

XII TUCRC Program

Department of Classics, University of Tennessee, Knoxville

Saturday, February 24, 2024

Strong Hall

Cumberland Avenue and 16th Street

University of Tennessee

Knoxville, TN

The Twelfth Annual Tennessee Undergraduate Classics Research Conference is sponsored by the Classics Enrichment Fund of the Department of Classics, with generous co-sponsorship by Bettye Beaumont, the University of Tennessee College of Arts and Sciences, the Office of Research, Innovation, and Economic Development, the University of Tennessee Humanities Center, and the Departments of English, History, Philosophy, Religious Studies, and World Languages and Cultures.

Student Organizing Committee: Tony Caldwell, Desirae Cordell, Natalie Newsome, Adelle Rosendale. Faculty sponsor: Stephen Collins-Elliott. Humanities Shared Services Staff: Jessica Black, Megan Cottrell, Mitchell Harper, Ann Robinson-Craig.



8:30-9:00 am: Check-In and Registration

Strong Hall 104

9:00-9:15 am: Welcome Address

Strong Hall B1

Dr. R.J. Hinde, Dean of the College of Arts and Sciences, University of Tennessee, Knoxville.

9:15-10:15 am: Beaumont Keynote Lecture

Strong Hall B1

Master and Commander: The Roman Emperor and the Sea

Dr. Trevor Luke, Florida State University

10:15-10:30 am: Morning Break

Strong Hall 104

10:30 am-12:00 pm: Session 1

Panel 1A. Technology and the Past

Strong Hall 101

Faculty presider: Dr. Stephen Collins-Elliott, University of Tennessee, Knoxville

1. **Expanding Classics: Comparative World Mythology and its Reception in Gaming**
Ethan Divon, University of North Carolina at Greensboro
2. **Utilizing Sentiment Analysis Algorithms in the Study of Identity in Ancient Greek and Latin Literature**
Wavid Bowman, University of Florida
3. **The Role of Family Structure in the Spread of Indo European Languages in Europe; Combining Literary, Genetic and Archaeological Evidence**
Aniketani Pelletier, Middlebury College
4. **Ancient DNA and Pontiac-Caspian Migrations During the Grecian Bronze Age**
Victoria Padgett, University of Tennessee, Knoxville

Panel 1B. Ancient Religion

Strong Hall 103

Faculty presider: Dr. Reema Habib, University of Tennessee

1. **Cheating Fate: Corruption of Ancient Greek Oracles**
Zane Graybeal, University of North Carolina at Greensboro
2. **Delineations between Religion and Magic in Domestic and Public Spheres in Ancient Greece and Rome**
Evan Paine, University of Iowa
3. **From Bulls to Beetles: Rethinking Sacrificial Animals in the Iconography of Bronze Age Crete**
Jordan Ardoin, University of Colorado, Boulder
4. **Divine Dice: Dice Oracles and the Prophecy Hierarchy of Greek Religion**
Jamie Gross, University of North Carolina at Greensboro

Panel 1C. Gender and Sexuality

Strong Hall B1

Faculty presider: Dr. Jessica Westerhold, University of Tennessee, Knoxville

1. **Bosom Buddies: Female Friendship in Senecan Tragedy**
Srija Dey, University of Florida
2. **Reframing Women in Athenian Oratory**
Caroline Foley, Boston University
3. **Reading Homoeroticism in Aristophanes' *Lysistrata***
Faith Wong, University of California, San Diego
4. **Signs of Struggle: Analyzing the Intersection of Fate and Womanhood in Athenian Tragedy**
Cecil Barlow, University of North Carolina at Greensboro

12:10-1:10 pm: Lunch Break

Strong Hall 104

12:40-1:10 pm: Optional Professionalization Workshop

Strong Hall 101

Panel Q&A: Classics as a Career and Beyond

Dr. Justin Arft, Dr. Sam Blankenship, and Dr. Trevor Luke.

1:15-2:45 pm: Session 2

Panel 2A. Object-Material Interactions

Strong Hall 101

Faculty presider: Dr. Theodora Kopestonsky, University of Tennessee, Knoxville

1. **Kylixes: The Interconnection Between Social Practice and Religious Motif**
Hannah Payne, Baylor University
2. **Conservation of a Caeretan Hydria: Exploring Etruscan Iconography through Digital Methodologies and Restoration**
Lylah Messinger, University of Maryland
3. **The Classical Origins of the Good Shepherd**
William Cahan, University of Rhode Island

Panel 2B. Hellenistic and Imperial Greece

Strong Hall 103

Faculty presider: Dr. Dylan Bloy, University of Tennessee, Knoxville

1. **Moving of the Gods: The Relocation of the Altar of Zeus Agoraios**
Keagen Buckley, University of North Carolina at Greensboro
2. **GIS Least-Cost Analysis of a Pair of Roman Aqueducts in Sparta**
Nathaniel Kramer, Dartmouth College
3. **Katagogia, Stoas, and Enkoimeteria: Classifying Ancient Greek Temporary Residences From the Early Classical to the Late Hellenistic Period**
Brettin Linder, University of Iowa
4. **Athletics and Identity: Participation in Panhellenic Games under Hadrian**
Meghan Finlay, Rhodes College

Panel 2C. Latin Literature under Nero and Beyond

Strong Hall B1

Faculty presider: Dr. Salvador Bartera, University of Tennessee, Knoxville

1. **Art and Ekphrasis in Petronius' *Satyrice*: A Picture Frame for Looking at Neronian Rome**
Sofia Podgorski, Boston University
2. **The Limits of Atreus' Power in Seneca's *Thyestes***
Maddie Pappano, Middlebury College
3. **Bedfellows, Ingrates: Redressing Tacitus's Freed(wo)men Narrative in the Pisonian Conspiracy**
Alice Tan, Smith College
4. **Grappling with Suicide: Stoicism in the Letters of Pliny the Younger**
Philip Shearer, Austin Peay State University

2:45-3:00 pm: Afternoon Break

Strong Hall 104

3:00-4:45 pm: Session 3

Panel 3A. Ancient History

Strong Hall 101

Faculty presider: Dr. Sam Blankenship, University of Tennessee, Knoxville

1. **Breaking the Barrier of Bias: Understanding Phoenician History Despite Prejudiced Sources**
David Bowen, College of Charleston
2. **Reconsidering Wise Counsel in Herodotus**
Jackson Lee, Vanderbilt University
3. **Roman Military Logistics During Deployment in the Punic Wars**
Charlotte Sanders, University of Florida
4. **Tacitus' *Annales* and Political Thought in the Renaissance**
Henry Greene, University of Tennessee, Knoxville

Panel 3B. Early Greek Epic

Strong Hall 103

Faculty presider: Dr. Justin Arft, University of Tennessee, Knoxville

1. **Mind your Manners: Feasting in the *Odyssey* as an Encapsulation of Homeric Values**
Margaret Pham, University of California, Los Angeles
2. **Gifts and Gift-Giving in the Late Bronze Age Eastern Mediterranean: Comparing Homeric Depictions to the Historical and Archaeological Record**
George Livesay, University of Tennessee, Knoxville
3. **The Senses' Impact on Order and Hierarchy in Hesiod's *Theogony***
Madison Berresford, Florida State University
4. **Old Classicists are Lame and Ancient Greeks Used Canes: Washing Off the Romanticization of Ancient Peoples with Disability Studies**
Evan Shannon, University of Tennessee, Knoxville

Panel 3C. Augustan Poetry

Strong Hall B1

Faculty presider: Dr. Lorenzo Del Monte, University of Tennessee, Knoxville

1. **Who's Afraid of Cynthia?**
Joaquin Martinez, University of Miami
2. **All's Fair in Love And (W)Ars**
Leah Dawson, University of North Carolina at Chapel Hill
3. **Entirely One Wound: Black Comedy in Ovid's *Hippolytus* Episode**
John Griffin, Boston University
4. **Dug Up Graves: The Future Age in *Georgics* 1.469-514**
Emily Saladino, Baylor University
5. **Ovid's Minerva: The Paradox of Divine Femininity**
Ben McClarty, College of William and Mary

4:50-5:30 pm: Closing Remarks and Reception

Strong Hall 104

Dr. Stephen Collins-Elliott, University of Tennessee, Knoxville