

# Sixth Annual Tennessee Undergraduate Classics Research Conference

University of Tennessee, Law School  
Saturday February 25, 2017

8:30-9:00	<b>Check-In and Registration</b>	<b>College of Law</b>
9:00-9:15	<p><b>Welcome</b></p> <p>Dr. Aleydis Van de Moortel, Lindsay Young Professor and Head, Department of Classics, <i>University of Tennessee</i></p>	<b>College of Law 132</b>
9:15-10:15	<p><b>Keynote Presentation</b></p> <p>Sexualized Violence: The Eurymedon Vase in Context</p> <p>Dr. Kirk Ormand, Nathan A. Greenberg Professor of Classics, <i>Oberlin College</i></p>	<b>College of Law 132</b>
10:15-10:30	<b>Morning Break</b>	<b>College of Law</b>
10:30-11:45	<b>First Paper Session</b>	
	<p><b>Session#1:</b> Presider: Dr. Jessica Westerhold</p> <ol style="list-style-type: none"> <li>Jamie Wheeler, <i>Baylor University</i> The Grammatical Construction of Time in Latin Love Elegy</li> <li>Lydia Schriemer, <i>University of Ottawa</i> Daedalus, Icarus, and Perdix: Continuity in Ovid's <i>Metamorphoses</i>, Book 8</li> <li>Matt Mitchell, <i>University of Oklahoma</i> The Spatial Rhetoric of Propertius I.3</li> </ol>	<b>College of Law 135</b>

**Session#2:** Presider: Dr. Justin Arft**College of Law 136**

1. Brittany Hardy, *Millsaps College*  
Veils and their Implications in Odyssey Book 5
2. Samantha Meyer, *Sewanee: The University of the South*  
The Similes of Jason in the Argonautika of Apollonius Rhodius
3. Catherine Mott, *University of Texas*  
Aristotelian Beauty as Viewed Through the Poetics

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**12:30-1:30****Lunch****Hilton Garden Inn**

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**2:0-3:15****Second Paper Session**

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**Session #3:** Presider: Dr. Stephen Collins-Elliott**College of Law 135**

1. Sarah Cohen, *College of Charleston*  
The Roman Mosaics at Sepphoris & Defining the Jewish Figural Style
2. Elijah Mears, *University of North Carolina, Greensboro*  
Writing on the Walls: Graffiti as Evidence for Homoeroticism in Daily Life
3. David Guffey, *University of Tennessee*  
Written Revolts

**Session #4:** Presider: Dr. Aleydis Van de Moortel**College of Law 136**

1. Austen Van Burns, *Swarthmore College*  
Apathetic Aphrodite: Classical Ideals and Politicized Sex in Ivo Saliger's *Urteil des Paris*
2. Mia Willis, *East Carolina University*  
Baalbek & Gerasa: A Brief Analysis of Greco-Roman Paganism in the Architectural Culture of the Southern Levant During the Roman Empire
3. Abby Durick, *University of Tennessee*  
Late Helladic Potmarks at Mitrou: Aeginetan Manufacture and Meaning

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**3:15-3:30****Afternoon Break****College of Law**

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**3:30-4:45****Third Paper Session**

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**Session #5:** Presider: Dr. Robert J. Sklenar**College of Law 135**

1. Madeline Parrish, *University of North Carolina, Greensboro*  
Defending Velleius's Tiberius: The Importance of Accepting a Loyal Soldier's Unique yet Heavily Criticized Interpretation of Emperor
2. Hannah Edwards, *College of Charleston*  
Fortuna and Virtus in *Bellum Catilinae*
3. Arian Finley, *Austin Peay State University*  
Ovid's *Metamorphoses* as Fable

**Session #6:** Presider: Dr. Taylor S. Coughlan**College of Law 136**

1. Gwendolyn Gibbons, *College of Charleston*  
 Martial "in 140 Characters": Gender Commentary In the First-Century "Twitter"
2. Brandon Stienke, *University of Arkansas*  
 Julian the Apostate and Pagan Charity
3. Clayton Meldrum, *Kalamazoo College*  
 Modern Medicine, Ancient Model
4. *Alanna Heatherly, University of Tennessee*  
 Ridley Scott's Gladiator: The Accuracy, the Effectiveness, and the Execution

**5:00-5:15****Closing Remarks****College of Law 132**

Dr. Aleydis Van de Moortel, Lindsay Young Professor  
 and Head, Department of Classics

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**The College of Arts & Sciences, The Chancellor's Honors and Scholars Program, The Office of Research and Engagement, The Humanities Center, The Departments of English, History, Philosophy, and Religious Studies**

## Department of Classics



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