Accounting specialist Dianna Beeler received a much-deserved Outstanding Financial Support Award from the College of Arts and Sciences. An essential member of our team, she divides her time between the Departments of Classics and Religious Studies, while also co-organizing the Tennessee Science Olympiad and the Tennessee Junior Science and Humanities Symposium on campus. She truly is a woman for all seasons.
JUSTIN ARFT started his third year in the department with a full year of research leave granted by a fellowship at the UT Humanities Center where he will be completing his book, *The Queen and Her Question: Arete and the Odyssey’s Construction of Odysseus*. His article “Structure as Sema: Structural and Liminal Middles in the Odyssey” was published in 2017 in Brill’s inaugural issue of the *Yearbook of Ancient Greek Epic*. Last January he presented his paper “Odysseus’ Success and Demise: Recognition in the Odyssey and Teleology” on a panel at the 2017 annual SCS meeting and later joined Theo Kopoulos at the annual CAMWS meeting to co-organize and preside a panel, “Finding a New Beat: Teaching Latin Poetry with Popular Music.” In March 2017, he presented “From Homer to Hip-Hop: Comparative Verbal Arts and the Classical Muse” at UT’s Mic/Nite. In November 2017, he was a guest of CHS’s Kosmos Society, presenting on “Recognition and the Epic Cycle,” and in April 2018 he will be a Visiting Scholar at the Center for Hellenic Studies in Washington, DC. While Professor Arft is happily tucked away at the Humanities Center this year, he looks forward to jumping back into teaching Early Greek Mythology and Greek Poetry next year.

STEPHEN COLLINS-ELLIOTT has returned from co-directing the second season of the archaeological project Gardens of the Hesperides: The Rural Archaeology of the Loukkos Valley (INSAP-UT), which was able to support a larger team thanks to the award of a Loebl Classical Library Foundation Fellowship. He presented a poster on the 2016 season at the annual meeting of the AIA in Toronto, where he also gave a paper on some former research in Tuscany. In addition to talks at CAMWS-Southern Section and the international 45th Computer Applications in Archaeology Annual Conference, he enjoyed visiting the University of Cincinnati, where he gave a visiting lecture on ceramic oil lamps in Republican Italy. He published a paper in the *Journal of Archaeological Science* on a probabilistic model of sampling archaeological finds, which provides a new way to estimate differentiation in the composition of ceramic and glass vessel assemblages. This fall semester, he is teaching Pompeii, a new course he developed for the department.

TAYLOR COUGHLAN returns as a lecturer in the department for a second year. His article “Dialect and Imitation in Late Hellenistic Epigram” appeared in October of last year, and a co-authored edition of a papyrus from the University of Michigan collection dealing with an issue of public and private debt will soon appear in ZPE. Over the summer he sent off several articles related to his current research on the literary function of dialect choice and mixture in ancient Greek epigram. He is looking forward to teaching Latin, Greek, and Greek and Roman Epic in translation to the fine students at UT this year.

CHRIS CRAIG spent a happy and productive year hiding in plain sight working on his large project on Anger and Audience in Cicero’s Speeches. He published one piece, “Human and Divine in Cicero’s De Provinciis Consularibus,” and gave three papers on Ciceronian topics, two at meetings in the United States and one at the biennial Congress of the International Society for the History of Rhetoric in London in July. This August, he was thrilled (understatement) to return to the classroom and work with some of the students whom his colleagues have trained so well. After a dozen years of double duty with different administrative roles, Chris was honored and humbled to receive this year’s L.R. Hesler Award for Teaching and Service at the Chancellor’s Honors Banquet this spring.

JOHN FRIEND had an enjoyable and busy last year. He was on family leave in spring 2017, enabling him to make rapid progress on his book manuscript, *The Athenian Ephebeia in the Fourth Century B.C.*, which is now nearing completion. He submitted revisions for his article on the abolition and revival of the ephebeia and is now awaiting publication in a volume on Lycurgan Athens. He taught three courses on Greek and Classical Civilization in fall 2016 and considers himself extremely fortunate to have such capable, motivated, and talented students. He is happy to serve as the departmental Undergraduate Research Conference Co-Coordinator and continues to serve on the managing committee of ASCSA.

During 2016-17 GERALDINE GESELL, professor emerita, continued to work on the publication of the Kavousi Excavations at the INSTAP Study Center for East Crete spring and fall and at the UT Library summer and winter. She continues to attend the annual meetings of the AIA, this past year in Toronto, where she keeps up with the newly excavated sites and researched material and attends the meetings of the managing committee of the INSTAP Study Center of East Crete. She enjoys visiting with friends and colleagues at various receptions and visiting new museums. This year she spent Christmas in Oklahoma City, visited Seattle in early August and in later August when in Athens, took time to enjoy several museums that she hadn’t visited in years. New adventures were training at a gym and attending several opera performances in the MetLive series in Ayios Nikolaos, Crete, near the institute where she works. They have had the MetLive in Athens for several years, but she has never been there when it was on. Now it is all over Greece and it fits perfectly. A matinee in New York is an evening performance in Greece.

THEODORA KOPESTONSKY was recently promoted to senior lecturer. This past year, she presented on a very popular Corinthian standing female figurine type at the AIA/SCS annual meeting in Toronto. She was invited to analyze the dancing group figurines recently excavated from Mastro cave in Altolia by the Greek “Cave” Ephor (i.e. Ephoreia of Paleoanthropology and Speleology). Her preliminary analysis conducted in Greece this past summer revealed four different and slightly unusual variations. She was awarded the ASCSA Press Fellowship for 2017-18 to complete her publication on the shrine of the nymphs at Kokkinovrysi (Corinth), which will entail a leave in Greece during spring semester 2018. Turning to pedagogical matters, she co-organized a panel with Justin Arft at CAMWS concerning teaching Latin poetry using pop music. Her paper concerning Latin love poetry and Taylor Swift was enthusiastically received and has been submitted for publication along with the others from the panel. This semester, she is teaching Greek archaeology, Graeco-Roman epic, and Greek mythology.

MAURA LAFFERTY’s online bibliography on Latin paleography is forthcoming from Oxford University Press. She continues to work on her book, *The Rhetoric of the Latin Manuscript Page*, currently focusing on Vergil manuscripts from the fifth to the fifteenth century. She hopes to present that research at a conference this year.
Tennessee Undergraduate Research Conference in February 2017, which hosted a full day of scholarly presentations by undergraduate students from all over the United States and from Canada. Experiencing the high quality of the presentations as well as the enthusiasm of the students was a joy. This past August, she announced her intention to retire at the end of the fall 2017 semester. She will miss friends and colleagues in the department and all over the university, but hopes to continue participating in the many events hosted by the classics department and in other university activities. She considers herself fortunate to have served in an outstanding department with welcoming colleagues and students both motivated and talented. Please stay in touch with her at sdmartin@utk.edu.

THOMAS ROSE is pleased to return for a second year as a lecturer in the Department of Classics. His primary research area is the history of the early Hellenistic period, in particular the career of Demetrius Poliorcetes and the development of Hellenistic kingship and ruler cult. Thomas was delighted to spend part of last summer in Greece, where he hiked a number of mountain passes in the Peloponnese before moving on to Sicily, where he took part in an investigation of the Elymian sanctuary of Contrada Mango at Segesta. He looks forward to presenting at an upcoming conference on Hellenistic royal courts in Edmonton, Alberta, and is very excited to lead a group of Tennessee students on a study abroad tour of Greece in the summer of 2018.

ROBERT SKLENAŘ’s monograph, Plant of a Strange Vine: «Oratio Corrupta» and the Poetics of Senecan Tragedy, has just been published as No. 363 in the monograph series Beiträge zur Altertumskunde (de Gruyter). In October 2016, he spewed foul language at his colleagues as part of a paper on Catullus’s poem 16 at the biennial meeting of the Southern Section of the Classical Association of the Middle West and South in Atlanta. This fall, he is teaching CLAS 431, whose readings consist of Books 2 and 8 of the Aeneid in the original Latin, and as well as CLAS 251 (Intermediate Latin). He continues to serve the university on the Humanities Center steering committee, the linguistics committee, and the World Languages Education Board of Admissions, and the classics department in various capacities, including associate head, coordinator of advising, library representative, and editor of the newsletter.

DAVID TANDY, professor emeritus, is spending the 2017-2018 year at the University of Bamberg. In 2017, he gave papers at the Universities of Malta and Newcastle and organized a conference at Corpus Christi College, Oxford, on Subaltern Voices in Archaic and Classical Greece. His riveting contribution to the new online version of the Oxford Classical Dictionary on ‘Markets and Fairs, Greek’ is out, as is his less soporific “‘Ivεγ Παριν: Were Archaic Parian Ventures Abroad Corporate or Private?” in D. Katsonopoulou, ed., Paros and its Colonies (Paros and Cyclades Institute of Archaeology 2017): 23-41. He continues to lose sleep over Iron Age Greek economic development.

ALEYDIS VAN DE MOORTEL had a productive year. She saw an article appear on major changes in the settlement layout at Mitrou in the Late Bronze Age, which she argued were part of a deliberate strategy by Mitrou’s elite to create a socially encoded built landscape that enhanced its special status. In addition, she published an article proposing that medieval “Utrecht-type” ships, or early hulls, originated in the Low Countries from the combination of traditional western European boatbuilding principles and those brought by Germanic newcomers during the Migration period. Finally, she published with Merle Langdon an article presenting some of the 200 Archaic Greek rock-cut ship engravings found by him near Athens. In between learning the ropes of departmental headship, she managed to attend a conference on ship graffiti at the University of Cyprus and present a co-written report on the radiocarbon dating of child burials from Mitrou at the annual AIA meeting at Toronto. She also taught her signature upper-division course on Aegean prehistory to a class of bright students. In the summer, she co-directed the ninth study season of the Mitrou Archaeological Project, taking with her one UT student and one alum.

JESSICA WESTERHOLD has been a lecturer in the department for almost five years. She earned her MA in classics from the University of Kansas and her PhD from the University of Toronto. Her dissertation is on Greek tragic heroines in the poetry of Ovid. This summer Jessica revived Koine (New Testament) Greek at UT and hopes to continue the tradition in the summers to come. When she was not teaching, she was in the library diligently editing her monograph based on her PhD dissertation. Next spring, Jessica is thrilled to be teaching the poetry of Catullus and Horace to the advanced Latin students, teaching ancient drama in translation, and completing the beginning year of Greek. In April, she is attending the 114th annual meeting of CAMWS in Albuquerque, where she will be co-organizing the panel Aching Amor: Embodied Emotions in Roman Elegy with T. H. M. Gellar-Goad from Wake Forest University. She will also give a paper for this panel titled “Simulating Sadness: Ovid’s Affective Strategies from Exile.” The panel and paper represent the beginnings of her next book project.

KATHRYN WEAVER (left) is the department’s administrative assistant.

DIANNA BEELER (right) is our part-time accountant.
Robert Louis Crossley III has restricted his legal practice to drafting instruments (wills, powers of attorney, etc.) and is otherwise focusing his efforts on studying for the GRE in hopes of attending graduate school, probably in French, of which he claims to have forgotten less than Latin.

Abby Durick was accepted into the MST program in classics at Oxford University as well as into the PhD program in classics at the University of North Carolina at Chapel Hill with full funding. She is deferring UNC Chapel Hill for one year in order to attend Oxford.

Katie Lindsay was accepted into the MA program at Florida State University with full funding.

Tony LoPiano wrote an excellent MA thesis on the sculptural program of the Villa of the Papyri at Herculaneum and is now studying in the PhD program at Duke University with full funding.

Chloe Lovelace, who works at the Metropolitan Museum in New York, is now attending the MA program at NYU's Institute of Fine Arts with generous financial assistance from the Met.

Ryan McDonald has been accepted with full funding into the MA program in linguistic theory and typology at the University of Kentucky.

Magistra Susan Neas Hankins, a living legend at Greeneville High School, showed her impressively gentle nature when last year's newsletter celebrated her thirtieth year in the classroom. In the final text, thirtieth was magically changed to thirteenth. So it may not be out of place now to congratulate our colleague on her thirty-first (that's 31, XXXI) year as an inspirational teacher. For three decades, Susan, you have done us proud!

Magistra Lizzii Kersey had Chris Craig come spend the day with her Latin classes at Karns High School in May. It was a thrill for Chris to see these bright young people thriving under her care. Lizzie has now moved to an English teaching job at Farragut High School, where her spouse also teaches, and we are hopeful that she will someday be back in the Roman ranks. Meanwhile, Magistra Samantha Kolyer, an APSU alumna whom we first met when she presented at our undergraduate research conference, has taken over the program at Karns. Samantha is a vibrant presence, and we know that the Karns Latin program is in very good hands.

Magistra Pam Phillips, our distinguished alumna and longtime Latin teacher at Central High School in Knox County, was among Chris Craig's table companions at a joyous, if only marginally classical, event last March. Her son Nick Mize tied the knot with our alumna Sarah Cooper in a beautiful outdoor wedding in the Smokies. It was wonderful for Chris to catch up with Pam on that joyous day. It was more than wonderful to see Sarah Cooper Mize and her new spouse so happy together. (The dungeons-and-dragons-themed groom's cake was an added plus.) We wish them all the best.

A happy addendum: Magistra Mize, having finished her successful internship at the Knoxville STEM academy with Magistri Chris Webb, Brad Crattle, and Alex Mangone, is now the Latin teacher at William Blount High School. Welcome to the club, Optima!

David Housewright, another witness to the Mize wedding, finished a great year interning with Magistra Connie Weaver at Maryville High School and accepted his first position at Independence High School in Williamson County in Middle Tennessee. Independence is a fine school and is lucky to have recruited such a fine Latin teacher. Et tu, David, welcome to the club!

Magistra Nancy Howell, long a leading light of Latin teaching in Tennessee, finally earned her wooden sword this spring, retiring after more than 40 years in the classroom arena. She has done so just in time to apply her indomitable spirit in other areas. She has our warmest congratulations and steady good wishes. Nancy has left the young Latinists at Nashville's Martin Luther King Magnet High School to a younger, equally dynamic, and far more alliterative colleague, Magistra Maria Marable. Congrats to Maria on assuming this important position.

Ed Gaffney, having retired some time ago from Montgomery Bell Academy, has now retired from his teaching position at Vanderbilt as well. Those who are his Facebook friends will already know the harrowing and at times, hilarious, account of his Italian adventure last summer. We are grateful for his narrative gifts and more grateful for his safe return to us.

Abigail Braddock Simone, the Latin program at Houston High School in Germantown, succeeded Maria Marable as president of the Tennessee Classical Association at our banquet in the Nashville area in November of 2016. Abigail has already proven a vibrant voice in helping establish our state Latin learning standards. Along with Vice-President Ryan Sellers of Memphis University School, she has boosted the TCA's internet presence in a way that leaves Chris Craig, the group's creaky secretary-treasurer, in senescent awe. Congrats, Abby!

Magister Ed Long, a former instructor in our department, a distinguished Latin teacher in Clarksville, and longtime leader in Tennessee Classics, and his spouse and equally distinguished Clarksville Latin teacher, UT alumna Magistra Laura Lindsey Long, can also bask in reflected glory. Their son Philip, following in the parental footsteps, this August became an Eagle Scout. It is said that the apple doesn't fall far from the tree. Some apple! Some tree! Warmest congrats to the Longs.

Sarah Parsly, who graduated in May, is off to a terrific start interning with Connor Weaver at Maryville High School. We look forward to welcoming her as a full-fledged fellow Latin teacher next year.

Magistra Elizabeth Cross has started a new position at White Station High School in Memphis, where our iconic colleague Magistra Dawn Lafon is thrilled to have her as a colleague. Congrats to Elizabeth, and congrats to White Station!

On April Fools' Day (abest omen!), Magistri Jenny Fields and company hosted the 10th annual TFLTA East Tennessee regional workshop at Webb School of Knoxville. Chris Craig felt enriched and excited by the presentations of Magistri Leigh Anne Cutshaw, the Latin teacher at Hardin Valley Academy, Lizzii Kersey, Magister Michael Ball of Seymour High School, and the lively contributions of Magistri Joshua Crumm from Ravenwood High, Samantha Kolyer, now at Karns, Patrick McBride from Sevier County, Jaclyn Friend from Halls High School, as well as Sarah Parsly and David Housewright. Chris was reminded again that "unenthusiastic Latin teacher" is a pure oxymoron.

Jacob Brakebill, in his second year as a classics graduate student at Missouri, has passed his Greek exams and is now teaching Latin. He writes that all of his students are improving, and that when he encounters a teaching challenge, his experience with our faculty helps illumine the path. We are proud of Jacob. (Litotes.)

Déjà vu

Last fall, UT classics alumni and Latin teachers Leigh Anne Cutshaw (Hardin Valley Academy), Sam Gleason (Episcopal School of Knoxville), and Alex Mangone (L&N Stem Academy) returned to campus to visit three sections of Intermediate Latin (CLAS 251) as part of a newly established annual program to encourage students to continue with Latin and consider teaching. They spoke about their experiences as Latin teachers in Knox County and their paths to becoming educators. They were peppered with questions from eager students. Hopefully, their enthusiasm and great examples will convince more students to become Latin educators and maintain a strong Latin presence in Tennessee.
AIA/ETS / OTHER LECTURES:


David Anderson, Department of Anthropology, UT, “Early Human Settlement in the Americas.”

Nick Blackwell, North Carolina State University, “The Lion Gate Relief and Treasury of Atreus at Mycenae: New Evidence for Shared Technology in Bronze Age Stone Working.” Haines-Morris Distinguished Lecturer, Department of Classics.


RUTLEDGE MEMORIAL LECTURER:

Johanna (Yopie) Prins, University of Michigan, “Sappho, Still.”

HAINES-MORRIS LECTURERS:

Nancy de Grummond, Florida State University, “Printing Ancient Ceramics in 3-D for the Museum, the Classroom, and Research” (part of RAL lecture, but her class lecture was covered by Haines-Morris).

David Stone, Kelsey Museum of Archaeology - University of Michigan, Ann Arbor, “Recent Fieldwork at Olynthos.” Professor Stone also gave a lecture for the UT Humanities Center, “Archaeology and Inequality: Methods and Measures in Ancient North Africa.”

Nick Blackwell, North Carolina State University, “Copper Resources, Trade, and Bronze Working in the Bronze Age Aegean and Eastern Mediterranean.”


“So You Think You Know Odysseus?” (CLAS 222) Haines-Morris Distinguished Lecturer, Department of Classics.
Digging Greeks and Romans

Your generosity will help us fund student travel and provide our students with a unique learning opportunity they will only find in the Department of Classics.

We have two international archaeological projects:

• The Mitrou Archaeological Project in Greece
• The Garden of the Hesperides Project in Morocco

Students in both projects are trained in field research, personally interact with the material remains of antiquity, and are immersed in a modern foreign culture.