

CLASSICS

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Mitrou team in the
ancient theater of
Epidaurus



Staying Strong

Aleydis Van de Moortel, Professor and Head

Last year was a most unusual year. With almost all our courses being offered online, and measures taken to minimize personal contacts so as to reduce the spread of COVID-19, the 11th floor of McClung Tower was like a ghost town. Nevertheless, we managed to keep our good cheer, and thanks to the creativity of our faculty and the wonderful assistance of our staff, we were able to provide our students with a high-quality education, maintain our research programs, and continue our service and outreach.

Several faculty members received well-deserved recognition this past year. Jessica Westerhold was promoted to distinguished lecturer; Theodora Kopestonsky won a national Award for Excellence in Teaching at the college level from the Society for Classical Studies; Justin Arft received a Junior Faculty Teaching award and Stephen Collins-Elliott an Early Career Research award, both from the College of Arts and Sciences. Our students did us proud as well: Dylan Clarke received a bronze medal at the College Greek exam, and archaeology major Zoe Smith had her undergraduate conference paper on the authenticity of the Trojan War accepted by Yale's undergraduate journal *Helicon*.

We managed to hold most of our usual departmental activities, but moved them on Zoom (see elsewhere in this newsletter). This had a silver lining in that friends and other interested people could attend our undergraduate conference and lectures from far away. New initiatives were a "Classics, Race and Racism" reading group for faculty and graduate students organized by Stephen Collins-Elliott, which met several times throughout the year, as well as a professional development seminar for classics majors and minors created by Justin Arft together with our classics advisory council and the student classics club. We even had our 10-year academic program review entirely on Zoom. The APR committee was very pleased with the achievements of the department and made inspired recommendations for the future.



Another joyful realization was that online instruction did not hurt our language classes as we had feared. In fact, the opposite happened, as enrollments are growing. Since 2014-2015, we have seen a 20% increase in overall Latin and Greek enrollments, and this especially in Latin. This year we are fielding for the first time four concurrent sections of beginning Latin instead of three. We are thrilled that Tennessee students recognize the many benefits of studying ancient languages. Our numbers of majors and minors continue to increase as well. This year, we are welcoming two new MA students into the Mediterranean archaeology program: Elizabeth Peulausk, who will work on material from Stephen Collins-Elliott's excavations in the Loukkos valley, Morocco; and Hunter Aull, who is interested in Greek colonies in Italy.

In response to faculty discussions and our academic program review, we have created two new gift funds: one to provide merit scholarships to students from underrepresented groups for study, travel, and academic support; and one to create top-up fellowships for Mediterranean archaeology graduate students and make this program more competitive nationally (see p. XII).

This year more than ever, we wish you: *Valēte!* Be well!

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Mitrou 2021: Study Season (June 21-July 31)

By Aleydis Van de Moortel

It was late in spring when, to my delight (and amazement), the University of Tennessee, Knoxville, gave me the green light to hold a summer study season at Mitrou and take students to Greece. As many as six eager UT students majoring or minoring in classics jumped on board: Zachary Costa (classics); Alexa Davidson (architecture and classics); Izzy Dusek (political science); Cooper Phillips (anthropology); Zoe Smith (classics); and Rebekah Stowe (anthropology). They were joined by Stella Sotirchou, a junior in classical archaeology at the University of Athens.

These students accomplished marvelous deeds at Mitrou. *Mirabile visū*, working in teams of two, they were able to scan *all* excavation notebooks (some 30,000 pages) so that all Mitrou researchers, spread over three continents, now have access to the original records. They also took 4,105 photos of 1,868 archaeological objects. On top of that they helped lab manager Ellyon Williamson with a variety of curatorial tasks and zooarchaeologist Meagan Dennison with her study of animal bones.



Izzy Dusek working her magic scanning Mitrou's excavation notebooks

Most of our researchers were able to wrap up their work this summer. Zoe Smith (classical archaeology honors) continued the study of purple dye production that had been started by Rachel Vykukal several years ago. Using Rachel's methodology, she managed to record the chronological and spatial distribution of crushed *Murex* shells in nearly every context that we have excavated. She will use these data to write her honors thesis this year. Meagan Dennison (PhD student anthropology, UT) completed her study of more than 20,000 faunal remains from important excavation contexts as well as all bone tools from the site. She identified bones of donkeys or horses in Middle Bronze Age and later levels, and noticed an increase in those as well as in the remains of hunted animals in the early Late Bronze Age, at a time when Mitrou saw the rise of a political elite.

Lee Anderson (MA Mediterranean archaeology '16) concluded his research of ground stone tools from Mitrou. Caroline Belz (UCLA) and Amanda Iacobelli (Penn State University) continued their study of the finds from the 1988-89 surface survey conducted at Mitrou under the direction of John Coleman (Cornell University) and William Murray (University of South Florida). They are combining those results with those of our own survey. While not managing the team, I continued my detailed study of Mitrou's stratigraphy together with architect Giuliana Bianco, who worked remotely from Toronto.

Two new researchers, Nathalie Bries and Christophe Moulherat (University of Paris, Panthéon-Sorbonne), came to search for textile remains on metal objects such as pins, and to investigate traces of use on textile tools and dress accessories. It is their goal to reconstruct the clothing worn by Mitrou's prehistoric inhabitants. They inspected all artifacts with the naked eye or a portable microscope, and they documented some objects with a high-precision dental 3D scanner.

There was also time to travel. We had wonderful excursions to a variety of archaeological sites and museums, from very famous ones (Athens, Delphi, Mycenae, ...) to more obscure but no less-exciting places, such as the recently discovered sunken Early Bronze Age town at Lambayanna, near Franchthi cave. And as always, we felt blessed by the warm hospitality of our many friends in the beautiful town of Tragana. Returning after a COVID-induced hiatus of two years was bittersweet, however, because this was the first summer at Mitrou without my co-director, Eleni Zahou, who had passed away from a sudden illness in February. She will be much missed.

We want to thank the following for their continued strong support of our work:

- **Dr. Euthymia Karantzali**, Director of the Archaeological Service of Phthiotida and Evrytania at Lamia and new co-director of Mitrou project
- **Dr. Jennifer Neils**, Director of the American School of Classical Studies at Athens

We remain most grateful to everyone who makes the Mitrou Archaeological Project possible.



To read more from UT Classics, please visit us online at classics.utk.edu.

Mitrou 2021: Student Perspectives

Zachary Costa on the Athenian Acropolis, taking it all in



Zachary Costa (2020 Haines-Morris Travel Scholarship)

"Through the generous funding of the Haines-Morris Travel Scholarship I was able to participate in the 2021 session at Mitrou, directed by Dr. Van de Moortel, where I learned and experienced working at an archaeological project in Greece. It was a transformative experience. There were many moments that increased my love for the classics and history generally that I will remember forever: to hold a Bronze Age boar's tusk uncovered at Mitrou in my own hand—a piece that likely had been once part of a helmet such as those described by Homer; to walk through the very real ruins of mythic king Agamemnon's citadel; to ascend the navel of the Earth at Delphi and visit that most holy site of Apollo where so many great men—of myth and history alike—sought council; to sit atop the Areopagus at midnight, where Apostle Paul is said to have given his sermon during his visit to Athens, and look over Athens' cityscape. I will always fondly remember these experiences, and they will inform me as I continue pursuing my love of the classics."

For architecture and classics major Alexa Davidson, nothing is cooler than standing on top of the Acropolis



Alexa Davidson (2021 Athena Travel Scholarship)

"This summer was for me about exploring new opportunities and finding out how to further my educational goals. With the generosity of UT, the Department of Classics, Dr. Aleydis Van de Moortel, and the Athena Travel Scholarship, I was able to visit Greece and take part in Dr. Van de Moortel's Mitrou Archaeological Project, experiencing what it is like to be an actual archaeologist. I had the wonderful opportunity to work with several professionals and get experiences in several different specialties of archaeology, from zooarchaeology to textile research to cataloguing pottery pieces. I also had a lot of fun getting to visit some of my favorite sites in Greece, such as the Parthenon and Delphi, and experience new ones such as Glas and Tiryns! This summer was a summer of a life time and it has really helped me determine what I want to do with myself and how I want to go about continuing my education in graduate school and beyond."

Zoe Smith (2020 Haines-Morris Travel Scholarship)

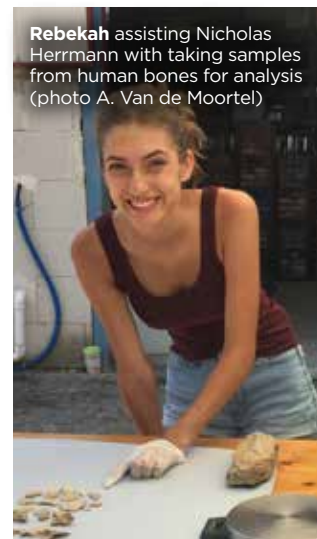
"As the date for my departure grew closer, I found myself dreading the prospect of leaving my home and routine for such a long period of time. However, looking back now, I cherish every unique feeling and experience this trip has given me. My life altering encounters with strangers built a bond among us that is unique to only this group of people. Walking to and from dinner through the streets of Tragana, stopping by the baker for ice cream, listening to Rocky Top and Johnny Cash on the back porch of the excavation house, and watching the one light of the monastery on the hill flicker out each night, all these were part of our everyday routine. We had our fair share of adventures as well, such as collecting a dead cat as comparative faunal material, swimming over Early Bronze Age fortification walls, or climbing through a Mycenaean chamber tomb. My trip was not all play, however. At Mitrou I was given a research assignment to investigate the production of purple dye at the site. I was able to record nearly all Murex shells found at the site, and for my Honors thesis this year I will use these data to piece together the scale of purple production and its association with Mitrou's elite. This summer, I have built core memories that will continue to shape my thoughts and opinions of the world today and in the past."



Zoe grooving with Murex shells (photo A. Van de Moortel)

Rebekah Stowe (2021 Haines-Morris Travel Scholarship)

"Participating in the 2021 season at Mitrou was an experience unlike any other, and it was made possible through a scholarship from the Department of Classics. It was an absolute dream for me to not only travel around Greece seeing many important archaeological sites but be able to physically touch and see artifacts outside of a museum setting. The fact that I was on this trip with so many individuals as interested in the classics as I am made it even more incredible. There is nothing that makes a person feel as connected to the past as holding a piece of it in their hands. At Mitrou we touched pottery sherds that were thousands of years old, and we reorganized collections of figurine fragments, beads, and bones. Most memorable to me was a figurine fragment of a woman holding a baby. Seeing this added a sense of humanity to the facts I had previously learned. I also helped Nicholas Herrmann examine human bones and I measured boar's tusks for Meagan Dennison, including those that were pieces of boar's tusk helmets. Everything we did, inside the lab and out, was fascinating and helped tremendously in my understanding of the history of Greece."



Rebekah assisting Nicholas Herrmann with taking samples from human bones for analysis (photo A. Van de Moortel)



Natalie Yeagley excavating in a Middle Bronze Age level at Liman Tepe

My Summer in the Aegean

By Natalie Yeagley
(MA Student Mediterranean archaeology)

In summer 2021, I traveled to Greece and Turkey thanks to a faculty scholarship from the classics department. On the Greek island of Samos, I participated in my first archaeological survey under the direction of Ourania Kouka of the University of Cyprus. Next, I travelled to Santorini and Athens, visiting sites and museums. The remainder of the summer was spent excavating at the Bronze Age settlement of Liman Tepe in Turkey under the direction of Vasif Şahoğlu of Ankara University.

The experience was unforgettable from start to finish. During it all, the materials I thought I was familiar with gained new and deeper meaning. On Samos I held lithic tools in my hands and felt the perfect balance of their weight. As we surveyed through fields and olive groves, the incredible potential of what the ground held became increasingly apparent. In Athens I stood inches (apologies to all the museum staff I made very nervous) from famous sculptures I had only ever seen in photos, and I could inspect the flecks of once-bright paint on their carved faces and clothes. Walking on the Athenian Acropolis, the sense of awe that struck me cannot be recreated in any recorded measurement of dimension or height. I witnessed the Bronze Age settlement of Akrotiri as it rose from the dirt around me, and I climbed down into the depths of the Bronze Age site of Liman Tepe, so important to my own research and to the future of all Mediterranean archaeology. I cannot wait to bring my new understanding to my classroom teaching and research.



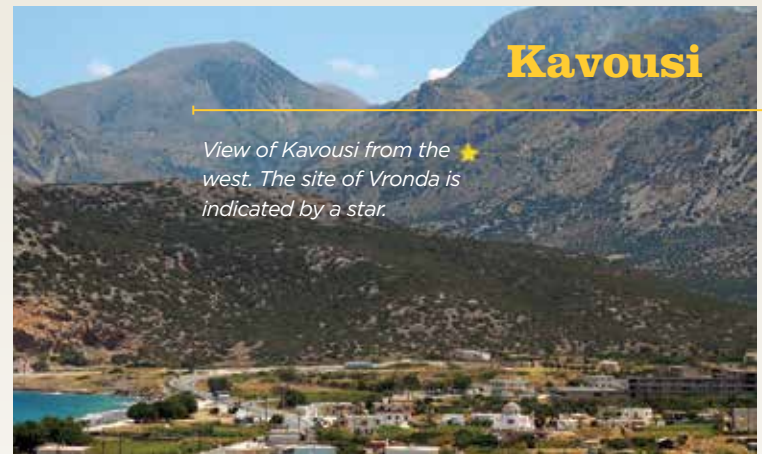
Loukkos

Gardens of the Hesperides: The Rural Archaeology of the Loukkos Valley

By Stephen Collins-Elliott

Our students excavating in 2019. Those were the days!"

Fieldwork on the INSAP-UTK archaeological project Gardens of the Hesperides: The Rural Archaeology of the Loukkos Valley, directed by **Aomar Akerraz** and **Stephen Collins-Elliott** was again on hold in the summer of 2021 due to the precariousness of the COVID-19 pandemic. We look forward to continuing fieldwork in the summer of 2022!



Kavousi

View of Kavousi from the west. The site of Vronda is indicated by a star.

Geraldine Gesell continues her yearly pilgrimages to the East Crete study center of the Institute for Aegean Prehistory to work on the final publication of the Kavousi project. Volume *Kavousi IVB, The Cemeteries at Vronda: The Tholos Tombs and Specialist Reports* is in press.

UT Latin Day By Jessica Westerhold

After postponing Latin Day XXXIX, originally scheduled for October 2020, due to COVID safety concerns, our department planned a virtual event in March. Sadly, after a full year of virtual learning, our young Latin scholars did not have the energy for another digital platform, and thus we canceled the event. Third time was a charm, and we were finally able to hold Latin Day XXXIX in person on October 28, 2021. Stay tuned for the report in our 2022 newsletter. We could not have done this planning without the unequalled expertise of Megan Henderson and her team at UT Conferences.

Undergraduate Conference

By John Friend

On account of the ongoing COVID-19 pandemic, the Tenth Annual Tennessee Undergraduate Classics Research Conference was held virtually on February 13, 2021. The conference was sponsored by the Classics Enrichment Fund of the Department of Classics with generous co-sponsorships from Bettye Beaumont, the College of Arts and Sciences, the Chancellor's Honors Program, the College Scholars Program, the Office of Research and Engagement, the UT Humanities Center, and the Departments of English, History, Philosophy, Political Science, and Religious Studies.

This year's conference began with opening remarks by Deborah Crawford, vice chancellor for research at UT. Next, Suzanne Lye (University of North Carolina at Chapel Hill) delivered the Beaumont Keynote Lecture. Her excellent presentation, "Take a Break: Narrative Pauses, Hidden Women, and the Poetics of the Underworld," was a model for everyone on how to make groundbreaking and technical work on ancient sources accessible, meaningful, and exciting.

Nineteen students from 14 colleges and universities presented their research to a large and enthusiastic audience on a wide variety of topics. Examples included "The Antigone of Sophocles and the Biological Imperative to Marry," "Mycenaean Collapse: Invaders, Natural Disaster, or Both?," "Optimizing the Use of Digitization Technologies in Museums," "Vergil's Bee-ogony: Hesiodic Influence on Georgics 4.149-178," and "Herodotus's Integrating Analysis in Histories 2.54-7."



In alphabetical order, student presenters were:

- Hacer Berra Akcan, Columbia University
- Joseph Beltran, Austin Peay State University
- Julia Billera, Bryn Mawr College
- Nora Blake, Austin Peay State University
- Eric Blum, Brandeis University
- **Lydia Davis, University of Tennessee at Knoxville**
- Alix Galumbeck, Bryn Mawr College
- Paige Graf, Sewanee: The University of the South
- Emma Gunst, Butler University
- Virginia Ignelzi, Columbia University
- Dylan McKibban, University of Texas at Austin
- Olivia Melton, Austin Peay State University
- Colin Olson, Brown University
- Helen Ruger, Columbia University
- Luis Sanchez, Florida State University
- Matilda Scheftel, Harvard University
- **Zoe Smith, University of Tennessee at Knoxville**
- Arjun Srirangarajan, University of Southern California
- Joshua Woods, Vanderbilt University

John Friend announced the winners of the Beaumont Prize for Best Student Paper: Alix Galumbeck (Bryn Mawr College) for her presentation on "Partners in Crime? Deconstructing Ethnicity to Identify a Connection between the Denyen and the Peleset," and Helen Ruger (Columbia University) for her paper on "Reproductive Agency and the Role of the Female Psyche in Soranus' *Gynaecology*." Our warmest congratulations to both students!

The following UT faculty presided over eight well-attended panels: Justin Arft, Dylan Bloy, Theodora Kopestonsky, Maura Lafferty, Robert Sklenář, Aleydis Van de Moortel, and Jessica Westerhold. Department Head Aleydis Van de Moortel concluded the conference with well-deserved praise for the student presenters. Thanks to the online format, 78 people were able to attend the conference—an all-time record.

John Friend, the faculty sponsor for the conference, expresses deep gratitude to his colleagues for generously giving their time. He acknowledges the hard work of the student organizing committee: Garrett Anderson, Zachary Costa, Alexa Davidson, Lydia Davis, Aimee LaFon, and Zoe Smith. He gives special acknowledgement to Kelle Knight, the grants and contracts coordinator for the Department of Classics, for her skillful administrative oversight. Their efforts were instrumental to the success of the event. He would also like to thank Megan Henderson and her staff at UT Conferences for their expertise in designing the virtual platform and their expert management during the conference.

Students Honored at Virtual Eta Sigma Phi Celebration



By Justin Arft

In 2021, the Beta Delta Chapter of Eta Sigma Phi was back for our (virtual) initiation and departmental awards celebration for the 2020 and 2021 academic years, making for a full and exciting evening. Our virtual format did not allow for our customary banquet, but we more than made up for it in competitive festivities as we hosted our very first faculty vs. students quiz competition. Sadly, our faculty suffered a stunning defeat to our agile and skilled students who performed heroically, almost as if guided by Athena (or perhaps an event organizer). Our chapter saw the addition of the following new members on account of their excellent performance in Greek or Latin: Adrienne Cooper, John Oldham, Kinidy Mclaughlin, Cara White, Ashley Cornell, Lydia Davis, Tylar Dean, James Gaume, Kate Moore, Bill Biligeer, Daniel Green, Penny Hazlett, Brittany Hoang, Bryce Lane, Kathryn Moody, Walter Price, Abigail Schneider, and Kayla Shea. Justin Arft provided a personal reflection on how he found classics along a circuitous but meaningful path guided by multiple interests in the humanities and arts, and he also served as Master of Ceremonies for the evening. Zachary Costa, Lydia Davis, and Zoe Smith maintain leadership roles in the group for the 2021-2022 academic year and have great activities in line along with the Classics Club.

Several students were recognized for their outstanding academic work during the 2020 and 2021 academic years. In 2020, Zachary Costa received the Moser scholarship, Cyrus Yoshimoto the Rapp scholarship, Garret Anderson a Haines-Morris and Classics Enrichment scholarship, Mary Walter a Rutledge Memorial scholarship, and Lydia Davis and Zoe Smith Haines-Morris awards. For 2021, Lydia Davis received the Moser scholarship, Cyrus Yoshimoto again the Rapp scholarship, Mary Walter a Susan Martin Excellence scholarship, Ainsley Ayres and Zachary Costa faculty scholarships, and Zoe Smith a Haines-Morris scholarship.

Students were also recognized for their work abroad sponsored by departmental travel scholarships. These students received the following awards for the following sites. For 2020: Lydia Davis (Athena for Mitrou), Cyrus Yoshimoto (Susan Martin for Hesperides), Zachary Costa (Haines-Morris for Mitrou), Zoe Smith (Haines-Morris for Hesperides), and Natalie Yeagley (Faculty Travel Scholarship for Samos, Limantepe). For 2021: Alexa Davidson (Athena for Mitrou) and Cooper Phillips and Rebekah Stowe (Haines-Morris for Mitrou).

In addition, Riley Miller received two 2020 Chancellor's citations in Academic Achievement and Professional Promise, and in 2021 our three Volunteers of Distinction were Aimee Lafon (Latin), Garrett Anderson (Greek), and Cooper Mcbrayer (classical civilization).



In 2020, Riley Miller received our senior Latin and Greek prizes and was recognized for being admitted to Florida State University's graduate program in classics. In 2021, Zachary Costa won the senior Latin prize and Lydia Davis the senior Greek prize; Zoe Smith was recognized with our inaugural Dedication and Service prize.

Our department also honored our outstanding graduates. For 2020: Riley Miller (Greek and Latin), Bridget Murphy (Archaeology). For 2021: Garrett Anderson (Greek), Aimee Lafon (Latin), Cooper Mcbrayer (Classical Civilization). In addition, our CAMWS scholars were Zachary Costa for AY21 and Cyrus Yoshimoto for AY22.

We also celebrated several of our members who represented UT in national translation exams: Zachary Costa received a Book Award (top 10%) in the 2019-2020 CAMWS Advanced Latin Contest and Lydia Davis received a Certificate of Commendation (top 30%). Our spring 2020 college Greek exam winners were Anna Chinopoulos (ribbon winner) and Lydia Davis (silver medal), and our spring 2021 winner was Dylan Clarke (bronze medal).

We further celebrated our Phi Beta Kappa Inductees for 2021: Garrett Anderson (English, Greek) and Mary Walter (Math, Latin)

The Department of Classics heartily congratulates the students who were recognized for their excellence in the study of classics and archaeology. We are continually amazed at the achievements, energy, and range of our students.



Classics Advisory Council

Our advisory board continues to play a vital role in the well-being of our department. We said goodbye to Riley Miller (Greek honors '20) and to Johnny Miller, who is finishing his MA degree in Mediterranean archaeology. We welcomed two new student members: Zachary Costa (Latin '21) and Natalie Yeagley (MA student Mediterranean archaeology).

Continuing members are Chair Vicki Weaver, vice president and HR director at Mountain Commerce Bank; Leigh Anne Cutshaw, Latin teacher at Hardin Valley Academy; Jennifer Hardy, senior associate registrar at UT; Holly Jackson-Sullivan, college development officer; Susan Martin, distinguished professor of classics and provost emerita, UT; and Stephanie McCarter, professor of classics, Sewanee: The University of the South.

Under their sage guidance we continue to find new ways to make our department grow and flourish. With their approval, we have submitted a proposal to start a new major in classical languages in fall 2022, allowing students to take both Latin and Greek to satisfy the major requirements. Such a major could be taken in two to three years and would be within reach of students who discover their love of classical languages too late to complete the four-year major in Latin or Greek. Simultaneously, we plan to institute a pre-professional undergraduate certificate in classical languages for students who want to become Latin high-school teachers or go to graduate school in classics, but need more language training to do so.

Furthermore, with the enthusiastic participation of our council members, Justin Arft organized our first-ever career seminar for classics majors and minors. He reports:

"On March 31, 2021, we hosted a professional development seminar for our majors and minors. We were thrilled to be joined by an impressive and diverse set of departmental alumni (Stephanie McCarter, Jennifer Hardy, Susan Martin, Patrick Biddix, Bettye Beaumont, Vicki Weaver, Leigh-Anne Cutshaw), as well as Steven Smith (dean of UT Libraries) and current classics faculty, each of whom offered invaluable guidance and perspectives to students interested in a variety of career paths that the study of classics and the humanities affords. From advice on how to construct a non-academic resume that highlights the many skills of our discipline to discussions of how to become a teacher or scholar (of all types and in many disciplines), we offered our undergraduates a sampling of the benefits of studying the languages, cultures, and archaeology of the classical world and how to translate our students' passions, curiosities, and experience into career success and a fulfilled life. We plan to host these events regularly, so stay tuned!"

2020-2021 Departmental Visitors

In spite of pandemic restrictions, we were able to schedule all our departmental lectures and a reduced slate of ETS/AIA lectures. All were held as webinars, and enriched the lives of our students and faculty immeasurably. Here is the honor roll:

Rutledge Memorial Lecture

Jackie Murray, University of Kentucky
"Listening to Anti-Racist Voices from Antiquity" (April 5)

Haines-Morris Lecturers

Rebecca Futo Kennedy, Denison University
"Women's Migrations in the Ancient Greek Mediterranean" (October 19, delayed from 2019-2020)

Giuseppe Castellano, University of Texas at Austin
"A Dialogue in Metal: Silver, Bronze, and Cross-Cultural Currencies in Ancient Italy and Sicily" (November 17)

Rutledge Archaeology Lecture

Bonna Wescoat, Emory University
"Shaping and Negotiating Sacred Terrain in the Sanctuary of the Great Gods on Samothrace" (March 25)

East Tennessee Society of the Archaeological Institute of America

The 48th annual program of the East Tennessee Society of the Archaeological Institute of America organized five events. In addition to Wescoat's Fourteenth Harry C. Rutledge Memorial Lecture in Archaeology and her classroom lecture, we were fortunate to have two lectures sponsored by the national AIA society:

- **William Murray** (University of South Florida) gave the AIA Joukowsky Lecture, "The Anatomy of an Ancient Naval Battle"
- **Rachel Horowitz** (Washington State University) spoke on "Ancient Maya Economies: The Role of Small-Scale Craft Producers"

In addition, **Reema Habib** (UT classics) presented her research on apotropaia in ancient Greece, and **Erin Darby** (UT religious studies) presented the results of fieldwork at the Early Bronze Age shrine at Ma'ale Zadok in Israel.

Faculty Notes



Justin Arft is happy to announce the completion of his book manuscript, *Arete and the Odyssey's Poetics of Interrogation: The Queen and Her Question*, which has been accepted for publication with Oxford University Press. His chapter titled "Repetition or Recurrence? A Traditional Use for ἀνδρεσσι μελήσει in Archaic Greek Poetry"

has been published in Sept. 2021 in Brill's *Repetition, Communication, and Meaning in the Ancient World* (ed. D. Beck). He also presented a paper, "Stay at Home: Impossible Isolation in Homer," at the 2021 annual meeting of the SCS for a panel on "The Powers and Perils of Solitude in Greek Literature." Justin continues to love teaching his large mythology lectures and smaller courses in Greek translation and looks forward to working with the Classics Club and Eta Sigma Phi again this year.



Tristan Barnes is excited to return for his second full year of teaching with the department. Between teaching duties, he has continued work on publishing a metal workshop at the Minoan town of Gournia, which was excavated as part of the Gournia Excavation Project. He also was invited over the summer to contribute to the publication of a Greek lekythos as part of

a museum exhibition in Portugal. The lekythos depicts the satyr Krotos, who is the figure mythologically linked to the constellation Sagittarius. Early Greek astronomy will also feature in a long-postponed AIA talk about the popular conceptions of the night sky, which should finally (pandemic permitting) be given this coming spring. Tristan will serve as the president of the local East Tennessee Society of the Archaeological Institute of America for the 2021-22 year.



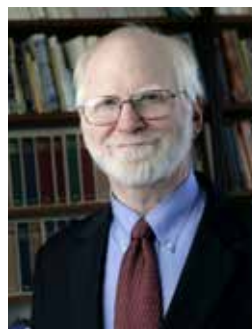
Dylan Bloy taught classes in Latin and Roman Archaeology last year. The pandemic not only changed the modality of these classes, but caused the cancellation of the excavation seasons at Vaccone, Italy, in the summers of 2020 and 2021. He continues to work towards the final publication of this Roman villa site with his co-directors, in expectation that the next two

years will be the final work on site. He gave a talk entitled "Excavating a Roman Villa in Vacone, Italy" to the Multi-State Convention (Maryland, New Jersey, North Carolina, Pennsylvania) of the Junior Classical League last Spring.



Stephen Collins-Elliott enjoyed a year of research leave at the Humanities Center. While working on his book, *Imitative Structures and the Logic of Empire*, he organized a series of conversations on race, racism, and classics, and hosted the annual program of lectures for the East Tennessee Society of the AIA. He co-organized a

colloquium on the archaeology of the tophet for the AIA Annual Meeting, and he has published a co-authored article in *Quaternary International* on modeling early urbanization in Morocco. This year he is teaching courses on Archaeological Statistics and Pompeii (fall), and History of the Roman Republic and a special topics course on Carthage (spring). He looks forward to taking our students to Morocco next summer to continue fieldwork excavating rural production sites around Lixus.



Christopher Craig, professor emeritus, spent his first year of retirement Zooming and meeting with friends and former students, and basking in the achievements of his younger colleagues. For the profession, he continued to critique and foster the work of younger scholars. The pandemic-enforced delay of plans both for travel and for volunteer work left more time for the guilty pleasures

of Homer and Plato, and Koinē. Chris also reveled in an absolute glut of books inspired both by the department's "Classics, Race and Racism" reading group and by friends and loved ones across the political spectrum. After a heart attack in February of 2020 (from which he has completely recovered), Chris has become a devotee of exercise. (Try not to visualize this.) And since Ann, his spouse of 39 years, is still working, Chris has become more domestic. (Roomba rules!) Emails from former students continue to delight his heart.



John Friend published an article on the Athenian ephebeia in the *Zeitschrift für Papyrologie und Epigraphik*, submitted another on the same topic, and wrote a book review. He presented two papers virtually, (1) "A Garrison at Oropos" at the 2021 CAMWS annual meeting, and (2) "The Athenian Ephebeia: A unique solution to a unique problem" at the invitation of

the UT Center for the Study of War and Society in Fall 2020. He currently is finishing an article on the date of Leonardos' dedication at Oropos. John continues to teach large lecture courses in Classical Civilization and smaller courses on Ancient Greek. He continues to serve as departmental liaison for outreach in the Department of Classics, as the departmental representative for the curriculum committee in the College of Arts and Sciences, and as faculty organizer of the Tennessee Undergraduate Classics Research Conference.



Geraldine Gesell had an unusual year. She left for Greece on August 15 to work on the Kavousi publication, planning to stay her usual three months, and never dreaming that she would not return to Knoxville until July 3, 2021, ten months later. While cases were peaking in Knoxville, she was living in a Cretan village with no cases

at all. Under the Greek lockdown, the INSTAP study center was closed, however, so the director brought tables, lamps, chairs, books, and portable heaters to her rent rooms so she could continue her work. Restaurants were closed as well, but the owner of her favorite restaurant brought her dinner every night for months secretly. With all this, she was able to do a fair amount of research and writing.



Reema Habib remains excited to work with UT students, particularly after last year's remote pandemic teaching. She spent the summer in Knoxville, teaching and researching, as well as participating in a number of online course bootcamps. This fall, she has prepared CLAS 201 to be taught online for the college's interdisciplinary program, and the experience has allowed her to

explore digital humanities to a gratifying extent. She is also working with her colleagues to organize a study abroad trip, to be offered perhaps as early as summer 2022.



Theodora Kopestonsky survived the past year and even managed to do a little research! She co-presented at the American Association of Ancient Historians in May and co-published with Lee Brice (Illinois Wesleyan University) an open-access article about teaching using coins, "Teaching Evidence Use and Interpretation

with Coins," (JNAA 30). This article originated from an assignment in CLAS 232: Introduction to Greek/Roman Art/Archaeology. Currently, she is editing her chapter on the terracotta assemblages at small shrines in the Corinthian Potters' Quarter for a volume re-evaluating this area which was originally excavated in the 1930s. She also received the Collegiate Teaching Award from the SCS (Society of Classical Studies)—a great honor. Due to the pandemic, Professor K has adapted courses to a hybrid model, mixing online with in-person learning with increased discussion and hands-on learning. She continues to teach Latin, archaeology, and Greek civilization.



Maura Lafferty completed an article on auctoritas and anonymity this summer. She is working on a note on the text of the Passio SS Perpetuae et Felicitatis and revising an article on St. Patrick this year. She continued to teach Medieval Latin, Latin manuscript studies, and Roman Civilization.



Susan Martin, provost and professor emerita, has had a tranquil year. After vaccination began to be more widespread, she and Paul were able to reunite with family on a limited basis. They look forward to some cautious travel in weeks to come. She continues to volunteer with the League of Women Voters, organizing candidate forums (fora?). She serves on the board of the

Blount Mansion Association, the Hodges Library Advisory Board, and as president of the Knoxville Chapter of the Embroiderers' Guild of America. Susan enjoys keeping in touch with the Department of Classics through service on its advisory board. She continues to stay in touch with former students and loves hearing about their current adventures and future plans.



Robert Sklenář taught CLAS 351 (Cicero and Sallust) and medical terminology as well as CLAS 431 and 432. For CLAS 431, Robert returned to a combination he taught several years ago: Vergil's fourth Georgic and Book 6 of the Aeneid, texts that have in common a katabasis (descent into the underworld); for CLAS 432, he chose Seneca's De brevitate vitae and a selection of the Epistulae Morales. He also

served the department as associate head and director of undergraduate studies, and for the college he served out his final year on the Promotion and Tenure Committee. On the research front, his article "Time in Seneca Tragedy" has been accepted by the journal *Auster*, based at the National University of La Plata in Argentina; it will appear in a Spanish translation by the editors, Martín Vizzotti and Pablo Martínez Astorino.



David Tandy, professor emeritus, although living in the UK, is still with us and busy. He is finishing a co-edited volume on subordination in Greece, and he gave papers at Edinburgh on slavery in Homer and at Leeds on forms of dependent labor in archaic Greece. He also is working on a chapter for a volume on rural strategies in archaic Greece. His giant project on Iron Age and archaic Greek development may

be nearing the finish line. The library at Leeds is still not fully accessible because of COVID restrictions, but there is hope for improvement before the end of 2021. The virus is as unpredictable in the UK as in the US. He sends his best wishes to all.



Aleydis Van de Moortel is starting her second term as head this year. She continues to be grateful to be part of such an amazing group of colleagues, staff, students, and advisory board members. Last fall she taught

Aegean prehistory and she was happy to take several students from the class to Mitrou this summer. Together with Salvatore Vitale (University of Pisa) she published an article on Mitrou's political relations with the palatial polities of Thebes and Orchomenos in the journal of the Italian School at Athens. Aleydis spent most of the spring and summer working with architect Giuliana Bianco on Mitrou's phase-by-phase state plans for the final publication.



Jessica Westerhold is a newly minted distinguished lecturer in classics. In April, she presented a paper virtually at the 117th Annual Meeting of the Classical Association of the Middle West and South, titled "Sadistic

Smiles: Pleasure and Suffering in the Poetry of Tibullus." She spent the summer 2021 finishing revisions to her book tracing the reception of the Greek tragic heroines, Phaedra and Medea, by the Roman poet, Ovid, and leading the International Ovidian Society toward incorporation as a non-profit. This fall, Jessica is honored to continue serving on the Faculty Senate and its committee for faculty affairs, serving as treasurer for the International Ovidian Society, and carrying on the tradition of UT's annual Latin Day. She was thrilled to be walking back into the classroom in August, greeting her students in person and praising their fashionable masks.

Sad News:

F. Carter Philips, professor emeritus, chair of the Department of Classical Studies at Vanderbilt for many years, classics leader in the state, and great colleague to all in our department, passed away on July 8 at age 78. He will be missed by all who knew him.

Alumni News

Lee Anderson (MA Mediterranean archaeology '16) thoroughly enjoys teaching Latin at Pincecrest Academy near Atlanta. He has become the fencing coach there as well, even though he admits he is no match for his students. He returned to Mitrou this summer, where he finished his study of the ground stone tools for the final publication.

Past Tennessee Classical Association President Magistra **Abigail Braddock Simone** ('02) of Germantown High School and husband Paul welcomed a second little scholar into their family on St. Patrick's Day. First daughter Marjorie Leigh joins big brother Paul as future Latin scholars, or chemists, or both! Welcome to the world, MLS!

We received the happy news of another classical birth: in May, Magistra **Leigh Anne Cutshaw** ('14) of Hardin Valley Academy gave birth to a beautiful daughter. Our warmest congratulations to both!

Alanna Heatherly ('19) stopped by over fall break to say hi. She continues to flourish in the PhD program at the University of Michigan where she is in her third year, tackling prelims and qualifying exams. She also is earning her chops as a teacher, having taught courses on ancient athletics and warfare to as many as 300 students at a time, and being in charge this fall of a beginning Latin class. Her experiences organizing events with us came in handy as she and another student staged Latin Day at Ann Arbor. Through it all, Alanna has remained as ebullient as ever, loving the classics like a pro.

Stephanie McCarter ('00) had a banner year. She was promoted to full professor at Sewanee: The University of the South. Her new annotated translations (2020) of Horace's Epodes, Odes, and Carmen Saeculare are receiving international acclaim. As UK classicist John Godwin writes in Bryn Mawr Classical Reviews, "The translation is superb. It manages to translate every word of the Latin without extending the length of the poems and some of her renderings are simply brilliant." We concur! Stephanie also published a translation of Ovid's "Iphis and Ianthe" as well as an article titled, "Horace's Lyrics of Friendship Offer Hope to our Troubled World." She became the Legate for Tennessee to the national Society for Classical Studies and the regional vice-president of the Classical Association of the Middle West and South for the Upper South Region. We could not be prouder of you, Stephanie!

Riley Miller ('20) is a second-year MA student in the Latin program at Florida State University. He recently passed his Latin comprehensive exam and he is now writing a thesis on Horace. Riley is also teaching first-semester Latin, and he hopes to become a Latin high school teacher after completing his degree in May. For very selfish reasons we hope that he will return to Tennessee.

Benjamin Rolston ('20) has joined the growing ranks of our alumni who have become Latin teachers. He currently teaches 7th and 8th grades at Woodland Presbyterian in Memphis. Congratulations, Benjamin, and happy sailing!

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Two New Classics Funds

As a part of our efforts to diversify our department, we are starting a new **Classics Diversity Fund** that will provide merit-based scholarships for study and travel as well as micro-grants to classics students from underrepresented groups in our discipline, including first-generation students. Experience has shown that such students often have difficulties paying fees for applications to graduate school, etc. By helping them with micro-grants to cover such expenses, we want to remove unnecessary obstacles in their path to success.

In recent years, we have found it increasingly difficult to compete for applicants to the Mediterranean archaeology graduate program as other institutions have raised their financial support packages. In order to be more competitive, we are starting a **Mediterranean Archaeology Fellowship Fund** to provide top-up fellowships for meritorious applicants.

Information on how to contribute to these and other classics funds can be found on the envelope enclosed in this newsletter; it can also be found on our classics website classics.utk.edu.



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