**Eighth Annual Tennessee Undergraduate Classics Research Conference**

**University of Tennessee, Law School**  
Saturday February 23, 2019

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>9:00-9:10</td>
<td>Welcome</td>
<td>Toyota Auditorium</td>
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<td>Dr. Christine Boake</td>
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<td>Associate Dean for Research &amp; Facilities, College of Arts and Sciences</td>
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<td>Professor of Ecology &amp; Evolutionary Biology</td>
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<td>University of Tennessee</td>
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<td>9:15-10:15</td>
<td>The Beaumont Keynote Lecture</td>
<td>Toyota Auditorium</td>
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<td>Translating Ovid in the Age of #MeToo</td>
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<td>Dr. Stephanie McCarter, Associate Professor of Classics</td>
<td>Sewanee: The University of the South</td>
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<td>10:15-10:30</td>
<td>Morning Break</td>
<td>Toyota Auditorium</td>
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<td>10:30-11:30</td>
<td>First Paper Session</td>
<td>Toyota Auditorium</td>
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<td><strong>Session #1:</strong> Presider: Dr. Theodora Kopestonsky</td>
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<td>2. ‘One Latin Word, One Greek Remark’: Ovidian Classical Reception in Iolanthe</td>
<td>Jamie Wheeler, Baylor University</td>
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<td>3. The Role of Music in the Setting of Trimalchio's Dinner Party</td>
<td>Margaret Seage, Austin Peay State University</td>
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### Session #2: Presider: Dr. Aleydis Van de Moortel  
*Room 204*

1. Attic Kouroi: The Beauty and Meaning of the Male Form  
   Bridget Murphy, *University of Tennessee*
2. Investigating Imitation: Egyptianizing Limestone Votive Statues at Athienou-Malloura  
   Katherine Consola, *Creighton University*
3. Submycenaean and Protogeometric Pottery: The Influence of Cult on the Development of Pottery in Athenian Burials and at the Sanctuary of Isthmia  
   Christian Burke, *Duke University*

### Session #3: Presider: Dr. Christopher Craig  
*Room 205*

1. Going So Far For Love: Alexander and Hephaestion’s Hero Cult  
   Logan Elliott, *University of North Carolina-Greensboro*
2. My God is Better Than Yours: Late Antique Roman Religion  
   Rachel Winicov, *University of Pennsylvania*
   Callaghan Todhunter, *University of Iowa*

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<th>12:00-1:00</th>
<th>Lunch</th>
<th>Hilton Garden Inn</th>
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<td>1:30-2:30</td>
<td>Second Paper Session</td>
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**Session #4:** Presider: Dr. Justin Arft  
1. Weaving Wars in the Iliad  
   Lauryn Hanley, *University of Texas*  
2. Secret Missions: The Structure of Spying in the Odyssey  
   Riley Miller, *University of Tennessee*  
3. Flourishing in Aristotle’s Political Philosophy  
   Joseph Clarkson, *Baylor University*  

**Session #5:** Presider: Dr. Stephen Collins-Elliott  
1. The Andalusian Courtyard: Architectural Legacies of Agricultural Exploitation and Empire in Southern Spain  
   Ana G. Alvarez Guzman, *Bryn Mawr College*  
2. ‘More Tearful than a Funeral Trump’: Tracking Images of Medea on Second Century CE Roman Sarcophagi  
   Noah Dubay, *Bowdoin College*  
3. The Evolution of the Forum Romanum in the Time of Caesar  
   Sam Ross, *University of Texas*  

**Session #6:** Presider: Dr. Jessica Westerhold  
1. Ovid’s Feminine Reclamation of the Proserpina Myth in the Metamorphoses  
   Claire Mieher, *Tufts University*  
2. Disregard Feelings Acquire Currency:  
   Comparing Greek hetaerae and sugar babies  
   Alice Wilson, *Northwestern State University of Louisiana*  
3. Gendering Sulpicia: A Metatextual Analysis on Scholarly Tradition  
   Lyndsey Ebner, *University of Texas*  

**2:30-2:45 Break**
3:00-4:30  Third Paper Session

Session #7: Presider: Dr. Robert Sklenár

1. Livestock in Virgil's Eclogues as Symbolic Political Commentary on Forced Land Redistributions During Wartime Under Augustus
   Skylar Sims, Austin Peay State University

2. Horace's Criticism of Roman Morality through Ulysses' Character in Satires II.5
   Arnav Tandon, Columbia University

3. Virgil's Anna: Unanima Soror
   Anna Lam, Baylor University

Session #8: Presider: Dr. Dylan Bloy

1. Underneath the Helmet: The Life of a Gladiator
   Alanna Heatherly, University of Tennessee

2. Adapting Antiquity: Commodus, Gladiators, and the Arena On Screen
   Ishani Agarwal, Bowdoin College

3. Inter-Freedmen Relationships in Augustan Rome
   Amol Goyal, University of Wisconsin-Madison

Session #9: Presider: Dr. Reema Habib

1. In the Hands of the God or in the Depths of a Well? Examining the Evolution of Disability in the Ancient Mediterranean Basin
   Mason Shrader, Millsaps College

2. Mania of a Monotheistic Monarch: A Retrospective Diagnosis of Akhenaten
   Chelsea Miller, Kalamazoo College

3. Applying Modern Immunology to the Plague of Ancient Athens
   Juhi Patel, University of Tennessee
3:50-4:10  Closing Remarks  
Dr. Aleydis Van de Moortel, Professor and Head of Classics

Sponsored by the Classics Enrichment Fund of the Department of Classics, with generous co-sponsorship by: The College of Arts & Sciences, The Chancellor’s Honors and Scholars Program, The Office of Research and Engagement, The Humanities Center, The Departments of English, History, Philosophy, and Religious Studies

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