

**THE ELEVENTH ANNUAL UNIVERSITY OF TENNESSEE
UNDERGRADUATE CLASSICS CONFERENCE**

Strong Hall
1640 Cumberland Ave, Knoxville, TN 37996
University of Tennessee
Saturday, February 19, 2022

Sponsored by the Classics Enrichment Fund of the Department of Classics, with generous co-sponsorship by: Bettye Beaumont, The College of Arts & Sciences, The Chancellor's Honors and Scholars Program, The Office of Research and Engagement, The UT Humanities Center, The Departments of English, History, Philosophy, Political Science, and Religious Studies.

9:00-9:10 Welcome

STRONG HALL B-001

Dr. John Zomchick, Provost and Senior Vice Chancellor,
Professor of English, University of Tennessee at Knoxville

9:15-10:15 The Beaumont Keynote Lecture

STRONG HALL B-001

“Celebrating Isis: Ritual and Ethnicity in Apuleius’ *Metamorphoses*”
Dr. Vassiliki Panoussi, Professor of Classics, The College of William & Mary

10:15-10:30 Morning Break

10:30-12:00 First Paper Session

Session#1

STRONG HALL 103

Presider: Dr. Dylan Bloy

- 1: Analyzing the Significance of the Antonine Plague
Cyrus Yoshimoto, *University of Tennessee at Knoxville*
- 2: From Votive to Beloved: Examining Greco-Roman influences on personhood, pets, and burial in Berenike, Egypt
Kayley Boddy, *Hamilton College*
- 3: Xenodochium a Valeriis- Architectural Reuse and Co-option in Late Antique Rome
Zachary Graham, *University of Tennessee at Knoxville*
- 4: A Low Cost UAV Based LiDAR System for Application at Archaeological Sites in Anatolia
Stephen Rector, *University of Kansas*

Session#2**STRONG HALL 104**

Presider: Dr. Jessica Westerhold

- 1: Humor in Horace's Odes
Taylor Tunstall, *Sewanee: The University of the South*
- 2: The Helen Episode and the Question of Authenticity
Zachary Costa, *University of Tennessee at Knoxville*
- 3: Aeneid I and the Harvard School Debate: Voices in Tension or Tension Within Voices?
David Jacks, *Baylor University*
- 4: Horace's Use of Icarus for Self-Satirization in his Odes
Benjamin Claessens, *Sewanee: The University of the South*

*12:00-1:00 Lunch at Strong Hall***1:10-2:40 Second Paper Session****Session#3****STRONG HALL 103**

Presider: Dr. Maura Lafferty

- 1: More Common Than You Think: Queer Women in the Roman Empire
Phoebe Hancock, *University of Ottawa*
- 2: A New Narrative? Gender and Freedom in the Epitaph of Allia Potestas
Virginia Little, *Wellesley College*
- 4: They Were Sisters: Reading the Lais of Marie de France as a Queer Reception of Ovid's
Metamorphoses
Caroline Lunt, *University of California at Los Angeles*

Session#4**STRONG HALL 104**

Presider: Dr. Theodora Kopestonsky

- 1: The Evolution of Greek Fashion in Art
Zoe Smith, *University of Tennessee at Knoxville*
- 2: Trendsetters of Pompeian Portraiture
Miranda King, *Mount Allison University*
- 3: Manufacturing the Mythical Mithradates VI
Elijah Welton, *University of Tennessee at Knoxville*

2:40-2:55 Afternoon Break

3:00-4:00 Third Paper Session

Session#5

STRONG HALL 103

Presider: Dr. Justin Arft

- 1: The Monster Always Gets Away; Medea, Women, and Monsterization
Katherine Griffith, *Indiana University at Bloomington*
- 2: Slander, Swelling, and Symposia: Oath-Breaking in Archilochus 173 and Alcaeus 129
Virginia Ignelzi, *Columbia University*
- 3: μία πόλις ἄστυα κόσμου: The Construction of Empire in Nonnus' Dionysiaca
Jacob Hane, *Hamilton College*

Session#6

STRONG HALL 104

Presider: Dr. Robert Sklenar

- 1: St. John Climacus and the Religious Legitimization of St. Catherine's Monastery
Ethan Peebles, *University of Tennessee at Knoxville*
- 2: Judah and Tamar Through the Eyes of Enkidu - The Afterlife in Genesis 38 and
Gilgamesh Tablet XII
Joshua Jacobs II, *University of Arkansas at Fayetteville*
- 3: What Makes the Gods: A Comparison of the Greek and Roman Pantheon
Andrew Montgomery, *University of Tennessee at Knoxville*

4:00-4:15 Closing Remarks

STRONG HALL B-001

Dr. Aleydis Van de Moortel,
Chancellor's Professor, Lindsay Young Professor and Head,
Department of Classics, University of Tennessee at Knoxville