

SALVADOR BARTERA

Assistant Professor of Classics
Department of Classics
University of Tennessee, Knoxville
1101 (1106) McClung Tower
Knoxville TN 37996-0413
Tel. +1-865-974-5458 (main office: 974-5383)
+1-865-748-3264 (mobile)
sbartera@utk.edu

EDUCATION

- 2008 Ph.D. (Classics), University of Virginia.
Dissertation: *A Commentary on Tacitus, Annals 16.1-20* (Advisor: A.J. Woodman)
- 2002 Laurea (= M.A.) with Honors (Classical Languages), University of Urbino, Italy.
Thesis: *La Flavia di Bernardino Stefonio: revisione del testo e alcuni problemi* (Advisor: C. Questa)

EMPLOYMENT

- 2022–present Assistant Professor. Department of Classics, University of Tennessee, Knoxville
- 2020–2022 Associate Professor and Graduate Coordinator. Department of Classical and Modern Languages and Literatures, Mississippi State University
- 2014–2020 Assistant Professor. Department of Classical and Modern Languages and Literatures, Mississippi State University
- 2006–2013 Lecturer (Senior Lecturer since 2013). Department of Classics, University of Tennessee, Knoxville
- 2005–2006 Lecturer in Italian and Latin. Department of Modern Foreign Languages and Literatures, University of Tennessee, Knoxville
- 2003– 2005 Graduate Teaching Assistant. Department of Classics, University of Virginia
- 1998– 2002 Lecturer in Italian. Department of Modern Foreign Languages and Literatures, University of Tennessee, Knoxville
- 1999 Lecturer in Italian. ERASMUS Program, University of Urbino, Italy

RESEARCH INTERESTS

- Latin Literature (esp. historiography)
- The Classical Tradition
- Renaissance Scholarship
- Neo-Latin Jesuit drama

PUBLICATIONS

Peer-Reviewed Articles and Chapters:

- “Scipione Ammirato’s Political Tacitus”, in G. Bucchi and E. Zucchi (eds.), *Tacitus ad litteram (Tacito alla lettera)*. (Padua, 2024). Forthcoming
- “Supporting collaboration with K-12 Latin teachers (current and prospective): notes from nascent initiatives in Tennessee” (with J.A. Westerhold). *Classical Outlook* 99.1 (2024). Forthcoming
- “Tacitus in Italy: between Language and Politics”, *Hermathena* 199 (2020): 159-96
- “Flavian *fides* in Tacitus’ *Histories*”, in A. Augoustakis, E. Buckley, C. Stocks (eds.), *Fides in Flavian Literature*. Phoenix: Supplementary Vol. LV (Toronto, 2019): 257-78
- “Commentary Writing on the *Annals* of Tacitus: Different Approaches for Different Audiences”, in C.S. Kraus and C.A. Stray (eds.), *Classical Commentaries* (Oxford, 2016): 113-35
- “Year-beginnings in the Neronian Books of Tacitus’ *Annals*”, *Museum Helveticum* 68 (2011): 161-81
- “Horace’s *Carmen Saeculare*: A Case of Reception among the Jesuits”, *Paideia* 66 (2011): 299-320

Encyclopedia Entries:

- V.E. Pagán (ed.), *The Tacitus Encyclopedia* (Wiley-Blackwell, 2023). Contributor (14 entries, ca. 8,000 words): Volume I: Anteius Rufus (63), Caesellius Bassus (192-3), Calpurnius Fabatus (201-2), Commentaries (281-6), Cornelius Marcellus (294), Cornelius Salvidienus Orfitus (295-6), Faenius Rufus (415-6), Fonteius Capito (432), Iunia Lepida (589-90), Iunius Gallio Annaeanus (596-7); Volume II: Luccius Telesinus (652-3), Minucius Thermus (709), Ostorius Scapula (767), Volcacius Tullinus (1176)

Lexicography:

- “nubilo, -āre”, in *Thesaurus Linguae Latinae*, vol. IX, pars 1, fasc. 6 (Summer School 2023). Forthcoming

Proceedings:

- “La riscoperta di Tacito nel Rinascimento: tra filologia e politica”. *Atti della XIX Giornata Centro di Studi per la Fortuna dell’Antico “Emanuele Narducci”* (Sestri Levante, Marzo 2023) (Foggia, 2024): 11-35. Forthcoming

Review Essays:

- “A proposito di due recenti studi tacitiani” [R. Ash, *Tacitus* (London, 2006) and F. Santoro L’hoir, *Tragedy, Rhetoric and the Historiography of Tacitus’ Annales* (Ann Arbor, 2006)]. *RFIC* 135 (2007): 249-55

Book Reviews:

- A. Damtoft Poulsen, and A. Jönsson (eds.), *Usages of the Past in Roman Historiography* (Leiden/Boston, 2021). *Gnomon* 96.1 (2024): 81-83
- J. McNamara, and V.E. Pagán (eds.), *Tacitus' Wonders: Empire and Paradox in Ancient Rome* (London/New York, 2022). *JRS* 113 (2023): 203-5
- R. Funari, *Lectissimus Pensator Verborum. Tre Studi su Sallustio. Fonti sulla Vita e Fortuna a cura di Gerard Duursma* (Bologna, 2019). *Gnomon* 95.1 (2023): 81-82
- S. Malik, *The Nero-Antichrist. Founding and Fashioning a Paradigm* (Cambridge, 2020). *CR* 71 (2021): 1-3
- L. Fratantuono, *Tacitus: Annals XVI* (London/New York, 2018). *CJ* 2019.10.05
- R. Ash, *Tacitus: Annals XV* (Cambridge, 2017). *CR* 69.2 (2019): 476-8
- T.E. Strunk, *History after Liberty: Tacitus on Tyrants, Sycophants, and Republicans* (Ann Arbor, 2017). *Histos* 12 (2018): lx–lxxiii
- A.A. Barrett, E. Fantham, and J.C. Yardley, *The Emperor Nero. A Guide to the Ancient Sources* (Princeton, 2016). *AHB Online Reviews* 7 (2017): 1-4
- S.J.V. Malloch, *The Annals of Tacitus: Book 11* (Oxford, 2013). *Histos* 10 (2016): lxxix–lxxxiii
- T. Power, and R.K. Gibson (eds.). *Suetonius the Biographer: Studies in Roman Lives* (Oxford, 2014). *CW* 109.2 (2016): 280-1
- J. Marincola (ed.), *Greek and Roman Historiography* (Oxford, 2011). *RSR* 39.4 (2013): 263
- V.E. Pagán (ed.), *A Companion to Tacitus* (Malden, MA/Oxford, 2012). *CR* 63.2 (2013): 460-2
- T.A. Joseph, *Tacitus the Epic Successor. Virgil, Lucan, and the Narrative of Civil War in the Histories* (Leiden/Boston, 2012). *BMCR* 2013.05.17
- C.B. Krebs, *A Most Dangerous Book. Tacitus' Germania from the Roman Empire to the Third Reich* (New York and London, 2011). *CR* 62.1 (2012): 186-8
- R. Mellor, *Tacitus' Annals* (Oxford, 2011). *BMCR* 2011.08.49
- D. Sailor, *Writing and Empire in Tacitus* (Cambridge, 2008). *CJ* 106.4 (2011): 498-502
- C. Caruso, and A. Laird (eds.), *Italy and the Classical Tradition: Language, Thought and Poetry 1300-1600* (London, 2009). *IJCT* 18.1 (2011): 137-43
- A. Kamm, *The Romans: An Introduction* (London/New York, 2008²). *BMCR* 2009.04.14
- R. Ash, *Tacitus Histories Book II* (Cambridge, 2007). *ExClass* 12 (2008): 407-14
- R. Ash, *Tacitus* (London, 2006). *Classical Outlook* 84.4 (Summer 2007): 180
- D.H. Garrison, *The Student's Catullus* (Norman, OK, 2004³). *BMCR* 2005.09.69

Under Revision:

- *A Commentary on Tacitus, Annals 16* (book). Cambridge Classical Texts and Commentaries, Cambridge University Press

In Preparation:

- S. Bartera and K.E. Shannon-Henderson (eds.), *The Oxford Critical Guide to Tacitus*. Oxford University Press. Under contract
- “Annals 16”, in S. Bartera and K.E. Shannon-Henderson (eds.), *The Oxford Critical Guide to Tacitus*. Oxford University Press
- “Tacitus’ Titus”, in P. Christoforou and B. ten Berge (eds.), *Tacitus and the Incomplete*. University of Michigan Press

- *Bernardino Stefonio: Flavia Tragoedia* (edition with translation and commentary)
- “Domitian in Tacitus’ *Histories*” (article)
- “Tacitus’ ‘Subversive’ Chronology” (article)

TEACHING EXPERIENCE

- Languages

Latin: All levels, from beginning language to graduate seminars, and including intensive, spoken Latin, and Latin Prose Composition.

Authors taught:

Caesar, Nepos, Catullus, Cicero, Sallust, Horace, Vergil, Livy, Ovid, Tacitus, Pliny the Younger, Juvenal

Greek: All levels, from beginning language to advanced, and including New Testament Greek.

Authors taught:

Herodotus, Lysias, Plato, Euripides

Italian: Beginning and Intermediate

- Courses in English

Greek and Roman Civilizations

Classical Mythology (face-to-face and online)

Greek and Latin Roots of English (online)

Italian Literature

Italy’s (Food) Culture

SCHOLARLY PAPERS (REFEREED UNLESS OTHERWISE NOTED)

International:

- “La riscoperta di Tacito nel Rinascimento: tra filologia e politica”. XIX Giornata Centro di Studi per la Fortuna dell’Antico “Emanuele Narducci”. Sestri Levante, Italy, March 2023 (invited)
- “Domitian in Tacitus’ *Histories*”. The Damned Despot: Rethinking Domitian and the Flavian World. Rome, January 2023
- “Scipione Ammirato’s Political Tacitus”. University of Padova, Italy, June 2022
- “Latin or Vernacular? The Political Implications of the First Italian Translations of the *Annals* of Tacitus”. *Lectio* Conference: True Warriors? Negotiating Dissent in the Intellectual Debate (c. 1100-1700). Leuven, Belgium, December 2019
- “The Evolution of *fides* in Tacitus’ *Histories*: from Chaos to (Flavian) Order”. FIDES in Flavian Literature Conference. Radboud University, Nijmegen, NL, June 2015
- Latin Prose Commentaries Workshop. University of Liverpool, UK, January 2012 (invited)

- “Commentary Writing on the *Annals* of Tacitus”. Classical Commentaries Seminar. Corpus Christi College, Oxford, UK, November 2012 (*in absentia*); and APA 2013 (invited)
- “*HBO’s* Rome and its Audience Reception in America, England and Italy” (co-authored with C. Stocks, University of Nijmegen). Cinema and Antiquity, University of Liverpool, UK, July 2011
- “Un commento al Libro 16 degli *Annali* di Tacito: problemi e metodologia”. Seminar, University of Urbino, Italy, May 2006 (invited)

National:

- “Supporting Collaboration with K-12 Latin Teachers (Current and Prospective): Notes from Nascent Initiatives in Tennessee”. SCS 2024
- “Tacitus’ Portrayal of Petronius”. University of Cincinnati, April 2023 (Invited)
- “Tacitus’ Titus”. SCS 2021
- “The Supernatural in Tacitus” (panel). CAMWS 2020 (cancelled due to COVID)
- “Tacitus and the Flavians”. University of Massachusetts, Amherst, November 2019 (invited)
- “The Memory of Fire and the Rebuilding of the City”. SCS 2019
- “Tacitus in Italy: between Language and Politics”. SCS 2018
- “Tacitus: *Annals* 16”, Historiography Jam II. Stanford University, April 2017 (invited)
- “Flavian *fides* in the *Historiae* of Tacitus”. University of Mississippi. November 2016 (invited)
- “Tacitus’ ‘Subversive’ Chronology”. CAMWS-SS 2016
- “Chronological Displacement(s) in Tacitus”. Classical & Modern Languages & Literatures Symposium: “Displacement in Language, Literature, and Culture,” Mississippi State University. September – October 2016
- “Tacitus, *Fides*, and the Flavians”. Historiography Jam. Stanford University, April 2016 (invited)
- “The *Annals* of Tacitus: from Obscurity to Bestseller”. Louisiana State University, April 2015 (invited)
- “The Characterization of Thrax in the Tacitean Narrative”. CAMWS 2015
- “Epic Manipulation: Restructuring Livy’s Hannibalic War in Silius Italicus’ *Punica* (co-authored with C. Stocks, Radboud University Nijmegen). SCS 2015
- “Protean Readings of Tacitus’ *Annals*”. CAMWS 2014
- “Tacitus’ Vergil: Intertextual Readings in the *Annals*”. University of Virginia, April 2013 (invited)
- “‘Anomalous’ Beginnings in the Neronian Books of Tacitus’ *Annals*”. CAMWS 2010
- Commentary Writers Workshop. Georgetown University, February 2009 (invited)
- “The *Annals* of Tacitus and the Literature of the *exitus illustrium virorum*”. North Carolina State University, February 2009 (invited)
- “‘An Extraneous Interlude’? How Tacitus Begins *Annals* 16”. CAMWS 2007
- “Classical Reception in the Jesuit Theater: the *Flavia* of Stefonio”. CAMWS 2006
- “The *Weni Widi Wici* Project: A Critical Approach to Internet Resources for Classicists”. Ancient Studies–New Technologies III. James Madison University, December 2004

GRANTS AND FELLOWSHIPS

- Graduate Recruitment Assistance Grant, Mississippi State University (2019, 2020, 2021)
- CAMWS Caristia Grant (2019(x2), 2017, 2016)
- CAMWS Bridge Initiative Grant (2018, 2017, 2016)
- Margo Tytus Visiting Research Fellowship, University of Cincinnati (Spring 2018)
- Mellon Summer Institute in Paleography, Getty Research Center (July 2017)
- Mellon Summer Workshop, Digital Latin Library, University of Oklahoma (June 2017)
- Living Latin in Paris, Paideia “Reginald Foster” Scholarship (2016)
- Research Scholarship, Fondation Hardt, Switzerland (June 2008)
- Summer Dissertation Fellowship, University of Virginia (2006)
- Presidential Fellowship, University of Virginia (2002–2005)
- Study Abroad Fellowship (USA), University of Urbino (1998–1999)
- Erasmus Fellowship, Universität Eichstätt (1998). *Declined*

AWARDS AND ACCOLADES

- *Thesaurus Linguae Latinae* Summer School. Munich, Germany (July 2023)
- Professional and Scholarly Development Award, University of Tennessee (2023)
- Society for Classical Studies Outreach Prize (2020)
- Classical Association of the Middle West and South Award for Outstanding Promotional Activity in the Schools, College/University level (2018-2019). Committee for the Promotion of Latin.
- Alumni Association Early Career Undergraduate Teaching Excellence Award Nomination, Mississippi State University (2016-2017 & 2019-2020)
- A&S Teaching Award Nomination. Mississippi State University (2018-2019)
- College of A&S Award for Outstanding Teaching by a Non-Tenure Track Faculty Member, University of Tennessee (2012-2013)
- [Standing Tall for Classics | Higher Ground \(utk.edu\)](#), University of Tennessee (2012)

PROFESSIONAL SERVICE

University of Tennessee:

- Medieval Latin Search Committee, Dept. of Classics, University of Tennessee, 2023-2024
- Translation Symposium Organizing Committee, Depts. of Classics and WLC, University of Tennessee, 2023-2024.
- Tennessee World Language Teaching Association, East TN mini-conference subcommittee, 2023-present
- World Language Board of Admissions for Teacher Certification in the College of Education, Health, and Human Sciences, University of Tennessee, 2022-present
- Bicycle Advisory Committee, Office of Sustainability, University of Tennessee, 2023-present
- Advisory Board, MARCO Institute, University of Tennessee, 2022-present
- Lindsay Young Regional Visiting Fellow Program Committee, MARCO Institute, University of Tennessee, 2022-present
- Advisory Council, Dept. of Classics, University of Tennessee, 2022-present

- Coordinator of student recruitment and liaison to Tennessee secondary schools, Dept. of Classics, University of Tennessee, 2022-present
- Coordinator of large regional and national translation exams, Dept. of Classics, University of Tennessee, 2022-present
- Development Committee, Chair, Dept. of Classics, University of Tennessee, 2022-present
- Curriculum Committee, Dept. of Classics, University of Tennessee, 2022-present
- Prizes and Scholarships Committee, Dept. of Classics, University of Tennessee, 2006-2013 & 2022-present
- Speakers and Special Events Committee, Dept. of Classics, University of Tennessee, 2006-2013 & 2022-present
- Diversity Committee, Dept. of Classics, University of Tennessee, 2022-present
- Assessment Committee, Dept. of Classics, University of Tennessee, 2022-present
- College of Arts & Sciences Dean's Advisory Council, University of Tennessee, 2022-2023
- Hellenist Search Committee, Dept. of Classics, University of Tennessee, 2022-2023

Mississippi State University:

- Graduate Coordinator, CMLL, Mississippi State University, 2019-2022
- Undergraduate Advisor, CMLL, Mississippi State University, 2015-2022
- B.R.I.D.G.E.S. Program Mentor, Holmes Cultural Diversity Center, Mississippi State University, 2021-2022
- University Library Committee, Mississippi State University, 2019-2021
- Business Manager Search Committee, CMLL, Mississippi State University, 2021
- Classics Search Committee (Chair), CMLL, Mississippi State University, 2019-2020
- Visitors/Speakers Committee (Chair), CMLL, Mississippi State University, 2017-2019
- Organizing Committee: CMLL Languages and Literatures Biannual Symposium, Mississippi State University, 2015-2020
- Curriculum Committee, CMLL, Mississippi State University, 2014-2022
- Honors Senior Theses Reader, Mississippi State University, 2016
- Asian Studies Search Committee, CMLL, Mississippi State University, 2015-2016
- Translator of official documents (from Italian to English), Mississippi State University, 2015-2022

Professional Organizations and Academic Journals:

- Outreach Prize Committee (Chair), SCS, 2022-present
- Stewart Teacher Training and Travel Awards Committee, CAMWS, 2019-present
- Contingent Faculty Mentoring Program, SCS, 2021-present
- Committee on Contingent Faculty, SCS, 2018-2020
- School Awards Committee, CAMWS, 2015-2017
- Advisory Group on Non-Tenure Track Faculty, SCS, 2015-2016
- Peer reviewer for: *American Journal of Philology*, *Classical Antiquity*, *Classical Journal*, *Classical Quarterly*, *Classical World*, *Greece and Rome*, *Mnemosyne*, *New England Classical Journal*, *Institutum Historicum Societatis Iesu*

Mentoring:

PhD Dissertation Committee:

- Kevin Bovier, University of Geneva. June 2020. Title: *Commenter les Histoires et les Annales de Tacite à la Renaissance: de Philippe Béroalde le Jeune à Giovanni Ferrerio (ca 1515-1570)*

Master's Committee:

- Mary Walter, University of Tennessee, April 2024. MS in Teacher Education, World Language Concentration (Latin).

Undergraduate Honors Thesis Committee:

- Lien Van Geel (Classics and English), Honors College, Mississippi State University, Spring 2017. Title: *Shakespeare's Own Metamorphosis*
- Ryan Williams (Classics), Honors College, Mississippi State University, Spring 2017. Title: *Cicero and Epicureanism*

Other:

- Respondent (invited), Graduate Seminar Workshop: Tacitus' *Histories*. University of Illinois at Urbana-Champaign. October 2023
- Advice on Research and Publication for Graduate Students. MARCO invited talk, University of Tennessee, December 2022
- Staging Euripides' *Oedipus Rex*. Honors College, Mississippi State University, September 2018
- Session Chair, "Hybridity and Teratology". CMLL Symposium: "The Metaphor of the Monster," Mississippi State University. September 2018
- Staging Plautus' *Aulularia*. Honors College, Mississippi State University, September 2017
- Session Chair, "Classical Literature". CMLL Symposium: "Displacement in Language, Literature, and Culture," Mississippi State University. September – October 2016
- Staging Seneca's *Phaedra*. Honors College, Mississippi State University, September 2016
- Staging Aristophanes' *Clouds*. Honors College, Mississippi State University, September 2015
- Staging Euripides' *Medea*. Honors College, Mississippi State University, September 2014
- Session Chair, "Buried in Sleep and Wine: Leisure, Entertainment, and Sport in the Ancient World". Classics Undergraduate Conference, University of Tennessee, February 2013
- Session Chair, "The Reception of the Roman Classics in the Middle Ages and Renaissance". Undergraduate Conference in Medieval & Renaissance Studies, University of Tennessee, March 2012
- Session Chair, "Mysticism, Heresy, & Witchcraft". Undergraduate Conference in Medieval & Renaissance Studies, University of Tennessee, April 2011
- Graduate Student Representative, University of Virginia, 2002-2003

PUBLIC LECTURES AND OUTREACH

- “Tacitus Reborn: from Obscurity to Bestseller”, Tennessee World Language Teaching Association/Tennessee Classical Association. Franklin, TN, November 2023
- Eta Sigma Phi induction ceremony’s keynote address: “On the Value of Classics”. University of Tennessee, April 2023
- “The Tyrant-Emperor: Nero and Domitian”, Tennessee World Language Teaching Association/Tennessee Classical Association. Franklin, TN, November 2022
- “Nero: Monster or Victim?” Latin Day, University of Tennessee, October 2022
- *Aequora* (Paideia Institute) Classics Club, Fulton High School, Knoxville, TN, 2022-present
- *Aequora* (Paideia Institute) Latin Club, Partnership School, Starkville, MS, Spring 2022
- “The Odyssey of Homer”, Mississippi State University Library, Poetry Month, April 2021
- “Teaching the Homeric Poems with Films”, Mississippi Foreign Language Association, Mississippi State University, November 2019
- “Opportunities for Increasing Fluency in the Latin Classroom”, Mississippi Foreign Language Association, University of Mississippi, November 2017
- “The Theater of Plautus: Introduction, Transmission, and Reception”, Classical Week, Mississippi State, September 2017
- “The Reception of Seneca in the Jesuit Theater”, Classical Week, Mississippi State, September 2016
- “Greek Tragedy and the *Medea* of Euripides”, Classical Week, Mississippi State, September 2014
- “Dying a Famous Death: the Suicide of Illustrious Men and Women”, Tennessee Foreign Language Teaching Association/Tennessee Classical Association. Franklin, TN, November 2013
- “The Emperor Augustus.” Latin Day, University of Tennessee, November 2013
Tennessee Foreign Language Teaching Workshop. West HS, Knoxville, April 2013
- “Roman Religion.” Latin Day, University of Tennessee, November 2012
- Tennessee Foreign Language Teaching Workshop. Knoxville Catholic High School, April 2012
- “Julius Caesar.” Latin Day, University of Tennessee, November 2011
Tennessee Foreign Language Teaching Workshop. Webb HS, Knoxville, April 2011
- “The History of Words: Latin Alive.” Latin Day, University of Tennessee, November 2010
- “The Lost World of Pompeii.” Latin Day, University of Tennessee, November 2009
- “The Emperor Nero.” Latin Day, University of Tennessee, November 2008
- “Tacitus’ Nero.” Oak Ridge Institute for Continued Learning, December 2007
- “The Death of Petronius.” Latin Day, University of Tennessee, November 2007

PROFESSIONAL DEVELOPMENT

- CTL Teaching Workshop, Mississippi State University (May 2019)
- Digital Latin Library Mellon Summer Workshop, University of Oklahoma (June 2017)
- Living Latin in Paris, the Paideia Institute (December 2016)
- Best Practices in On-line Instruction, Mississippi State University (November 2016)
- Living Latin in NYC Workshop, the Paideia Institute (February 2015)

- Seminar in Late Antiquity. Institute for Medieval and Renaissance Studies, University of Tennessee (2010-2011)
- Best Practices in Teaching Program. Graduate School, University of Tennessee (2006-2007)
- Classical Archaeology Seminar, Pergamonmuseum, Berlin (January 1997)
- Archaeological Excavation, Etruscan site of Caere (Summer 1996)
- Erasmus Seminar für Klassische Philologie. Universität Eichstätt (Spring 1996)

PROFESSIONAL ORGANIZATIONS

- Society for Classical Studies
- Classical Association of the Middle West and South
- American Classical League
- The Renaissance Society of America
- Tennessee World Language Teaching Association
- Tennessee Classical Association

MODERN LANGUAGES

- Italian, native
- English, fluent
- French (reading)
- German (reading)